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Vol. LXXV. Part I.

ANNUAL MEETING 1945

1945-46

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PENNSYLVANIA MUSEUM.  
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE TWENTY-FIFTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1901.



PHILADELPHIA, PA.

1901.

# OFFICERS FOR 1901—1902.

---

PRESIDENT,  
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,  
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,  
WILLIAM PLATT PEPPER, JOHN T. MORRIS.

TREASURER,  
GEORGE H. CLIFF.

SECRETARY,  
EDWIN ATLEE BARBER.

---

DIRECTOR OF THE MUSEUM,  
WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
JAMES L. ALLAN,  
826 Drexel Building.

## BOARD OF TRUSTEES.

### EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

### BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

### ELECTED BY THE MEMBERS.

*To serve for three years.*

JOHN T. MORRIS,  
STUART WOOD,

THEODORE C. SEARCH,  
JOHN STORY JENKS,

JOHN H. CONVERSE.

*To serve for two years.*

WILLIAM WOOD,  
GEORGE W. ELKINS,

ALFRED C. LAMBDIN, M.D.,  
ISAAC H. CLOTHIER,

GEORGE H. CLIFF.

*To serve for one year.*

RICHARD ROSSMÄSSLER,  
WILLIAM PLATT PEPPER,

THOMAS DOLAN,  
C. N. WEYGANDT,

CHARLES E. DANA.





ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 50.)

PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. EDWARD H. OGDEN.

SECRETARY,  
MRS. DANIEL ENGLISH DALLAM.

TREASURER,  
MISS McMURTRIE.

MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MRS. WILLIAM T. CARTER,  
MISS MARGARET CLYDE,  
MISS MARGARET L. CORLIES,  
MISS ADA M. CROZER,  
MRS. WM. L. ELKINS,  
MRS. RODMAN B. ELLISON,  
MRS. J. C. W. FRISHMUTH,  
MRS. W. W. GIBBS,  
MRS. JOSEPH HARRISON,  
MRS. FRANK K. HIPPLE,  
MRS. ROBERT M. JANNEY,  
MRS. MORRIS JASTROW,

MRS. J. L. KETTERLINUS,  
MISS M. ATHERTON LEACH,  
MRS. CRAIGE LIPPINCOTT,  
MISS FANNIE S. MAGEE,  
MISS HELEN L. MURPHY,  
MRS. DANIEL S. NEWHALL,  
MRS. RICHARD PETERS,  
MRS. T. A. REILLY,  
MRS. THOMAS ROBERTS,  
MISS ELIZABETH C. ROBERTS,  
MRS. JOSEPH F. SINNOTT,  
MRS. JOHN B. STETSON,  
MRS. JOHN WISTER,  
MRS. JONES WISTER,  
MISS H. A. ZELL.

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HONORARY MEMBERS.

MISS ELIZABETH GRATZ,  
MRS. WM. W. GRIEST,  
MRS. SETH B. STITT,  
MRS. WM. A. STONE,

MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT.

## COMMITTEES FOR 1901—1902.

### EXECUTIVE COMMITTEE.

T. C. SEARCH, *Chairman*; WILLIAM PLATT PEPPER, STUART WOOD, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, B. P. MOULTON, C. H. HARDING, JOHN S. JENKS, JOHN T. MORRIS, ISAAC H. CLOTHIER, JOHN H. CONVERSE.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., CHARLES GRAFLY, FRANK MILES DAY.

#### MUSEUM.

JOHN S. JENKS, *Chairman*; WILLIAM PLATT PEPPER, A. C. LAMBDIN, M.D., JOHN T. MORRIS, MRS. JOHN HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. W. T. CARTER, MRS. JONES WISTER. MRS. E. D. GILLESPIE, *ex officio*.

#### INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, ISAAC H. CLOTHIER, JOHN T. MORRIS, CHAS. E. DANA, C. N. WEYGANDT, A. C. LAMBDIN, M.D., WILLIAM PLATT PEPPER, BYRON P. MOULTON, CHARLES H. HARDING, JOHN H. CONVERSE, GEO. H. CLIFF, GEO. W. ELKINS, MISS HELEN L. MURPHY, MRS. FRANK K. HIPPLE, MRS. JOHN WISTER, MRS. JOSEPH F. SINNOTT, MRS. THOMAS ROBERTS, MISS LEACH. MRS. E. D. GILLESPIE, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, C. H. HARDING, R. ROSSMÄSSLER.

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\* The President is *ex officio* a member of all Committees.

# THE PENNSYLVANIA MUSEUM.

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WILLIAM PLATT PEPPER, *Director of the Museum.*

EDWIN ATLEE BARBER, *Curator.*

MARGARET D. WOODNUTT, *Assistant.*

MARY E. DAWSON, *Librarian.*

## DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

## DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

## DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

## DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF CARVING AND WOOD-WORK.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF INTERIOR DECORATION.  
SCHOOL OF ILLUSTRATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

## STAFF.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.  
SOPHIE B. STEEL, Instructor in Charge—Illustration.  
ALEXANDER STERLING CALDER, Professor of Sculpture.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
J. FRANK COPELAND, Instructor in Drawing.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass.  
MARGARETTE LIPPINCOTT, Instructor in Water-Color Painting.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
B. F. JARRETT, JR., Instructor in Normal and Preparatory Classes, Art School.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
WM. E. WINCHESTER, Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
WILLIAM LAIRD TURNER, Instructor in Jacquard Design (Evening Classes).  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.  
MADAME A. M. SCHMIDT-GRILLON, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.  
JOSEPH M. WOELFEL, Instructor in Dyeing and Wet Finishing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
WM. HENRY DEWAR, Instructor in Design Applied to Furniture and Interior Work.  
HENRY TORNITON, Instructor in Wood Carving.  
MARY P. DOW, Instructor in Book-Binding and Leather Work.  
CHAS. T. SCOTT, Instructor in Drawing.  
ISABELLE BRADLEY, Instructor in Drawing.  
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.  
LEONORA J. C. BOECK, Registrar.  
KATE DEWITT BERG, Librarian.

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### TWENTY-FIFTH ANNUAL REPORT OF THE TRUSTEES.

THE year just closed has been one of continued progress and unchecked development in the history of the Institution. The School has never before been so well attended; the work accomplished by the pupils is, in several important respects, characterized by a distinct improvement over that of any preceding year; and what is perhaps still more gratifying, the recognition of the value and significance of the School by practical business men was never so generous and so cordial as it is to-day. Graduates from our Textile courses are eagerly sought by manufacturers, and, almost without exception, go directly to lucrative and responsible positions, and their influence upon the character of American industrial production is as beneficial as it is unmistakable.

In commenting on the work of the School in my last report, I took pleasure in calling special attention to the development of the Department of Chemistry. In the same spirit, and certainly in the hope that the mention of any one department will not be understood as implying any invidious distinction in regard to others, I desire at this time to emphasize the distinct advance that has been made this year in the direction of a closer association between the Art and Textile Schools. The importance of this association has been the fundamental principle on which our whole educational organization has been established, and to its recognition and enforcement the School owes the undoubted success and unchallenged leadership among institutions of its class which it has attained.

To bring into the School the atmosphere and the attitude of active and actual production is the true mainspring of all effort in technical education, of course; but the element of culture, the re-

fining and improving influence that gives to all production its highest value, is only to be secured through the study of art; and it was to the solution of problems which this association of art and technical studies presents, that the earliest and most earnest efforts of this School have been directed.

The problem is by no means simple nor its solution easy. Not only is the class of students which an art school naturally attracts quite distinct from that to which the appeal of the technical school is chiefly directed, but the fundamental importance, in all design, of principles which are æsthetic rather than practical, is something that is still imperfectly understood by a large and influential part of those whose interest in our work is in a general way most active and intelligent. To many such the whole province of practical affairs, including even that of practical design, is one thing and the entire realm of art is another, about as distinct and different from the first one as one thing can possibly be from another, and the adjustment of aims and methods of instruction, for which so little precedent existed, and the enforcement of lessons whose significance was so little comprehended, has been no small task. But the work is being rapidly accomplished, and the results achieved this year, mainly through the efforts of instructors trained in our own School, furnish evidence of an advance in the right direction that is gratifying in the extreme.

In my last report I took occasion to state at some length the financial needs of the Institution, and expressed the hope that when those needs were thoroughly understood by the State authorities the support which has hitherto been received from that source might be materially increased. It gives me pleasure to report that the statement of these needs, as published in the last report, seems to have received the most careful and friendly consideration from the members of the present Legislature. The School has been visited by delegations from both branches of that body, and representatives of your Board of Trustees have repeatedly been received at Harrisburg with the utmost courtesy, and have been accorded respectful and attentive hearings, and have every reason to believe that the claims of the Institution have been recognized and allowed, and that the appropriation will be as generous as the resources of the State will permit.

I feel that it is only just to the members of the present State Government, Executive as well as Legislative, with whom the presentation of this subject has brought me in contact, to testify

in this place, to the cordial appreciation of our aims and sympathetic interest in our work which has, without exception, characterized the attitude of these officials.

As representatives of the people of the typical American industrial Commonwealth, they have been quick to recognize the tremendous import of industrial education as one of the most potent agencies on which industrial prosperity depends.

The provision for free Scholarships for every county in the State, which has been embodied in all bills under which the School has received State appropriations, has been the means of familiarizing Senators and Representatives of even the most remote sections with the work we are doing; and as appointments to Scholarships are usually made by the Governor on the recommendation of the members of the Legislature, such appointments furnish to these members personal illustrations, in the success achieved by their protégés, of the nature and extent of the influence and the immediate and practical results of the methods of instruction which distinguish the School. The recognition and appreciation on their part has been prompt and cordial, and has found the best possible expression in the generous treatment accorded to the School.

Substantial and much-needed repairs have been made to Memorial Hall, and important improvements have been accomplished at the School at Broad and Pine Streets.

As has been the case ever since it was organized in 1883, the Associate Committee of Women has been untiring in its efforts for the promotion of the best interests of the Institution. Some of the most important improvements to the School building, notably the remodelling and relighting of the Textile Designing Room, as well as much admirable work in improving the accommodations of the athletic and social features, the beginnings of which were recorded in my last report, have been accomplished entirely by this Committee. Its work is described in detail in the separate report which is submitted with this; but I desire to record in this place the grateful appreciation of the Board of Trustees of the fidelity and efficiency of the service which, for eighteen years, this able and devoted body has rendered to the Pennsylvania Museum and School of Industrial Art.

Respectfully submitted.

THEODORE C. SEARCH,  
*President.*



## REPORT OF THE DIRECTOR.

On the 26th of February, 1901, Mr. Dalton Dorr, Curator of the Pennsylvania Museum, died from pneumonia, after a short illness of one week, which was a great and painful surprise to everybody.

The Trustees, at a special meeting called for the purpose on March 2, 1901, adopted this minute, prepared by a special committee, to express their sense of the loss sustained by this Institution :

“The Trustees of the Pennsylvania Museum and School of Industrial Art wish to record their sense of the loss which the Institution has sustained in the death of Dalton Dorr, for the last twenty years the Secretary of the Corporation and the Curator of the Museum.

“Intelligent and conscientious, systematic and faithful in the discharge of all his duties, Mr. Dorr endeared himself to his associates, and his long service has been of very great usefulness to the Pennsylvania Museum and to the public to whose enjoyment and instruction it is dedicated.

“The arrangement and care of the varied and constantly increasing collections in Memorial Hall have been from an early period under his immediate direction. He made of this his life-work, having few other interests outside his home and a small circle of valued friends of his younger days, and his time and thought were given to it unreservedly. With a liberal education and cultivated tastes, he had by constant study acquired much of the knowledge indispensable to the office of Curator. He was a man of high integrity and honor, fair and just in his dealings, and combining gentleness with firmness and good judgment. He won the respect and confidence of all the employes of the Museum, who cheerfully referred any disputes to him for final settlement, and he attached to him all who were in any way associated with his Museum work.

“In bearing this public testimony of their appreciation, the Trustees direct that copies of this minute be sent to the family of Mr. Dorr, and to the guardians of his little children, that they may



### PÂTE-SUR-PÂTE VASES.

MADE BY MINTON & CO., ENGLAND.

DECORATED BY M. L. SOLON.

THE CENTRAL EXAMPLE FROM THE JOSEPH E. TEMPLE TRUST.



know, when they are older, in what esteem their father was held by the Pennsylvania Museum and School of Industrial Art.

"By order of the Executive Committee.

(Signed) "ALFRED C. LAMBDIN,  
"Secretary, *pro tem.*"

At a special meeting held March 9th, to consider the election of a successor to Mr. Dorr, Mr. Edwin AtLee Barber was duly elected Curator.

The much-needed repairs to Memorial Hall, begun on April 29th by the Commissioners of Fairmount Park, will add greatly to the comfort of the occupants and the safety of the valuable collections on exhibition there.

For full details as to the collections, and the additions thereto, the number of visitors during the past year, etc., a complete statement will be found in the Report of the Curator.

All which is respectfully submitted.

WILLIAM PLATT PEPPER, *Director,*  
*Pennsylvania Museum and School of Industrial Art.*

JULY, 1901.

## REPORT OF THE CURATOR.

During the twelve months ending May 31, 1901, there were 719 accessions to the collections of the Museum by gift, loan and purchase, and 61 additions to the library.

The total number of objects now owned by the

Museum is . . . . .	22,075
Exclusive of coins, which aggregate . . . . .	4,152
	<hr/>
Making a total of . . . . .	26,227
In addition to these, there are objects on loan, exclusive of coins, . . . . .	5,101
And coins on deposit amounting to . . . . .	10,285
	<hr/>
Making a total of objects loaned . . . . .	15,386
	<hr/>
Or a grand total of separate exhibits amounting to . . . . .	41,613

The number of books and pamphlets in the Museum library at the end of the year was 1903. Miss Mary E. Dawson, of the Museum staff, who was recently appointed librarian, has already entered upon the work of rearranging, renumbering and cataloguing.

Among the more important additions to the Museum collections during the year are a case of carved meerschaum pipes, the bequest of Dr. Theodore H. E. Gruel; an Italian spinet of the sixteenth century, given by Mrs. John Harrison; a series of large burial vessels of the Florida Indians, received from Mr. Clarence B. Moore; a collection of pottery, porcelain and glass from contemporary European and American factories, purchased at the Paris Exposition, on account of the Temple Trust, including a fine series of Tiffany Favril glass; a case of Egyptian antiquities, presented by Mrs. Jones Wister; and numerous examples of art pottery and glass, of domestic and foreign manufacture, the gift of Mr. John T. Morris.

The principal event of the year was the installation of the collections of American pottery and porcelain in a suite of four

communicating rooms in the northeastern part of the building. Through the generosity of Mr. Morris, suitable cases have been built around the entire wall space in two of these apartments. These collections of historical and recent wares, which are about to be thrown open to the public, are the most complete of the kind in existence.

The work of reclassifying and concentrating the various classes of exhibits in the Museum, and relabelling the same, has already been commenced, although somewhat retarded by the repairs to the building which are now in progress. The contemplated removal of the extensive coin collections from the main gallery to a well-lighted room, which has been prepared for them, will greatly facilitate this work by adding some 1800 feet of floor space for the display of the art collections. The plans outlined for the re-arrangement of the collections will occupy the entire Museum force during the summer months.

The number of visitors to the Museum during the year 1900 was 284,925, of which 134,092, or over 47 per cent., came on Sunday afternoons. This attendance was a slight decrease from the preceding year, when large crowds of people were attracted to Philadelphia by the Grand Army Encampment and the National Export Exposition. In September of 1899 the admissions numbered 94,452, the largest monthly record in the history of the Institution. With a normal attendance during that month, the total number of visitors in 1899 would have been some 20,000 less than the number registered during the past year.

Following is a list of accessions to the Museum.

By gift from :

**MRS. JOHN HARRISON :**

- Waistcoat ; white silk, embroidered.
- Specimen of Papyrus plant grown in Sicily, 1900.
- Two embroidered towels ; old Italian.
- Spinnet ; Sixteenth Century. Italian.

**MISS ANNA BLANCHARD :**

- Ecclesiastical Garments of the Sixteenth Century, comprising a Chasuble, Stole and Maniple ; also a Chalice Veil and Burse. All of silk brocade trimmed with gold braid.
- Key and Bolt, Iron ; old French.
- Door Knocker, Iron ; old Spanish.

**MR. GEORGE FROST :**

- Embroidered Silk Handkerchief ; Chinese.
- Tea Pot, Cup and Saucer and Bowl ; Chinese Porcelain.

Plate ; Porcelain. Japanese.  
 Tortoise Shell Tray ; from South Africa.  
 Carved Shell ; mother of Pearl.  
 Toy model of Chair.  
 Small Box of Tea. Chinese.  
 Ostrich Egg ; from Egypt.  
 Bust of Lincoln ; made from redeemed U. S. Treasury notes.  
 Smoking Cap ; from India.

**MRS. JONES WISTER :**

Stone Stela from the Temple of Tel-el-Amarna, Egypt.  
 Large collection of Antiquities, etc., from Egypt.  
 Collection of Oriental Costumes, Rugs and Ornaments.  
 Stone Wayside Lantern ; from Japan.

**MR. THOMAS MACKELLAR (bequest) :**

Large Silver Vase on Marble Pedestal.

**MR. CLARENCE B. MOORE :**

Collection of Weapons of the Fiji Islanders : Twenty-three Clubs, Spears,  
 Bows and Arrows, etc.  
 Plaster Models from life of the four venomous snakes of the U. S. and  
 Case for exhibiting the same.  
 Coin ; Danish Clipping. Christian II.  
 Skull, Bowl and Sand, from Aboriginal grave in Florida.  
 Spanish "Olla" found near Mobile, Ala.  
 Seven large Earthen Vessels from Aboriginal graves and mounds in North-  
 western Florida.  
 Three small Earthen Vessels from Aboriginal graves and mounds in North-  
 western Florida.

**MR. JOHN T. MORRIS :**

Sedan Chair ; bought in Florence.  
 Eighteen Objects of Venetian Glass, Vases, etc., by the Venezia-Murano  
 Co., Venice.  
 Vase ; carved glass. Tulips and leaves. By Stumpf. Paris Exposition.  
 Plaque ; metallic lustre. By Clement Massier. Paris Exposition.  
 Two Glass Vases by Emile Gallé. Paris Exposition.  
 Three Vases from Gustafsberg, Sweden. Paris Exposition.  
 Six Examples of Grueby Faience, made in Boston. Paris Exposition.  
 Two Glass Vases, by A. Landier et Fils, Sevres. Paris Exposition.  
 Three Vases ; Rookwood Faience. Paris Exposition. One decorated by  
 Mr. Shirayamadani, two by Mr. A. R. Valentien.  
 Traveller's Box ; lacquered wood. Japan.  
 Four idols ; carved and gilded.  
 Iron Bit for Horse's Bridle. Antique, from Perugia.  
 Ten Earthen Pie Dishes ; Sgraffiato and Slip decoration ; Pennsylvania  
 German, dating from 1796 to 1847.  
 One Earthen Pie Dish ; Pennsylvania German, 1800 to 1811.



A CORNER IN ONE OF THE AMERICAN POTTERY ROOMS.  
SHOWING PENNSYLVANIA GERMAN SLIP WARE.





Four Earthen Pie Dishes ; Pennsylvania German, 1791 to 1826.  
 One Earthen Pie Dish ; Pennsylvania German, 1808.  
 Money Safe and Whistle combined. In shape of fowl. Made in Montgomery Co., Pa. ; c. 1830.  
 Pitcher ; earthenware. Prints of Independence Hall. Trenton, N. J., 1876.  
 Stoneware Jar ; salt glaze. Made by Paul Cushman, near Albany, N. Y. ; c. 1810.  
 Four Earthen Vases ; by G. E. Ohr, Biloxi, Miss., 1900.  
 Small Collection of Foreign and Domestic Postage Stamps.  
 Cases and Fittings for two rooms ; to contain the Collections of American Pottery and Porcelain.

MR. JOHN MARSTON :

Three Silver Coins ; Hawaii, 1883.

EDWARD N. WRIGHT, 3RD :

Silver Coin of Spain, 1881.

Copper Coin of Holland, 1827.

MRS. SAMUEL S. WHITE :

Large Needlework Picture, "The Tribute Money." German, 1864.

MR. EDWIN A. BARBER :

Small Tile showing mark of the Rookwood Pottery, 1900.

Earthenware Plate ; black print of Memorial Hall, Trenton, 1876.

Tile, by the Low Tile Co., Chelsea, Mass.

Four Tickets of Admission to the World's Columbian Exposition, Chicago, 1893.

Collection of Postage, Check and Revenue Stamps.

Two Coins ; Chinese and Japanese.

MR. CHARLES H. CRAMP :

Five rare old Point Lace Collars ; 1775-1860.

MR. SAMUEL DEAN, Boston :

Finial of Wrought Iron.

MR. R. E. DIFENDERFER :

An ancient Chinese Cannon ; taken from the "Great Wall of China" (by the donor) in 1899.

MR. JOHN P. LOGAN :

Ten Mexican Postage Stamps.

COL. J. P. NICHOLSON :

Small Medal : "Odd Fellows Temple," Philadelphia.

MRS. CAROLINE C. FURBUSH :

Two large Covers, or Hangings, of black satin elaborately embroidered in colors. Nagasaki, Japan. Exhibited at World's Fair, Chicago, 1893.

**MRS. WILLIAM MIFFLIN :**

Sugar Bowl. Blue and white. England. By E. Wood & Sons, Staffordshire.

Flower Pot and Saucer ; white, with black prints. Liverpool ware ; c. 1810.

Pitcher ; porcelain. Sprigged decoration. England ; c. 1830.

**MISS M. LOUISE McLAUGHLIN, Cincinnati, O. :**

Three Vases ; experimental porcelain.

**MR. ABEL BRINTON HARING, Frenchtown, N. J. :**

Collection of Potter's Tools. Pennsylvania German, 1825-1861.

**MESSES. WRIGHT, TYNDALE & VAN RODEN :**

Fifteen Colonial Plates with Philadelphia Views, by Minton & Co., England.

**THE ROOKWOOD POTTERY, Cincinnati, O. :**

Faience Sign, with the word "Rookwood."

**LOW TILE COMPANY, Chelsea, Mass. :**

Three Vases ; imitation of Japanese, 1900.

**MRS. R. I. YOUNG, Middletown, Pa. :**

Eighteen Pieces of Pottery and Porcelain ; mostly old English.

Painting on Velvet, by Polly Hopkins ; c. 1820.

**MR. PERCY W. L. ADAMS, Tunstall, England :**

Base of Candelabrum ; jasper ware. Made by William Adams (pupil of Wedgwood), Tunstall, England, 1787-1820.

**LIBBEY GLASS Co., Toledo, O. :**

Large Cut Glass Bowl.

**MRS. JOHN P. LOGAN :**

Tea Pot ; old Staffordshire. Dark blue. "View of Baltimore Alms House."

Tea Plate, by Clews, Staffordshire. "Dr. Syntax and the Dairy Maid."

**DR. THEO. H. E. GRUEL (bequest) :**

Carved Walnut Wall Case, containing a collection of Nine Pipes and Eleven Cigar Holders of meerschaum, porcelain and wood, and Three Tobacco Pouches.

**MR. DALTON DORR (bequest) :**

Votive Plaque ; carved peat wood. From church in Antwerp ; c. 1100.

**MRS. H. C. DAVIS :**

Cabinet, lacquered and inlaid. Japanese. Brought from Japan, in 1852, by Commodore Kelly of the Perry Expedition.

Pottery Tea Pot and Case. Japanese.

**MRS. THOMAS ROBERTS, Riverton, N. J. :**

Egyptian Stone Carving.

**MISS SUSANNA F. F. BENTON, Perth Amboy, N. J. :**  
 Two Rockingham Pitchers ; Perth Amboy, 1860.  
 One Rockingham Eagle Teapot ; Perth Amboy, 1860.  
 Snuff Jar ; yellow ware.

By loan from :

**MRS. JOHN HARRISON :**  
 Three Embroidered Bags. Eighteenth Century.  
 Cap ; embroidered satin. Early Eighteenth Century.  
 Cross ; silver repoussé. German.  
 Box ; silver filigree. Genoese.  
 Embroidered Temple Hanging. Japanese.  
 Fragment of Rhodian Embroidery.  
 Lace Collar ; Irish crochet.  
 Two Examples of Silk Brocade. Sixteenth and Seventeenth Centuries.  
 Chalice ; silver. Spanish. Sixteenth Century.

**NUMISMATIC AND ANTIQUARIAN SOCIETY :**  
 Ninety-one Coins and Medals, added to their collection.

**MR. MEICISLAUS MONKIEWICZ :**  
 Bronze Medal ; Fiftieth Anniversary of Cracow University.

**CAPT. AND MRS. WM. H. SAGE, Philippine Islands :**  
 Five Silk Skirts, elaborately embroidered. Chinese.  
 Handkerchief of Filipino drawn work and embroidery.

**MRS. JOHN A. WILCOX :**  
 Collection of Fifteen Framed Samplers, dating from 1634-1821.  
 One Earthen Pie Plate ; Pennsylvania German, 1793.  
 Twenty Articles of Silver : Apostle Spoons, Reliquaries, Buckles, etc.  
 Cup Plate ; blue. Log Cabin design.

**MR. EDWARD MISCHLER :**  
 Framed Needlework. Made by Mrs. Heloise Mischler, in Paris, France ;  
 c. 1865.  
 Vest of Steel Mail, worn in Franco-Prussian War.

**MR. EUGENE MISCHLER :**  
 Large Framed Embroidery, made by Mrs. Heloise Mischler, in Paris,  
 France ; c. 1865.

**MR. EDWIN A. BARBER :**  
 Stoneware Toby Jug. Haddonfield, N. J., 1895.  
 Rockingham Pitcher ; Portrait of Daniel O'Connell. Philadelphia, 1848.  
 Small Earthen Cup, by David Haring ; c. 1840.  
 Small Pitcher ; " Rekston " ware. California, 1898.  
 Pitcher ; Majolica. Phoenixville ; c. 1884.  
 Sugar Bowl ; silver lustre. England ; c. 1820.  
 Six old American Glass Bottles.

Two Mugs ; hard porcelain. Campaign portraits, 1888-1892. Wheeling, W. Va.

Vase ; black pottery ; carved decoration. Peruvian.

Two Masonic Aprons—one Sheepskin, one Satin. Illuminated in gold and colors. 1813.

**MR. E. RUSSELL JONES :**

Seventy-one old American Glass Flasks and Bottles.

Seventeen small Glass Cup Plates.

Four Earthen Pie Dishes ; Pennsylvania German, 1822-1830.

Two Earthen Bowls ; Pennsylvania German ; c. 1830.

Jar and Cover ; earthen ; Pennsylvania German ; c. 1830.

Drinking Cup ; earthen ; Pennsylvania German ; c. 1830.

Collection of old Pewter Plates and Vessels, etc. (thirty-one pieces).

Ladle ; Sheffield Plate.

Two Musical Instruments. Japanese.

Tea Pot ; Cloisonne, small. Japanese.

Tea Pot ; Satsuma, small. Japanese.

Jar and Cover ; earthenware. Japanese.

Stove ; earthenware. Japanese.

Two Painted Bottles. India. Made from camel's stomach.

Large Shield ; brass openwork. India.

Pilgrim Bottle with Iron Handle. Spain.

Nine pieces of Porcelain and Earthenware ; American manufacture.

Cup and Saucer. Fontainebleau, France ; c. 1818.

Thirty-four pieces of English Earthenware and Porcelain ; mostly old.

Thirty-six Plates, by Wedgwood & Co., England. Blue and white. Colonial and other American views. Modern.

Large Exhibition Wall Case.

**MISS EMMA E. COPPER :**

Portion of Porcelain Tea Set (five pieces). French. Once the property of Marie Antoinette.

Vase ; porcelain. Japanese.

Tea Caddy ; tortoise shell inlaid with silver.

Silver Tea Scoop. Japanese, 1789.

**MR. J. EDWARD CARPENTER AND DR. THOS. G. ASHTON (Executors of Dalton Dorr, deceased) :**

Plaster Statuette, "The Bather."

Thirteen Silver Spoons ; early American manufacture.

Bust ; small. Old Wedgwood.

Drinking Cup ; head of a Faun. Staffordshire.

Tea Caddy and Tray. Old Chinese porcelain.

Pitcher ; cream ware. Black printed allegorical pictures.

Vase ; terra cotta. Relief decoration by Miss Redifer.

Clock ; brass, gilded. From Vienna.

Screen ; carved Jade on teakwood stand.

Two Colonial Notes, 1776.





**WROUGHT IRON GRILLE.**

**BY L. BERGEOTTE, PARIS, FRANCE. FROM THE PARIS EXPOSITION OF 1900.**

**JOSEPH E. TEMPLE TRUST.**

**MR. T. HENRY SWEETING :**

Piano ; mahogany. Eighteenth Century. English.

**MRS. AMELIE WARE :**

Two Steel Bottle Moulds, used more than thirty years ago at the Whitney Glass Works, Glassboro, N. J.

**MR. JONES WINTER :**

"Book of the Dead." Egyptian.

Sword. Oriental.

Gun. Oriental.

**Purchases for the Museum :****ACCOUNT OF JOSEPH E. TEMPLE TRUST :**

Twenty-eight Glass Flasks and Bottles ; old American manufacture.

Three Glass Cup Plates. American designs.

Five Glass Tumblers. Political Campaign decoration.

**FROM PARIS EXPOSITION OF 1900.**

Ten Vases, etc. Hungarian ware. By Zsolnay.

Three Vases. "Flammé mat." By Baudy, France.

Five Vases ; porcelain. By A. G. Lamarre, Paris, France.

One Vase and one Perforated Bowl ; porcelain. France. By Camille Naudot, Fils et Cie.

Large Grille of Wrought Iron ; flowers. By L. Bergeotte. France.

Three Vases ; porcelain, crystallized glaze. From the Royal Porcelain Manufactory, Copenhagen.

Three Vases ; porcelain, crystallized glaze, and one Plate ; "pâte-sur-pâte." From Royal Porcelain Manufactory, Berlin.

Four Vases and one Plaque. Gustafsberg, Sweden.

Six Vases. Rörstrand, Sweden.

Bas-relief ; porcelain biscuit. "Descent from the Cross." By Richard Ginori, Milan.

Bas-relief ; terra cotta. "Madonna and Child." Manufacture de Signa, Florence.

Ten Vases of Tiffany Favrile Glass. New York City.

Plate and Box of Tiffany Enamel on Metal. New York City.

**ACCOUNT OF ANGLO-AMERICAN POTTERY FUND :**

Five Plates ; blue and white. Modern Wedgwood. England. Colonial American views.

Plate ; blue and white. By Clews, Staffordshire. "Troy, from Mt. Ida, Hudson River."

Plate ; alphabet border. By J. & G. Meakin, Hanley, England. Franklin's Proverbs : "Keep thy Shop," etc.

Plate ; blue and white. By Mellor, Venable & Co. Burslem ; c. 1843. "Tomb of Washington."

Pitcher ; cream ware. By E. Wood, Staffordshire ; c. 1815. Black prints of Pike and Hull.



Large Pitcher; Liverpool ware, 1805-10. Black prints: "Tomb of Washington," etc.

Plate; blue and white. By R. Stevenson, Cobridge. "Capitol at Washington."

Plate; black and white. By Clews, Staffordshire. "Fort Montgomery, Hudson River."

Soup Plate; blue and white. Maker unknown. "Dam and Waterworks," with stern-wheel steamboat.

Plate; red print. By Mellor, Venables & Co., Burslem; c. 1843. "Fort Hamilton, New York."

Soup Plate; purple print. By Jackson, Staffordshire. "Catskill Mountain House."

Pitcher; cream ware; black prints. Liverpool; c. 1809. Cartoon of Jefferson, John Bull and Bonaparte.

Pitcher; cream ware; red prints. Liverpool; c. 1814. Portraits of Commodores Bainbridge and Perry.

Plate; dark blue. By Mayer, Staffordshire. "Arms of Rhode Island."

FROM SPECIAL SUBSCRIPTION, COLLECTED BY MR. WM. PLATT PEPPER:

Six Pieces of American Earthenware, with patriotic decoration commemorating the Spanish War of 1898.

Following is a list of additions to the Library.

By gift from:

MISS ANNA BLANCHARD:

Catalogue of the Morse Collection of Japanese Pottery, by Prof. Edward S. Morse.

Pottery and Porcelain; a Guide to Collectors, by Fred'k Litchfield.

Ceramic Art in Great Britain, Llewellyn Jewitt (2 vols.).

Life of Josiah Wedgwood, by Miss Meteyard (2 vols.).

MRS. R. I. YOUNG:

Large Bible, New York, 1831.

Small Bible, Philadelphia, 1827.

MR. KARL LANGENBECK:

The Chemistry of Pottery.

COL. CHARLES B. LAMBORN:

Ten Copies of Mexican Painting and Paintings, by Robert H. Lamborn.

MISS LYDIA T. MORRIS:

Hair Dressing, by L. Shaw.

MRS. JOHN HARRISON:

Lace Pattern Book, by Cesare Vecellio, 1591.

MR. BENJAMIN BETTS:

Some Undescribed Spanish-American Proclamation Pieces.

MADAME LA ROCHE HOWARD :

German Religious Book, by Philippus Kegelius, Leipzig, 1611.

MR. EDWIN A. BARBER :

Manuscript Music of the Maya Indians of Yucatan, 1883.

Reports and Handbooks of various Museums.

DR. WALTER HOUGH :

An Early West Virginia Pottery.

REPORTS AND CATALOGUES FROM :

Pennsylvania Academy of the Fine Arts ; Cincinnati Museum Association ; Metropolitan Museum of Art ; Boston Museum of Fine Arts ; American Water Color Society ; Free Museum of Science and Art ; Field Columbian Museum ; Fairmount Park Art Association ; Museum of Practical Geology, London ; The Libbey Glass Company ; The Tiffany Glass and Decorating Company.

By purchase :

"German and Swiss Settlements of Colonial Pennsylvania," by Oscar Kuhns.

Catalogues of Coins and Medals, by Lyman H. Low.

"Journal of the Society of Arts," vol. xlix.

"American Journal of Archaeology," vol. iv.

"American Journal of Numismatics," vols. xxxiv. and xxxv.

"Meehan's Monthly," vols. ix. and x.

"Birds and Nature," vol. vii.

Respectfully submitted.

EDWIN ATLEE BARBER,

*Curator of the Museum.*

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged*), the total number of visitors was.....													
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	182,527
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,206	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,305	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,350	26,435	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	30,947	32,308	33,445	50,593	24,890	16,990	11,531	9,776	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,955	45,264	31,911	23,753	18,898	6,310	272,808
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	292,409
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	29,121	37,405	35,732	39,064	55,241	48,530	43,107	34,901	21,280	12,593	379,277
1895	10,548	12,955	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,352	14,750	379,419
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,968	12,642	382,085
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	282,475
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,125	12,664	27,832	33,300	21,416	30,631	36,984	94,452	28,513	23,880	12,638	244,735
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,844	29,891	26,676	20,865	24,189	17,446	337,409
GRAND TOTAL, . . . . .													5,591,933

\* On the first day of January, 1881, the Museum was opened free to the public.

From December 31, 1900, to May 31, 1901, the number of visitors was 98,700.





BROAD STREET FRONT OF THE PHILADELPHIA TEXTILE SCHOOL.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-FOURTH SCHOOL YEAR,  
JUNE 6, 1901.

The School has been attended during the past year by 1001 pupils, 704 of whom were men and 297 women—an increase of 104 over the registration for the preceding year.

The following changes in the staff have been made:

Miss Frances Louise Farrand, who had been a valued Instructor in the Art School since 1895, died on February 20, 1901, and Mr. B. F. Jarrett, Jr., and Miss Mary A. Stevenson were appointed to fill the vacancy thus caused.

Miss Letchworth having resigned as Instructor in charge of the Class in Illustration, Miss Sophie B. Steel was appointed to the position.

Miss Mary P. Dow has had charge of the Class in Bookbinding. She has been assisted by Mr. M. G. Rau as Instructor in Tooling and Finishing.

Miss Margarette Lippincott, Instructor in Water-color Painting, resigned temporarily last summer, but will resume her connection with the School at the beginning of the next school year, October 1st.

Mr. Charles T. Scott, Instructor in Drawing, Miss Isabelle Bradley, Instructor in Drawing and Modeling in the Junior Department, and Mr. Henry Torniton, Instructor in Carving, have been added to the staff of the Art School.

In the Textile School, Mr. William E. Winchester has had charge of the work in Cotton Spinning; Mr. Herbert C. Coe was appointed Instructor in Hand Weaving in place of Mr. Roberts, whose resignation was mentioned in the last report, and Mr. Henry Kauffman was appointed in October as an assistant in the Weaving on Power Looms.

In response to a very genuine demand for the extension of the opportunities offered by the School to a younger class of pupils than those whom we had been accustomed to receive, a Junior Department was opened in October. Its classes have met on Saturday mornings, and on Monday and Tuesday afternoons. In the arrangement of the courses a good deal of importance has been assigned to modeling and to work in color. The classes have been under the general direction of Miss Isabelle Bradley, and the results are gratifying and encouraging.

Several changes and improvements in the School Building have

been made, which have added materially to the comfort of pupils as well as to efficiency of administration. The most important of these improvements are the construction of a passage which relieves the Power-weaving Room from the very serious inconvenience from which it suffered when it was used as a thoroughfare; of a large skylight for the Textile Designing Room, by which means admirable ventilation, as well as the lighting, has been secured, and improvements in the basement by which a commodious Gymnasium and Bath-room have been provided. The last-mentioned improvements, as well as those to the Textile Designing Room, have been made by the Associate Committee of Women.

On August 23d the Cuban teachers, who had spent the summer at Cambridge, Mass., visited the School at the invitation of Presi-



CHILD'S COACH, ENGLAND, 1763.

*Loaned by Miss Ella P. Chapman. Drawn by Elizabeth Yarnall, a Pupil of the School.*

dent Search, and a banquet arranged by a Reception Committee, of which he was a member, was served in the South Yard of the School Grounds. Upwards of 1500 persons were entertained at this time. A Special School Circular was printed in Spanish for the use of these visitors.

The following Lectures, in addition to those given in connection with the regular work of the different courses, have been given during the year :

An Illustrated Lecture on "Egypt," by Jones Wister, Esq., on December 13th; a Lecture on "Stevenson in Samoa," by Mrs. Isobel Strong, on January 25th; on "Japan and Hawaii," illustrated by Charles M. Taylor, Jr., Esq., on February 27th, and on "Household and School Decoration," by Mrs. Sarah W. Whitman, February 28th.

Competitions in Design, the prizes for which have been offered by manufacturers and publishers, have been practically continuous throughout the year. A list of these, as well as of gifts, which indicate in another way an amount of interest in the School on the part of those best able to appreciate it that is gratifying in the extreme, are appended.

One hundred and two books, pamphlets and photographs have been added to the Library during the year, of which eighteen were purchased, and the remaining eighty-four were presented by the following: Mr. John T. Morris, Mr. L. W. Miller, Col. Richards Mucklé, Messrs. C. M. Taylor, H. T. Bailey, D. S. B. Chew, Charles Thackara, the Rhode Island School Board, the United States Government, the Board of Public Education, the Massachusetts State Board of Education, the Women's Educational Association, the Students' Club, and Mr. F. Badia.

A bust of a child and a statuette of a Boxer were presented by Mr. Samuel Murray, of Philadelphia.

Mr. John T. Morris donated seven vases, a pitcher, an ornamental bracket, and a large cast of sculptured ornament from Trajan's Forum, all reproductions from the Vatican Museum.

Further donations include an engraved wall-paper roller from Mr. E. J. Walenta; a collection of oilcloth patterns from Mr. Alta, of Newark, N. J.; and of cretonnes from Mr. Rudolph Blankenburg; a drawing table from Mr. E. L. Miller; and a lithographic press from Mr. Arno Leonhardt.

A number of hammock-needles with bobbins and shuttles, and several packages of "Pina," pineapple-leaf fibre, with a handkerchief and specimens of the cloth made from this fibre and from the banana-tree fibre, have also been presented to the School by Captain and Assistant Surgeon C. L. Furbush, 44th Regiment U. S. V., P. I.

Mrs. Edward S. Sanborn presented a piece of Chinese silk.

A gift of oils from the Vacuum Oil Company, of Rochester, N. Y., has also been received. This firm donates all the oils needed by the School.

An oil painting, "Copy of Dead Christ, by Rubens," was loaned by Mrs. E. S. Hajjar, of Philadelphia, and now hangs in the Library of the School.

A large Chinese screen of carved teakwood, with embroidered panels, has also been loaned by Mr. Thomas W. Barlow, of Philadelphia.



## DONATIONS

### TO THE TEXTILE SCHOOL DURING THE PAST YEAR.

Crompton & Knowles Loom Works, Worcester, Mass., one 40-inch 20 harness 4 x 4 box gem dress goods loom; one gallon green paint for looms; also one set of eight wrenches.

Easton & Burnham Machine Co., Pawtucket, R. I., one improved upright spooler for worsted department.

Branson Machine Co., Philadelphia, Pa., one  $\frac{1}{2}$  automatic knitting machine; also one ribber.

Lowell Machine Shop, Lowell, Mass., one balling creel; one hundred and forty-four caps for spinning frames; also additional findings for tension device for worsted aprons on gill boxes.

Fairmount Machine Works, Philadelphia, Pa., donation of 50 per cent. on 4 x 1 box loom for fancy cotton work.

Edward Jefferson & Bro., Philadelphia, Pa., model of roller loom.

John Royle & Sons, Paterson, N. J., donation of \$75.00 on card cutter.

Draper Company, Hopedale, Mass., one pair of Dutcher's patent Knowles' temples.

American Card Clothing Co., Philadelphia, Pa., twelve hand-stripping cards; also one package sheet clothing.

T. C. Entwistle, Lowell, Mass., one left-hand catch gear for beaming machine.

Galey & Lord Mfg. Co., Chester, Pa., ten pounds of mercerized cotton; three pounds of silk on bobbins; odds and ends of yarns; also various kinds and sizes of wire heddles.

Arasapha Mfg. Co., Chester, Pa., one hundred and thirteen pounds of warp yarn.

D. Trainer & Sons Mfg. Co., Trainer, Pa., forty-one pounds of single 14's black cotton yarn.

Wm. H. Grundy & Co., Philadelphia, Pa., Twenty-five pounds of worsted yarn.

Wm. Clarke, Frankford, Philadelphia, Pa., ten pounds of  $\frac{1}{16}$  dyed cotton yarn; lot of various colors of mercerized yarn.

Guerin Spinning Co., Woonsocket, R. I., eight pounds of white carbonized wool yarn.

Louis B. Goodall, Sanford, Me., five pounds of single 13's cheviot yarn.

Aiman & Harper, Philadelphia, Pa., small lot of white carbonized flannel wool yarn.

Charles Ashoff, Philadelphia, Pa., ten reeds to the value of \$7.00.

Kershaw & Co., Manchester, England, five dollars to be expended for temples in power weave room.

C. Moore & Co., Philadelphia, Pa., loom cord and harness twine to the value of \$6.00.

Aransea Mfg. Co., Philadelphia, Pa., six pounds of lasher cord.

Samuel K. Cohen, Philadelphia, Pa., five pounds of jacquard harness twine for carpet looms.

Dr. C. L. Furbush, Cebu, Philippine Islands, samples of pineapple-leaf fibre and material made from the same.

H. Bauendahl & Co., New York, N. Y., samples of trousering novelties.

John B. Ellison & Sons, Philadelphia, Pa., book of samples.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., seven pounds of dyestuffs and three hundred and thirty samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., fourteen pounds of dyestuffs and two hundred and four samples of dyestuffs.

Victor Koechl & Co., New York, N. Y., ten pounds of dyestuffs and sixty-one samples of dyestuffs.

Wm. J. Matheson & Co., Philadelphia, Pa., fifteen pounds of dyestuffs; two hundred and ten samples of dyestuffs.

John Horsfall, Philadelphia, Pa., seven gallons of Fankhausine; also one gallon of lactic acid.

Kuttroff, Pickhardt & Co., Philadelphia, Pa., two pounds of dyestuffs; also book on alizarin color.

O. S. Janney & Co., Philadelphia, Pa., two pounds of dyestuffs.

Sharpless Dyewood and Extract Co., Philadelphia, Pa., samples of logwood chips and logwood extracts.

Andreykovicz & Dunk, Philadelphia, Pa., one pound of sumac extract.

#### COURTESIES EXTENDED.

Davison Publishing Co., New York, N. Y.; Textile World Publishing Co., Boston, Mass; Mr. Edmund Ingraham, Philadel-

phia, Pa.; Messrs. Patchell & Eavenson, Philadelphia, Pa.; Albert Hellwig & Co., Philadelphia, Pa.; Charles Ashoff, Philadelphia, Pa.; John Bridge, Chester, Pa.; The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Edmund J. Walenta, Philadelphia, Pa.; S. N. D. North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Jacob Miller, Sons & Co., Borich Mills, Philadelphia, Pa.; John & James Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell Bro. & Co., Philadelphia, Pa.; George C. Hetzell Co., Chester, Pa.; Howland Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co., Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; M. A. Furbush & Son Machine Co., Philadelphia, Pa.; Mr. F. H. Milner, Philadelphia, Pa.; Mr. Edwin Jones, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile World," Boston, Mass.; "Textile Record," Philadelphia, Pa.; "The Manufacturer," Philadelphia, Pa.; "Textile Manufacturers' Journal," New York, N. Y.; "Dry Goods Economist," New York, N. Y.

### COMMENCEMENT.

The Commencement Exercises were held at Horticultural Hall on Tuesday evening, June 6th, and were followed by the Annual Exhibition of Students' Work in the School Building, Broad and Pine Streets.

An address, "The Riches of a Scholarly Spirit," was made by Frank A. Hill, Litt. D., of Boston, Mass., Secretary of the Massachusetts State Board of Education, with remarks by the Vice-President, William Platt Pepper, Mrs. E. D. Gillespie, and Mr. Henry G. Lord, of the "Textile World."

### DIPLOMAS.

**SCHOOL OF APPLIED ART.**—Adelene Helen Black, Ella Permitta Kauffman, Eileen Anna Knox, Oscar Earnest Mertz, Mary Sharpe Hemphill, Ida Evelyn Macfarlane, Gertrude Harris Seeley.

**TEXTILE SCHOOL.**—Armen Peter Aleon, Frederick Brown, John Paul Jones, Ellsworth Moore, James Voorhees Pomeroy, Frank Wilson Simons, Harris Aronson Solomon, Edward Dewey Bloom, Clifford Mills Hoff, Edward Mills Maclean, Charles Emmons Pervear, Jr., Robert Read Shillingford, Fred Roy Smith.



ORIGINAL DESIGN FOR ECCLESIASTICAL DECORATION  
BY A PUPIL OF THE SCHOOL



## SCHOOL OF APPLIED ART.

## ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

**FIRST PRIZE, \$20.00.**—For the best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Nellie G. Griffin. In consideration of the fact that the Committee was unable to decide between the two foremost competitors, a Special Prize of \$20.00 is awarded this year to Paul Hadley.

**SECOND PRIZE, \$10.00.**—For Original Design. Art School. Awarded to Walter G. Myera.

First mention to Arthur G. Sprenkle. Second mention to Frank Albert Sima.

**THIRD PRIZE:** For Original Design for Printed Fabrics. Awarded to Jean Pritchard Prettyman.

First mention to Bernard Robert LeFort. Second mention to Roy Ellinger Blithe. Third mention to Miriam Emilie Nash.

**MRS. JONES WISTER PRIZE, \$25.00.**—For General Excellence. Awarded to Eileen Anna Knox.

Honorable mention to Oscar E. Mertz.

**MRS. GEORGE K. CROZER PRIZE, \$20.00.**—Offered for the best work in Drawing. Awarded to M. Lawrence Blumenthal.

Honorable mention to Jean Helen MacConathy, Edna Wybrant Smith.

**MRS. GEORGE K. CROZER PRIZE, \$20.00.**—For the best work in Modeling. Awarded to Eileen Anna Knox.

First mention to Adelene Helen Black, Oscar Earnest Mertz. Second mention to Ida Evelyn MacFarlane.

**CAROLINE AXFORD MAGEE PRIZE, \$20.00.**—For Original Design. Awarded to Anna Margaret Newbold.

Honorable mention to Katherine French Steiger.

**HENRY PERRY LELAND PRIZE, \$25.00.**—Offered by Mrs. John Harrison for the best Drawing in Pen and Ink. Awarded to Edna W. Smith.

**MAYER POTTERY COMPANY PRIZES.** For Designs for Printed Table Ware :

**FIRST PRIZE, \$40.00**—M. Louise Baker.

**SECOND PRIZE, \$30.00**—Jean Pritchard Prettyman.

**PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1901-1902.**—Awarded to M. Louise Baker, Bertram Sydney Chadwick, Eleanor Seymour Rogers, Edna Wybrant Smith, Katherine French Steiger, Isabel Aitken.

**HENRY M. TAWS PRIZE:** Water-Color Sketching Outfit. For best Water-Color Painting. Awarded to M. Lawrence Blumenthal.

Honorable mention to Edwin Frank Bayha.

**CHARLES RIPKA COMPANY PRIZE:** Sketching Outfit. For best work in Figure Sketch Class. Awarded to Eleanor S. Rogers.

First mention to Theodora Phillips Bush. Second mention to Mary E. Clement.

**F. WEBER PRIZE.**—Drawing Table. Awarded to Leslie W. Murray.

Honorable mention to W. A. Lehman, J. P. Klinger, Jr.

## TEXTILE SCHOOL.

## ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$10.00.—For best executed work in Jacquard Designs. Third year. Awarded to Ellsworth Moore.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color Harmony and Design. Awarded to Frederick Lyne Keen.

THE MISS CLYDE PRIZE, \$10.00.—The best executed work in Jacquard Design. Second year. Awarded to Percy Taylor Phillips.

THE "TEXTILE WORLD" GOLD MEDAL.—For Thesis: "Action of Caustic Soda on Wool." Awarded to Charles Earle Washburn.

Honorable mention to Frederick Otto Zenke.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Entire Course. Awarded to James Voorhees Pomeroy.

Honorable mention to Ellsworth Moore, John Paul Jones.

DYERS' TRADE JOURNAL PRIZE—CHEMICAL BALANCE.—For results in Final Examinations and Term Work in Chemistry. Awarded to Frederick Otto Zenke.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1901-1902.—Awarded to Frederick Otto Zenke, Stephen H. Garner.

Wm. H. Thorpe. Evening Class.

Honorable mention to Wm. H. Stafford, Wm. H. Smith, John Kellars, Jr.

## CERTIFICATES SCHOOL OF APPLIED ART.

CERTIFICATE B—DECORATIVE PAINTING AND APPLIED DESIGN.—Lester Eugene Arment, Roy Ellinger Blithe, Viola Maude Geckeler, Rita Lindsay, William Beaver Mayer, Edna Williams Mohler, Miriam Emilie Nash, Katherine French Steiger, Helen Day Winchester, Cora Clayton, Solomon Hess, Francis Bernard McCartney, Anna Margaret Newbold, Jean Pritchard Prettyman, Evelyn Gladys Straughn, Gertrude Harris Seeley, Helen Abbott Wilson.

ILLUSTRATION.—B. Frank Jarrett, Jr., Edna Wybrant Smith, Edwin John Prittie, Elizabeth Yarnall.

INTERIOR DECORATION.—Louis James Taws.

## CLASS A.

INDUSTRIAL DRAWING.—Isabel Aitken, Gertrude Burr Alworth, M. Louise Baker, Reba Baxter, Emma Clayson, Edith Myrtle Chase, Joseph Deker, Mabel W. Eddy, Emmeline Harris Esherick, Nellie G. Griffin, Paul Hadley, Gertrude Grace Hark, Sarah Roberts Halter, Anna Bruce Henderson, Ella Lake Hartley, Jean Latimer Hoopes, Edwin Francis Hill, Irene M. Huber, Julia Florence Knofflock, W. Irving Knowles, Fannie E. Lloyd, Elgie Miller, Francis B. McCartney, Clara Bell Mitchell, Bertha N. Nagle, I. Louis Phelps, Irene S. Roberts, John P. Ryan, Irene Mildred Rogers, Charles R. Sheeler, Jr., Katherine French Steiger, Evelyn Gladys Straughn, Grace Lillian Urban, John Williams, Esther Elizabeth Wolle, Edith E. Wirt.



**LAVABO.**

**PRESENTED TO THE MUSEUM BY MR. AND MRS. JOHN HARRISON.**

*Drawn by Mary F. Goodfellow, a pupil of the School.*



INDUSTRIAL DRAWING.—TEACHERS' COURSE.—Isabel Aitken, Mary Floyd Goodfellow, B. Frank Jarrett, Jr., Ida Evelyn Macfarlane, Eleanor Seymour Rogers, Edith Myrtle Chase, Ella Lake Hartley, Elsie Gray Miller, Sue Price Paxton, May Anna Stevenson.

ELEMENTARY TEACHER'S CERTIFICATE.—Alice B. Ragotsky.

#### TEXTILE SCHOOL.

Second Year Day Class :

Robert James Carson, Thomas Alexis Masterson, Frederick Otto Zenke, Leon Garfield Meyer, Charles Louis Ross, William Herbert Stafford, Robert Barker Easton, William Henry Smith, Slayden Frank Kirksey, Jr., Percy Taylor Phillips, Clarence Bernard Seal.

First Year Regular Day Class :

Nathan Monroe Bachman, Howard Ernest Greene, Frank William Hofmann, Benjamin Herr Jenkins, Frederick Lyne Keen, William Joseph Maurer, Arthur Clarence Stifel, Clifford Jewett Swift, John Theodore Winkhaus, Harry Ramsden Broughton, Stephen Holla Garner, James Phillips Hooper, John Kellars, Jr., Alfred Stanley Lucas, Herbert Wright Spalding, Harry Taylor.

Second Year Wool Class—Day :

Abraham Rosecrans Baldwin, Fred Malcolm Sykes, Harold Wilder Perkins, Herman Oskar Werner.

Second Year Cotton Class—Day :

Albert Turner Clifton, George Huguley Lanier, George Marion Duval.

Day Chemistry and Dyeing Class :

Morley Hey Carpenter, Charles Earle Washburn, Albert Behm, William John Montgomery, Yasujiro Yamaji.

Third Year Regular Evening Class :

Charles H. Carpenter, W. Derham, Henry Kaufman, J. Warden Noble, Frederick C. Simpson, William F. Watkins, John N. Nolan, Alfred J. Gordon, William J. Latch, W. J. Simpson, Isaac Y. Tracy, David E. Wilen, Reuben Morris Leonard.

Third Year Evening Chemistry Class :

Louis P. Scholler.

One Year Ingrain Course—Day :

Frank Edwin Southrey.

Thirty-three appointments to State Scholarships have been made this year, viz. : from Adams, Allegheny, Bedford, Berks, Blair, Bradford, Butler, Chester, Clarion, Clearfield, Clinton, Dauphin, Elk, Erie, Huntingdon, Jefferson, Lebanon, McKean, Mercer, Montour, Perry, Potter, Snyder, Union, Washington, Wyoming, York, and four from Philadelphia, and two from Schuylkill.

Seventy-nine holders of these scholarships are at present registered in the School.

The scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive exami-

nation, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made as usual to the scholarships which are annually filled from the High, Manual Training and Public Industrial Art schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come :

Architects, . . . . .	4	Jeweler, . . . . .	1
Artists, . . . . .	6	Laborers, . . . . .	5
Banker, . . . . .	1	Loomfixers, . . . . .	11
Beamers, . . . . .	7	Lithographers and Printers, . . . . .	8
Bookkeepers and Stenographers, . . . . .	19	Maker-up, . . . . .	1
Clerks, . . . . .	77	Manufacturers, . . . . .	3
Carvers and Modelers, . . . . .	13	Merchants, . . . . .	2
Carpenters and Builders, . . . . .	6	Machinists, . . . . .	2
Clergyman, . . . . .	1	Painters and Paperhangers, . . . . .	14
Dentists, . . . . .	2	Physicians, . . . . .	2
Designers, . . . . .	45	Photographers, . . . . .	2
Dyers and Finishers, . . . . .	14	Reporters, . . . . .	2
Draughtsmen, . . . . .	13	Students, . . . . .	610
Dressmaker, . . . . .	1	Spinners, . . . . .	4
Decorators, . . . . .	6	Superintendents, . . . . .	3
Embalmer, . . . . .	1	Teachers, . . . . .	45
Engravers, . . . . .	9	Tailors, . . . . .	4
Engineers, . . . . .	3	Violinist, . . . . .	1
Foremen, . . . . .	6	Weavers, . . . . .	21
Grocers, . . . . .	2	Miscellaneous, . . . . .	10
Hatter, . . . . .	1		
Housekeeper, . . . . .	1		1001
Illustrators, . . . . .	12		

#### LOCALITIES REPRESENTED.

Philadelphia, . . . . .	768
Pennsylvania, . . . . .	107
New Jersey, . . . . .	32
New York, . . . . .	16
Massachusetts, . . . . .	12
Rhode Island, . . . . .	9
Georgia, . . . . .	6
Connecticut, . . . . .	5
Maryland, . . . . .	4
Delaware, . . . . .	4
Virginia, . . . . .	4

North Carolina, . . . . .	3
Ohio, . . . . .	3
Indiana, . . . . .	3
Kentucky, . . . . .	2
Mississippi, . . . . .	2
Alabama, . . . . .	2
Texas, . . . . .	2
Wisconsin, . . . . .	2
Illinois, . . . . .	2
West Virginia, . . . . .	2
Canada, . . . . .	2
New Hampshire, . . . . .	1
South Carolina, . . . . .	1
Oregon, . . . . .	1
California, . . . . .	1
Arkansas, . . . . .	1
Michigan, . . . . .	1
Missouri, . . . . .	1
England, . . . . .	1
Japan, . . . . .	1

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 1001

L. W. MILLER,  
*Principal of the School.*

## REPORT OF THE TREASURER.

(For Year Ending May 31, 1901.)

Balance on hand June 1, 1900, . . . . .		\$3,709 36
Tuition Fees, Art School, . . . . .	\$7,271 50	
“ “ Textile School, . . . . .	13,384 83	
“ “ Language Class, . . . . .	162 00	
Income of Endowment Fund, . . . . .	4,237 50	
“ “ Temple Fund, . . . . .	2,437 92	
“ “ Chapman Biddle Fund, . . . . .	50 00	
“ “ Clayton French Fund, . . . . .	50 00	
“ “ F. A. Graff Fund, . . . . .	20 00	
“ “ Mrs. G. K. Crozer Fund, . . . . .	67 50	
“ “ Mrs. W. Weightman, Jr., Fund, . . . . .	50 00	
Donations—Heat and Light, . . . . .	400 00	
Interest on Deposits, . . . . .	190 92	
Appropriation, City of Philadelphia, . . . . .	10,000 00	
“ State of Pennsylvania, . . . . .	17,500 00	
“ Park Commission, . . . . .	9,521 55	
Annual Members, . . . . .	1,015 00	
Park Guides and Photos, . . . . .	54 00	
Offertory Boxes at Museum, . . . . .	168 78	
Donations, Special Plate Fund, . . . . .	50 67	
L. W. Miller, advance repaid, . . . . .	200 00	
New Century School Fund, . . . . .	720 00	
Temporary Loans, . . . . .	23,500 00	
John T. Morris, advance for purchasing objects from Paris Exposition, . . . . .	3,120 53	
Temple Fund Investment, Bonds paid off, . . . . .	16,500 00	
Donation to Textile Department, . . . . .	109 00	

### DONATIONS.

John Story Jenks, for cases, . . . . .	175 00	
Manufacturers' Association, . . . . .	165 00	
Mrs. Strong's Lecture, . . . . .	82 00	
Associate Committee of Women, . . . . .	30 00	
A Friend, for Museum Library, . . . . .	100 00	
University Extension Course, . . . . .	5 00	
A Friend, . . . . .	175 00	
	<hr/>	
		\$111,513 70
Totals, . . . . .		\$115,223 06

## EXPENDITURES.

Maintenance of Museum, . . . . .	\$12,532 37	
Temple Fund Museum Purchase, . . . . .	2,746 25	
School Building Wages and Expenses, . . . . .	4,653 64	
Repairs and Alterations, . . . . .	1,946 94	
Advertising, . . . . .	791 73	
Art School Salaries and Wages, . . . . .	9,357 56	
"    "    Expenses, . . . . .	498 81	
"    "    Equipments, . . . . .	177 50	
Textile School Salaries and Wages, . . . . .	15,230 87	
"    "    Expenses, . . . . .	1,288 68	
"    "    Equipments, . . . . .	637 54	
Administration Salaries and Wages, . . . . .	8,360 00	
"    Equipments, . . . . .	36 35	
Language Class, Salaries, . . . . .	650 00	
Special Plate Fund, . . . . .	196 50	
Gas Account, . . . . .	734 95	
Coal Account, . . . . .	1,958 03	
Insurance, . . . . .	2,832 95	
Interest, . . . . .	19,983 15	
General Expenses, . . . . .	2,402 86	
Library, . . . . .	10 50	
L. W. Miller, Advance, . . . . .	200 00	
1336 Spring Garden Investment, . . . . .	136 50	
F. Graff Fund. Prizes, . . . . .	40 00	
Mrs. G. K. Crozer Fund. Prizes, . . . . .	90 00	
Temple Fund, Purchases of Bonds, . . . . .	16,955 00	
Temporary Loan, . . . . .	3,500 00	
Museum Library Fund, . . . . .	26 00	
Totals, . . . . .		\$107,974 68
June 1, 1901, Balance, . . . . .		\$7,248 38

## BALANCE SHEET, MAY 31, 1901.

	Dr.	Cr.
12 Cash, . . . . .	\$7,248 38	
28 Temporary Loan, . . . . .		\$20,000 00
47 Office Furniture, . . . . .	729 61	
51 School " . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,700 45	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	

95 Jewelry and Goldsmiths' Work, . . . . .	312 96	
99 Silversmith Work and Plate, . . . . .	5,742 25	
103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	
115 Arms and Armor, . . . . .	1,708 79	
119 Coins and Medals, . . . . .	180 00	
123 Enamels on Metal, . . . . .	2,014 88	
127 Pottery, . . . . .	6,627 23	
131 Porcelain, . . . . .	2,893 94	
135 Painted and Stained Glass, . . . . .	109 26	
139 Glass Vessels, . . . . .	662 82	
141 Sculpture in Marble, Stone, etc., . . . . .	1,820 23	
143 Textile Fabrics and Embroideries, . . . . .	5,087 94	
145 Musical Instruments, . . . . .	44 94	
147 Lace, . . . . .	1,190 20	
149 Oil Paintings, . . . . .	100 30	
151 Museum Fund Library, . . . . .		\$74 00
153 Offertory Account, . . . . .		731 94
154 Special Plate Fund, . . . . .		41 92
166 J. T. Morris, Advance for purchase of objects at Paris Exposition, . . . . .		3,120 53
276 No. 1336 Spring Garden Investment, . . . . .	17,712 45	
277 Mortgage. 1336 Spring Garden St., . . . . .		22,000 00
284 Donations for Purchase Broad and Pine Streets, . . . . .		205,171 28
297 Temple Fund Museum Purchase Account, . . . . .		3,940 69
322 Profit and Loss, . . . . .	99,793 44	
329 Temple Fund Investment, . . . . .	54,095 69	
333 Endowment Fund Investment, . . . . .	89,947 50	
334 Endowment Fund, . . . . .		81,906 81
335 Temple Fund, . . . . .		53,379 00
341 Life Members, . . . . .		14,990 00
348 Donations, . . . . .		62,697 20
353 W. Weightman, Jr., Scholarship, . . . . .		1,000 00
354 Wm. Weightman, Jr., Investment, . . . . .	982 50	
356 F. Graff Prize Fund, . . . . .		500 00
356 F. Graff Prize Fund Investment, . . . . .	500 00	
357 Centennial Board of Finance, . . . . .		3 12
359 Real Estate, Broad and Pine Streets, . . . . .	550,778 99	
357 Mortgages on Broad and Pine Streets, . . . . .		417,000 00
362 Chapman Biddle Fund, . . . . .		1,000 00
362 Chapman Biddle Fund Investment, . . . . .	1,000 00	
363 Clayton French Fund, . . . . .		1,000 00
363 Clayton French Fund Investment, . . . . .	1,000 00	
364 Mrs. G. K. Crozer Prize Fund, . . . . .		1,500 00
364 Mrs. G. K. Crozer Prize Fund Investment, . . . . .	1,500 00	
364 Mrs. G. K. Crozer Prize Fund Income, . . . . .		50 00
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	\$890,106 49	\$890,106 49

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

As President of the Associate Committee of Women, I am happy to report that I received, during the season of 1900-1901, two donations, which were given me to be used for what were, in my opinion, the best interests of the School.

Mrs. William L. Elkins gave her annual donation of . . . . .	\$100 00
A Friend of the School, . . . . .	1100 00
Total, . . . . .	<u>\$1200 00</u>

Having been spoken to repeatedly by teachers and scholars of the lack of light in the Drawing Room of the Textile School, and finding that this evil must be remedied as soon as possible, I had an estimate made, and found the cost would be \$175.00. This work was done at once, and I have had the pleasure to receive from the teachers their most grateful thanks to those who gave me the power to make the change.

I have now in my hands one thousand and twenty-five dollars, and hope that I shall have the satisfaction to contribute the larger part to the necessary changes in our Dyeing Department.

E. D. GILLESPIE,  
*President.*

Another year of work has closed for the Associate Committee of Women, and it is pleasant to note that the Committee generally has shown itself more than usually interested in the work of the Institution, and in raising necessary funds for the same. When the zeal of any of us has languished, it has only been necessary to rekindle our enthusiasm by coming in close contact with our President, whose ardor never flags.

The monthly meetings have been held regularly, and have been in the main well attended. Miss McMurtrie, the Treasurer, has reported as follows:

Balance from last account, . . . . .	\$0 66
From fines during winter, . . . . .	21 50
From cash for Poster Prize, . . . . .	25 00
Transferred from Building Account—	
Mrs. Thomas Roberts' donation, . . . . .	100 00
	<hr/>
	\$147 16

*Expenditures.*

Funeral Wreath for one of the teachers, . . . . .	\$5 00
For Prizes, . . . . .	50 00
	<hr/>
	55 00
	<hr/>
	\$92 16

We have had two interesting lectures delivered during the winter, the proceeds of which were given to the School. We heard of Samoa from Mrs. Isobel Strong, and were made to realize most vividly what a bright spirit had passed away when Louis Stevenson was called upon to go up higher.

A second Lecture was most kindly given by Mr. Jones Wister on Egypt, and was most thoroughly appreciated by the large audience.

At the invitation of Mrs. Gillepsie, Mrs. Sarah W. Whitman, of Boston, the well-known authority on House Decoration, consented to give a Lecture on Interior Decorations before the Students of the School. This "talk," coming from such a source, was greatly enjoyed by all present. As an acknowledgment of Mrs. Whitman's courtesy, a Reception, to follow the Lecture, had been arranged; but the invitations were recalled on account of the death of Mr. Dalton Dorr.

The Recreation and Lunch room of the Students' Club has, under the unceasing care and labor of its projectors, Mrs. Frank Hipple and Miss Leach, been much used and appreciated by the Students. The Gymnasium has been well filled up; and that and the Shuffle Board, which has lately been put in position, have helped many young people to an evening of innocent pleasure, and we hope have kept some from succumbing to the temptations which must come to every youth without home ties in a great city such as this is. The newest feature of the Recreation room has been the afternoon Tea held there once in two weeks, when the pupils of both sexes meet for an hour's chat and social intercourse, at which times one of the Committee having this work in charge is always present. On May 10th the Students gave a Subscription



Dance, which proved a pleasant occasion. The Lunch room has been so arranged that any of the Students can there prepare a simple luncheon, and eat it in comfort.

As the School of Industrial Art each year increases in numbers (at this date, 1901, the number of Students has reached 1000), the necessity for, and advantages of, this Students' Club will increase, and we hope will be of immense good in holding the young people of the Institution to a healthy physical and moral life.

The Committee in charge would, I feel sure, like to enlist the interest of every woman in Philadelphia in their work.

These are the main points of the work which has been undertaken by the Associate Committee of Women. For these, and, most of all, to aid the School financially, the women have worked faithfully and harmoniously; and in this work they appeal once more to the generosity of Philadelphia to support them.

Respectfully submitted.

A. L. DALLAM,

*Secretary.*

JUNE 3, 1901.

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## REPORT OF STUDENTS' CLUB FUND.

June 1, 1900, balance on hand, . . . . .	\$24 20
February, 1901, subscriptions, . . . . .	593 00
March, 1901, proceeds from Lecture given by Mr. Jones Wister, . . . . .	104 00
May, 1901, received from Students net proceeds of sale of tickets to entertainment, . . . . .	6 00
	<hr/>
	\$727 20
June, 1901, bills paid to date, . . . . .	670 29
(Including \$75.00 for Shuffle Boards, upon the suggestion of Mr. Wister.)	
Balance, . . . . .	<hr/>
	\$56 91

Respectfully submitted.

SARAH L. HIPPLE,

*Chairman.*

JUNE 10, 1901.

## THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 60. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

## PATRONS.

\*Baird, John  
\*Barton, Mrs. Susan R.  
\*Bloomfield-Moore, Mrs.  
\*Childs, George W.  
Diston, Henry & Sons  
\*Drexel, A. J.  
\*Drexel, F. A.  
Garrett, W. E., Jr.  
\*Gibson, Henry C.

\*Houston, H. H.  
Lea, Henry C.  
Morris, John T.  
Search, Theodore C.  
\*Scott, Mrs. Thomas A.  
Weightman, William  
Weightman, Mrs. Wm., Jr.  
Whitney, A. & Sons.

\* Deceased.

## LIFE MEMBERS.

- Allen, Joseph  
 Allen, Joseph, Jr.  
 \*Arnold, Crawford  
 Baeder, Adamson & Co.  
 Baily, Joel J.  
 Baird, Mrs. Matthew  
 \*Baker, John R.  
 \*Baker, W. S.  
 Barclay, R. D.  
 Barclay, Mrs. R. D.  
 \*Bartol, B. H.  
 Bartol, H. W.  
 Baugh, Daniel  
 \*Bickley, H. W.  
 Biddle, Alexander  
 Biddle, Miss A. E.  
 \*Biddle, Chapman  
 \*Biddle, Mrs. Chapman  
 \*Biddle, Clement  
 \*Biddle, Walter L. C.  
 Blanchard, Miss A.  
 Blanchard, Miss H.  
 Blanchard, Miss M.  
 \*Borie, C. & H.  
 Bowen & Fox  
 \*Brown, Alexander  
 Burnham, George  
 Burnham, Parry, Williams & Co.  
 Butcher, Henry C.  
 Butcher, Mrs. H. C.  
 Button, Conyers  
 \*Caldwell, J. E.  
 Caldwell, J. E. & Co.  
 Campbell, Mrs. St. George T.  
 \*Carter, W. T.  
 Carver, W. Burton  
 Cassatt, A. J.  
 Catherwood, H. W.  
 Chapman, Joseph  
 \*Chew, Samuel  
 \*Claghorn, James L.  
 Claghorn, J. Raymond  
 Clark, Charles D.  
 Clark, Clarence H.  
 \*Clark, Ephraim  
 Clark, E. W.  
 \*Clark, J. Hinckley  
 Clayton, John  
 \*Clyde, Thomas  
 \*Coates, Benjamin  
 Coates, Edward H.  
 Cochran, M.  
 Cochran, Thomas  
 Coffin, Altemus & Co.  
 Coleman, B. Dawson  
 \*Coleman, Mrs. G. Dawson  
 Coleman, Edward P.  
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 Collins, H. H.  
 Cooper, John H.  
 \*Cope, Caleb  
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 \*Crozer, Mrs. George K.  
 \*Crozer, J. Lewis  
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 \*Disston, Albert H.  
 \*Disston, Hamilton  
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 \*Fenimore, Edward L.  
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 \*Fuguet, Stephen O.  
 Garrett, Miss E.  
 Garrett, Miss J.

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\* Deceased.

- Garrett, P. C.  
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 Gilson, Miss R.  
 \*Gowen, Franklin B.  
 \*Graff, Frederic  
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 \*Horstmann, F. O.  
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 \*Hughes, J. O.  
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 Iungerich & Smith  
 \*James, John O.  
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 Jones, Washington  
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 Justice, William W.  
 Justice, Mrs. William W.  
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 \*Lewis, Edwin M.  
 \*Lewis, Henry  
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 Crompton, Charles, Crompton Loom Works, Worcester, Mass.  
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.  
 Draper, Geo. A., Hopedale, Mass.  
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 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.  
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- Grice, Edwin C., M. A. Furbush & Son Machine Co., Philadelphia, Pa.  
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 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence,  
 R. I.  
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.  
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 Hutchins, G. F., Knowles Loom Works, Worcester, Mass.  
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 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Knowles, F. P., Knowles Loom Works, Worcester, Mass.  
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.....

Witnesses,.....

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### FORM OF DEVISE OF REAL ESTATE.

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I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

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Witnesses,.....

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(25)

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART. 26

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THE TWENTY-SIXTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1902.

PHILADELPHIA, PA.

1902.

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*of 1902*

THE TWENTY-SIXTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1902.



PHILADELPHIA, PA.

1902.



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E. W. FRANCE, Director of Textile School.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.  
SOPHIE B. STEEL, Instructor in Charge—Illustration.  
ALEXANDER STERLING CALDER, Professor of Sculpture.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.  
J. FRANK COPELAND, Instructor in Drawing.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass.  
MARGARETTE LIPPINCOTT, Instructor in Water-Color Painting.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
B. F. JARRETT, JR., Instructor in Normal and Preparatory Classes, Art School.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
WM. E. WINCHESTER, Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
WILLIAM LAIRD TURNER, Instructor in Jacquard Design (Evening Classes).  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.  
MADAME A. M. SCHMIDT-GRILLON, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.  
JOSEPH M. WOELFEL, Instructor in Dyeing and Wet Finishing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
FERDINAND MARENZANA, Instructor in Design Applied to Furniture and Interior Work.  
HENRY TORNITON, Instructor in Wood Carving.  
MARY P. DOW, Instructor in Book-Binding and Leather Work.  
E. G. RAU, Instructor in Tooling and Leather Work.  
CHAS. T. SCOTT, Instructor in Drawing and Color Harmony.  
ISABELLA BRADLEY, Instructor in Drawing.  
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.  
LEONORA J. C. BOECK, Registrar.  
KATHERINE DEWITT BERG, Librarian.

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### TWENTY-SIXTH ANNUAL REPORT OF THE TRUSTEES.

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THE past year has been one of great activity in all departments of the Institution, and has been extremely fruitful in all that concerns its development and the services for which it is organized.

By means of a fund raised for the purpose by friends who appreciated the nature and extent of the services rendered by Mrs. E. D. Gillespie, twelve free scholarships, to be known as the Elizabeth Duane Gillespie Scholarships, have been established in the School for whose advancement she worked so untiringly.

The death of Mrs. Gillespie, on October 13, 1901, removed one of the most faithful and efficient servants that this Institution has ever known. At a special meeting, held October 23, 1901, the Board expressed its sense of the loss sustained by her death by adopting the following resolution:

"The Trustees of the Pennsylvania Museum and School of Industrial Art have met to record as well their personal sorrow as their sense of the loss sustained by this Institution in the death of Mrs. Elizabeth Duane Gillespie.

"The descendant of a man illustrious in the history of Philadelphia, Mrs. Gillespie set an example to both men and women in active public spirit and good citizenship. Her work as President of the Women's Centennial Committee contributed in an essential degree to the success of the great exhibition of 1876, whose results are still felt in the industrial progress of the United States, and in the æsthetic and artistic spirit it awakened.

"This Institution, founded to perpetuate the influence of the Centennial Exhibition, appealed strongly to Mrs. Gillespie's inter-



est. On her return from a sojourn in Europe, twenty years ago, she put unreservedly at its services the same organizing energy that already had aroused and directed the patriotic zeal of American women in support of that great enterprise. The Associate Committee of Women was formed by her upon the foundation of the Women's Centennial Executive Committee, and became at once an important factor in the work of the Institution and a leading influence in its growth.

"It is the privilege of the Board of Trustees to bear testimony to the indispensable services rendered by Mrs. Gillespie and the Associate Committee of Women throughout these twenty years, in the administration of the Museum and the Schools, in raising funds for their maintenance and improvement, and in promoting the public interest in their work. The successive extensions of the Schools would not have been possible without this aid. Particularly is it due in large measure to the zeal and energy of Mrs. Gillespie that the requisite subscriptions were obtained to make available Mr. Weightman's generous offer and acquire the property at Broad and Pine Streets, which has given the School of Industrial Art of the Pennsylvania Museum its present unexcelled opportunities of public usefulness.

"In expressing the obligations of the Institution to the Associate Committee of Women, the Trustees feel that they are paying the truest tribute to the distinguished woman who had been from the first its guiding head. Her wide knowledge, her clear perception, her courageous foresight and untiring zeal, made Mrs. Gillespie a most valuable associate in any enterprise of public moment such as this. While her influence was felt from time to time in many civic activities, the Pennsylvania Museum and School of Industrial Art was the object of her constant and her closest care, and by continued zeal in its support will her memory be best honored in the community that her long and useful life enriched."

The high standard of work accomplished in the School which has been noted with so much satisfaction in former reports has been more than maintained, and the results as shown at the close of the School year indicate in several lines a distinct advance over the work of preceding years. This is especially true of the application, in the Textile School, of the principles of artistic design, of which it is the first duty of the Institution to cultivate a knowledge, and to encourage appreciation. As no precedent whatever

for the work which the School has undertaken existed in America, the task of formulating methods, and, especially, of training teachers has been a difficult one, and among the sources of the satisfaction with which the Board contemplates the work accomplished by the School, none is regarded as of more importance than the service rendered by the corps of efficient and devoted instructors, most of whom have received a large part of their professional training in the School itself. The splendid results, for example, attained this year in the department of weaving on power- as well as on hand-looms, results which reflect the greatest credit on the instructors in charge, could not have been accomplished without a kind of proficiency on their part which is altogether exceptional, and it is a pleasure to the Board to record in this place its appreciation of the spirit in which those in charge of this department have worked for its success.

In the School of Applied Art the results are not less commendable, and in general the School has won not only the highest commendation from competent judges, but has earned in very full measure that sincerest of all praise, the tribute of imitation, the distinctive features of which the School was the first exponent in America having been so generally adopted throughout the country as to constitute by far the most prevalent, as they are undoubtedly the most valuable, additions to the methods of Art- and Technical-Schools, the eager multiplication of which throughout the land is among the most encouraging signs of the times.

Under the fostering influence of the Associate Committee of Women, the organization formerly known as the Students' Club has changed its title to the "Art and Textile Club."

This club now includes all the clubs of the School and the Women's Auxiliary Organization founded in March of this year. It is self-supporting and officered entirely by the students.

The oversight of the Sub-committee of women, who are in deepest sympathy with club spirit, has been most admirable, and the organizations are of great moral and physical benefit to the students.

The activities of the Museum have not been less pronounced and successful than those of the School. The repairs and thorough renovation of the building which were made possible by the generous appropriation of about thirty thousand dollars by City Councils have made Memorial Hall exceedingly attractive, and

have added immensely to the educational influence which the collections exert. The attendance is now just about double that of last year, and the constant use of the collections by students, for whose accommodation ample facilities are provided, furnishes gratifying evidence of the fact that its advantages are appreciated. It is part of the requirements of several departments of our own School that pupils should work from the collections at the Museum, and classes in charge of no less than eight of our instructors have made use of the collections this year,—similar use of them being made by the other schools of the city.

This increase of usefulness has also been attended by a most encouraging growth in the collections, the popular interest in the Museum having resulted in a rapid increase in most valuable accessions, in the form of both gifts and loans, which testify abundantly to the estimation in which the Museum is held by the community. The nature and extent of these accessions are fully described in the report of the Director and Curator, and it only remains to be added in this place that these valuable additions have added enormously to the need of more room, which is now most pressing at the Museum as well as at the School.

This is indeed the problem of most immediate importance which confronts the Board. The generosity of private benefactors supplementing a liberal appropriation of City Councils has, during the past year, supplied a large number of show-cases, and all the available space is now occupied by collections which are arranged and displayed with a system and attractiveness that has never been possible before ; but a large amount of most valuable material is still stored in the basement, or awaits our disposal in other places for lack of room in which to display it. The construction of an extension to the Hall in the form of two wings on the north front would seem to be the true solution of the problem, and it is hoped that means may be found in the near future to make this much-needed addition to the facilities of this branch of the institution.

At the School a similar need is not less urgent. Special attention has already been given in these reports to the growth of the department of Chemistry and Dyeing ; to the exceptional value of the work it is accomplishing, and to the necessity for increased facilities under which it labors at present. So congested has the situation become that satisfactory work in the Dyeing

rooms is now impossible, on account of the interference of the fumes from the Chemical Laboratory, the two branches being so crowded together as to virtually occupy the same rooms. A temporary structure for use as a dye-house to be erected at the Fifteenth Street end of the south yard during the summer vacation will relieve the situation somewhat, but the erection of a suitable addition of a permanent character for the adequate installation of this department cannot long be deferred if the School is to maintain the position which has unquestionably been accorded it hitherto.

Respectfully submitted.

THEODORE C. SEARCH,  
*President.*



**RELIEF PANEL IN PORCELAIN BISCUIT, WITH GLAZED PORCELAIN FRAME.**

**"The Descent from the Cross." By Richard Ginori, Milan, Italy.**

**Bought at Paris Exposition, 1900.**

**From the Joseph E. Temple Trust.**

## REPORT OF THE MUSEUM.

The twelve months ending May 31, 1902, have been marked by great prosperity for the Museum. During this period there were 1659 accessions to the collections by gift and purchase and 2014 by loan, making a total of 3673 objects received. Among the most important additions are an ancient throne chair from a Persian mosque; a richly chased and inscribed silver vase of historical interest, made by Reed, of Philadelphia, and presented by the Whigs of the same city, during the Henry Clay Campaign of 1843, to Hon. James C. Jones, the Governor of Tennessee, for valuable services rendered by him; a beautifully painted *bleu de roi* ewer and bowl of Sevres porcelain, said to have been made for Napoleon in 1805; a collection of Colonial relics illustrating the domestic, industrial and farm life of our forefathers; a large collection of Colonial and Continental currency; a valuable collection of Oriental pottery and porcelain, the bequest of Dr. Francis W. Lewis, with new cases to display the same, presented by the Misses Lewis; also many rare and characteristic pieces of American pottery.

### WORK ACCOMPLISHED DURING THE YEAR.

Since the publication of the previous Report the extensive repairs to the building have been completed. The interior has been thoroughly renovated and painted, and the lighting and ventilation have been greatly improved. The roof and dome have been made water tight and placed in good condition. The sum of \$2,500 was appropriated by City Councils for much needed cases, and with this fund new wall cases have been constructed on the east side of the Textile Room and the west side of the Southeast Pavilion. Through the generosity of Mr. Clarence B. Moore, handsome new wall cases have been provided for the Northeast Pavilion of the suite of rooms containing the Bloomfield Moore Collection. Other new cases have been built in the Southeast Pavilion from funds received from the Mrs. Frederick Graff bequest. The

Chinese cases from the Centennial have been repaired and newly painted and many other cases in the building have been improved.

The Coin Collections have been installed in floor and wall cases in one of the North rooms. Mrs. W. D. Frishmuth's extensive Collection of Colonial Relics has been placed on exhibition in an adjacent room. The collection of American Pottery and Porcelain has been completely rearranged, newly labeled and thrown open to the public. Many minor changes in the arrangement of the cases and collections have been made in other parts of the building.

A room has been fitted up for the use of students on the second floor, and the guards and attendants throughout the building have been uniformed.

While the general collections of art objects on exhibition in the building are fairly representative of the industrial progress of various countries in ancient and modern times, particularly the pottery, glass, enamels, wood and ivory carvings, metal work and textile fabrics, the unique historical collection of American pottery and porcelain has perhaps attracted more widespread attention than any other, and since it has been opened to the public in its new quarters it has become one of the most popular features of the Museum. Of the four rooms which have been set apart for this exhibit, the first contains characteristic examples of the pottery of the 18th and 19th centuries; the second is devoted to porcelain and white ware of the United States; the third to historical and art tiles; and the fourth to Aboriginal earthenware of North and South America.

#### NEW DEPARTMENTS AND HONORARY CURATORSHIPS.

During the year six additional departments have been established. The Museum has been most fortunate in securing well known specialists to fill the several Honorary Curatorships as follows :

Arms and Armor, Mr. Cornelius Stevenson.

Musical Instruments, Mrs. W. D. Frishmuth.

Sculptures and Casts, Mr. Charles Grafty.

Furniture and Woodwork, Mr. Gustav Ketterer.

Prints, Mss., Bookplates, Historic Seals, Prof. Charles E. Dana.

Philately, Mr. Edward Russell Jones.

It is expected that each of the ten departments now organized will, with the valuable assistance and advice of those who have taken charge, prove an important feature in the educational work of the Museum.

#### PUBLIC RECEPTIONS.

On December 7, 1901, the day preceding the re-opening of Memorial Hall, the Trustees of the Pennsylvania Museum and School of Industrial Art tendered a reception to the Mayor of the City, the Commissioners of Fairmount Park and the Finance and Fairmount Park Committees of Councils. On this enjoyable occasion the members of these several bodies were given the opportunity to inspect the recent improvements and to become better acquainted with each other and with the educational work of the Museum.

On the 3d of May, 1902, a tea and reception was held at the Museum by the Museum Committee and Associate Committee of Women, Mrs. William T. Carter acting as Chairman of the joint committee. A large number of the friends of the Museum were in attendance, who were pleased to express their appreciation of the greatly improved condition of the building and of the newly-arranged exhibits.

#### SPECIAL MUSEUM FUND.

The following circular letter was recently sent to the friends of the Museum asking for contributions to a special fund for the purchase of art objects:

The actual value of the extensive collections of art objects in the Pennsylvania Museum is conservatively estimated at \$1,000,000. These collections are on exhibition, free to the public, every day in the year. The Museum is visited by over 250,000 people annually, and it is believed that during the year 1902 this number will be doubled.

The cost of acquiring and adding to these valuable collections has heretofore been largely borne by a few generous patrons of the institution. Opportunities are constantly being offered to make desirable additions to certain of the collections on unusually favorable terms. In order to raise a necessary fund to enable the Trustees to purchase objects now procurable, it is proposed to solicit contributions of \$5.00 to \$25.00 from the friends of the Museum. The money thus obtained will be used solely for the purchase of the following-named objects:

1. Examples of old English china bearing historical American designs in dark blue and other colors, to complete the already admirable collection of Anglo-American pottery now on exhibition—the best public collection now existing.



2. Specimens of rare and curious musical instruments for the new Department of Musical Instruments, recently established.
3. Arms and armor of all times and countries.
4. Laces, embroideries and textile fabrics.
5. Pieces of silver and gold work.
6. Furniture and carvings.
7. Rare and artistic pieces of pottery and porcelain.

Are you willing to contribute \$5.00 or upward to this special fund? If so, will you kindly fill in the enclosed slip and return it, at your convenience, to

EDWIN A. BARBER                      or to  
Curator Penn'a Museum  
Memorial Hall, Fairmount Park  
Philadelphia

WILLIAM PLATT PEPPER  
Director Penn'a Museum  
705 Provident Building  
Philadelphia

In response to the above appeal subscriptions have been received as follows :

Mr. John Story Jenks, . . . \$10 00	Mr. V. C. Sweatman, . . . 10 00
Mrs. D. E. Dallam, . . . 5 00	Mr. Wilson Eyre, . . . 5 00
Miss E. C. Roberts, . . . 25 00	Mr. S. W. Colton, Jr., . . . 10 00
Mr. Byron P. Moulton, . . . 10 00	Mr. Philip C. Garrett, . . . 5 00
Mr. Theodore C. Search, . . . 5 00	Mr. George L. Harrison, . . . 20 00
Mr. Joseph T. Bailey, . . . 5 00	Miss Anna Blanchard, . . . 25 00
Miss Fannie S. Magee, . . . 20 00	Mr. Washington Jones, . . . 25 00
Mr. J. G. Rosengarten, . . . 5 00	Mr. Eckley B. Coxe, Jr., . . . 25 00
Mr. A. J. Antelo, . . . 10 00	Mrs. H. H. Houston, . . . 5 00
Mrs. J. Campbell Harris, . . . 10 00	Mrs. John Harrison, . . . 10 00
Mr. H. F. Stratton, . . . 5 00	Mr. John Harrison, . . . 25 00
Mr. Alfred C. Harrison, . . . 25 00	Mr. Thomas S. Harrison, . . . 10 00
Mr. Adolph Segal, . . . 10 00	
Mr. George C. Thomas, . . . 25 00	
Mr. W. H. Barnes, . . . 5 00	
Mr. William P. Henszey, . . . 25 00	
Mr. John H. Converse . . . 25 00	
Mr. Charles E. Dana, . . . 5 00	
Mr. C. H. Clark, . . . 5 00	
Mr. Theodore Voorhees, . . . 5 00	
Mr. Henry E. Busch, . . . 5 00	
Mr. Henry J. Thouron, . . . 5 00	
Miss Mary Coles, . . . 25 00	
	\$450 00
	In addition to this amount there was collected from the contribution boxes in the Museum, during the eight months when the building was open, the sum of . . . 63 93
	Total . . . \$513 93

The offertory fund represented by the last item is composed of small donations from visitors, ranging from one cent to one dollar. From these popular contributions in past years many of the most interesting objects on exhibition have been purchased. If each person who visits the Museum during the present year should contribute five cents, this fund would reach a sum between \$15,000 and \$25,000. Contributions averaging only one cent each would form a purchasing fund of \$3,000 to \$5,000.

As the Museum collections are open every day in the week (entirely without any entrance fee) to the public, the foregoing suggestion is specially recommended by the Director of the Museum: Let every one who visits the Museum, from this time out, give something in the glass globes placed there for that purpose, and thus quietly raise a large yearly sum of money, which will place our Museum at the head of such institutions in the United States and largely increase its collections and usefulness.

### ATTENDANCE.

The attendance for 1901 shows an apparent falling off from the previous year, which was caused by the closing of the building for more than four months, from August 5th to December 8th, during the progress of repairs. The number of visitors registered while the building was open was in reality no less than for the corresponding period in 1900. Since the opening of the doors on December 8th the admissions have been greater than during any corresponding six months in the history of the Museum. For the five months of the present year, from January 1st to June 1st, the date of this Report, the attendance reached 190,288 which was greater than that of any other Museum in the United States, with possibly one exception.

The largest registration for any single day was 16,801. Following is the average daily attendance during the first five months in 1901 and 1902:

	Weekdays.	Sundays.
1901, . . . . .	289	2908
1902, . . . . .	423	6439

This remarkable increase, which is largely due to the improvements in the building, made possible by the liberal appropriations of City Councils, is a gratifying evidence of the growing popularity of the Museum. It will be noticed that the average attendance, on Sundays, from January 1st to June 1st, was 6439, or over 65 per cent. of the total registration for that period.

### A PRESSING NEED OF THE MUSEUM.

By the rearrangement and concentration of some of the collections it has been possible to place on exhibition the greater portion of the accessions received during the past year. Every depart-

ment, however, has become uncomfortably crowded and several important collections formerly on exhibition have been temporarily retired for lack of proper facilities to display them. The time would seem to have arrived when some provision should be made for the accommodation of this material and that which may hereafter be received. The most pressing need of the Museum at present is more room for expansion, and it is to be hoped that early relief may be afforded either by the construction of new wings to the building, the roofing and enclosure of the West Arcade, or the alteration of a portion of the basement to provide the necessary floor space for the rapidly increasing exhibits.

### ACCESSIONS TO THE MUSEUM.

Following is a list of objects received during the year:

By Gift from :

**MISS SUSANNA F. F. BENTON :**

"Toby" Jug ; Rockingham ware. Perth Amboy, 1860.

**MR. JOHN T. MORRIS :**

Earthen Pie Dish ; Sgraffiato decoration. By David Spinner, Eastern Pennsylvania ; c. 1810.

Three Vases ; Rookwood Faience. From Pan-American Exposition, Buffalo, 1901.

A Collection illustrating the manufacture of artificial Pearls.

Vase ; white ware, painted. Portrait of Stephen Girard. Kensington, Philadelphia, 1851. (Page 23).

Earthen Dish ; Slip decoration of fish. Eastern Pennsylvania, dated 1801.

Earthen Dish ; Slip decoration, man on horse. Montgomery County, Pa., dated 1838.

Bottle ; flint enamel, shape of man. Bennington, Vt. ; c. 1849.

Pair of Sleeve Buttons ; Steel inlaid with gold. Spanish, 1876.

**GRUEBY FAIENCE CO., Boston, Mass. :**

Faience Sign, with mark and name of Pottery in low relief.

**CHITTENANGO POTTERY CO., Chittenango, N. Y. :**

Plate and two Vases ; porcelain. Souvenir of Pan-American Exposition, Buffalo, 1901.

**MR. W. S. CHALFANT, Collingswood, N. J. :**

One-pound Shell, from the Spanish Cruiser "Maria Teresa"; Santiago, Cuba, July 4, 1898.

**MR. SAMUEL B. DEAN, Bar Harbor, Me. :**

Three Iron Padlocks ; French, XIV Century.



**VASE IN SOFT WHITE POTTERY, WITH PAINTED PORTRAIT OF  
STEPHEN GIRARD IN WHITE, ON BLACK GROUND.**

*Made by Ralph B. Beech, Kensington, Philadelphia, in 1851.*

Given by Mr. John T. Morris (see p. 22).

- MR. R. J. DUTTON, Burlington, N. J.:**  
 Fragment of an Earthen Vessel or Tile; from an excavation in Burlington, 1860.
- MR. JOHN BRADLEY:**  
 Saucer; earthenware, flow blue print. England, about 1840.
- MR. HENRY C. MERCER, Doylestown, Pa.:**  
 Cup; reproduction of an old German piece dated 1793.
- MESSRS. WRIGHT, TYNDALE & VAN RODEN:**  
 Plate; by Minton & Co., England, 1901. Blue and white; "Landing of Lafayette."
- TIFFANY GLASS & DECORATING Co., New York:**  
 Glass Sign; iridescent gold and purple, with words: "Tiffany Favrite Glass."
- MR. CHARLES T. THOMPSON:**  
 Old Wooden Mortar with Stone Pestle.
- MISS SARAH STEVENSON COX:**  
 Collection of Coins: 37 Copper, 11 Silver, 10 Tokens, 1 Medal.  
 An example of old Mechlin elging lace.
- MRS. H. C. DAVIS:**  
 Wine Bottle; Glass with gold decoration.  
 Inkstand and Wafer Box; Porcelain.  
 Jewel Box; carved in relief. Red lacquer outside, black within. Chinese.  
 Panel of Woven Paper, painted in water colors. Chinese.  
 Square of Vegetable Fibre; embroidery and drawn work. Japanese.  
 Garters (a pair); satin, embroidered. Chinese.  
 Card Case; silver filigree. Chinese.  
 Brooch; silver filigree. Chinese.  
 Bouquet Holder; silver filigree, with ring and chain. Chinese.  
 Vases (a pair); carved alabaster on marble base.
- MR. CLARENCE B. MOORE:**  
 Vase; porcelain. Rörstrand, Sweden.  
 Inkstand, made of Anthracite Coal set with Iron Pyrites. Pennsylvania.
- MR. EDWIN A. BARBER:**  
 Fork; copper, silvered. Modern, India.  
 Spoon; aluminum. Souvenir of the World's Fair, Chicago, 1893.  
 Forty-nine Campaign Buttons; portraits of Presidential Candidates, 1896.  
 Two Medals: "World's Fair" and "Liberty Bell."  
 Fragment of Illuminated Missal of the XIV Century.  
 Tea Cup; porcelain. From Rockingham Works, Swinton, England; c. 1830.

MR. CHARLES E. OSBORN :

Glass Flask ; " Bryan and Sewall," U. S., 1896.

MRS. M. E. WHITE :

Mat, made of interlaced rings of Shellac.

MRS. W. D. FRISHMUTH :

Two Apothecary's Jars, with covers. Old Jersey City Pottery ; c. 1840.

Two Egyptian Musical Instruments.

Large Collection of Colonial Relics, consisting of Implements, House Furnishings, Garments, Ornaments, Prints, etc. Some 650 articles.

UNITED STATES ENCAUSTIC TILE CO., Indianapolis, Ind.:

Thirty-six Tiles of various colors and designs.

BEAVER FALLS ART TILE CO., Beaver Falls, Pa.:

Sixteen Tiles, various colors and designs.

AMERICAN ENCAUSTIC TILE CO., Zanesville, Ohio:

Five Tiles, different colors and designs.

MRS. JOHN HARRISON :

Portrait of Pestalozzi, woven in silk ; c. 1840.

DR. J. CANNING ALLEN :

Old Upright Piano ; made by Julius Fiot, Philadelphia ; c. 1827.

MRS. WILLIAM P. LOGAN :

Large Office Desk. Used by the Finance Committee of the Centennial, 1876.

MR. H. R. MITCHELL :

Sun Dial ; stoneware with metal gnomon. Made in the U. S., 1902.

MERCER POTTERY CO., Trenton, N. J.:

Plate ; blue and white. " Portrait of William Penn." 1901.

Plate ; blue and white. " Ludlow's Purchase of Norwalk, in 1640." 1901.

MISS H. A. ZELL :

Two Tea Cups ; earthenware, white with color decoration. Old English.

MR. E. RUSSELL JONES :

Sheet of 125 U. S. Revenue Stamps, in frame.

16 Postage Stamps ; Transvaal.

16 Postage Stamps ; New Guinea.

ONONDAGA POTTERY CO., Syracuse, N. Y.:

Plate ; white and green. Souvenir of the launching of Emperor William's Yacht, " Meteor," at Staten Island, N. Y., 1902.

DR. FRANCIS W. LEWIS (bequest) :

Collection of Japanese and Chinese Pottery and Porcelain, Bronzes and Enamels (192 pieces).

**MR. JOHN STORY JENKS :**

Collection of 738 pieces of Colonial and Continental Paper Money.

By Loan from :

**MR. JOHN P. WHITNEY, Glassboro, N. J.:**

Five Iron Bottle Moulds, with bottles.

Bottle, shape of an Indian Woman.

**MR. V. LE COMTE OURDAN :**

Set of carved Ivory Chessmen, 32 pieces.

Two Brooches; carved Ivory.

Two Plum Seeds; carved. Japanese.

Card Case; carved Ivory.

Seal; carved Pearl.

Two Card Trays; solid Silver. French.

Two Figures; carved Ivory. Chinese.

**MR. EDWIN A. BARBER :**

Pack of Playing Cards (3 in pack). German.

Pack of Playing Cards (53 cards); Souvenir of World's Fair Chicago, 1893.

Vase; Tiffany Favrile Glass.

Seventeen pieces of Pottery and Porcelain; various manufactures.

Two Earthen Pie Plates; slip decorations. Eastern Pennsylvania, 1795 and 1833.

Plaster Mold for Lithophane; "Penn's Treaty." Phoenixville Pottery; c. 1870.

Cup; enamel on metal. Souvenir of the Coronation of Nicholas II of Russia, 1896.

**MR. E. RUSSELL JONES :**

Forty-nine pieces of Pottery and Porcelain; various countries.

Five pieces of Metal Work: Shield, Daggers, etc., Persian, Japanese and Malay.

Nine pieces of Woodwork; carvings, etc. Japanese.

Seven pieces of Arms and Armor; French, Persian and Japanese.

Three Blankets; two Syrian, one Chinese.

Three Mats; two Samoan, one Syrian.

Twelve Hats; woven straw, bamboo, etc. Chinese and Japanese.

Seventeen pairs of Shoes and Sandals. Chinese, Japanese and East Indian.

Garment of Woven Grass. Japanese.

Shirt; bamboo. Japanese.

Table; teakwood and marble. Japanese.

Marble Bust and Pedestal; "Venus of Naples."

Plate; earthenware. Staffordshire; c. 1825.

Plate; earthen. Sgraffiato decoration. Bucks County, Pa.; c. 1840.

Three Bottles; old American glass.



**SILVER PITCHER, CAST AND CHASED.**

*Made by Reed, of Philadelphia.*

“Presented by the City and County of Philadelphia to the Hon. James C. Jones, Governor of Tennessee, as a token of their admiration of his lofty eloquence and gratitude for his gallant services in the Gubernatorial canvass of 1843, which resulted in the establishment of Whig principles and opened the Presidential campaign with sure harbingers of the triumphal election of Henry Clay in 1844.” From the Joseph E. Temple Trust (see p. 30).



**MR. JOHN T. MORRIS :**

Vase, small; purple, with Iris flower in relief. Cameo glass, by Emile Galle, Nancy, France, 1900. From Paris Exposition.

Two Rifles; American make.

Double-Barreled Shot-Gun; American make.

Cavalry Sabre.

Hatchet; Japanese.

Plane; Japanese.

Bowl; copper repoussé. Bombay, India.

**MR. CHARLES E. DANA :**

Sixty-two Reproductions of Historic Seals.

**MRS. H. C. DAVIS :**

Shawl; white crêpe, embroidered. Chinese.

**MRS. JOHN HARRISON :**

Reliquary Casket; silver and horn. XV Century.

Crucifix; iron, ornamented. XIV or XV Century.

Crucifix; wood inlaid with pearl. Italian, XVII Century.

Viniagrette; leather with silver top. XV or XVI Century.

Clasp; gold filigree. Turkish, XVIII Century.

Pair of Silver Bracelets, with coin bangles. American; c. 1862.

**MRS. M. E. WHITE :**

Specimen of Drawn Work and Embroidery; c. 1845.

**MR. EMMOR B. LAMBORN :**

Old Pewter Platter; made in London, England.

**MISS BERTHA BERND LOUER :**

Set of Carved Ivory Chessmen and Lacquered Board. Chinese.

**MISS SARAH C. KAIGHN :**

Scent Bottle; heart shape. Tucker porcelain.

**MISS HELEN TAYLOR and MR. LOWNDES TAYLOR :**

Collection of Japanese and Chinese Pottery and Porcelain, Carved Ivories, Bronzes and Textiles. (192 pieces).

**MR. MOYER FLEISHER :**

Collection of 76 Antique Watches, 1525-1800.

**MISS EMILY DUTILH :**

Thirty Old Bonnets, 1830 to 1899.

Gown of Painted Muslin; c. 1831.

Gown of Figured Challis; c. 1831.

Two Veils of Black Lace.

Large Bandbox.

**MRS. SARA L. OBERHOLTZER :**

Collection of Old Potter's Tools, Earthen Jars and Platters, etc.  
(17 pieces.) Eastern Pennsylvania, 1806-1825.

**FROM THE SCHOOL OF INDUSTRIAL ART :**

Fan of Carved Ivory ; given to the school by Miss Sarah Sanford.  
Card Case ; carved ivory ; given to the school by Miss Sarah Sanford.  
Vase ; metal, enameled ; given to the school by Mr. John T. Morris.  
Fourteen Garments, etc., parts of Oriental Costumes ; given by Mr. Charles H. Cramp.  
Incense Burner ; iron, inlaid with silver and gold ; given by Mr. Charles H. Cramp.  
Sword, Carved Ivory Hilt and Scabbard. Japanese. Given by Mrs. Rudolph Blankenburg.

**NUMISMATIC AND ANTIQUARIAN SOCIETY :**

29 coins added to their collection.



**EWER AND BOWL, SEVRES PORCELAIN.**

Bleu de Roi Ground with Designs painted in natural Colors and Gold. Supposed to have been made for Napoleon in 1805. From the Joseph E. Temple Trust.  
(See p. 30).

**Purchases for the Museum :****ACCOUNT OF ANGLO-AMERICAN POTTERY FUND :**

Plate ; blue and white. "B. & O. Railroad." Made by E. Wood & Sons, Staffordshire ; c. 1830.  
Pitcher ; Liverpool ware. Black prints of Washington, etc.  
Pitcher ; cream ware. Liverpool ; c. 1830. "Apotheosis of Washington."  
Pitcher ; cream ware. Liverpool ; c. 1800. "Monument to Washington and Map of N. A."  
Pitcher ; copper lustre. "Portrait of General Jackson." Staffordshire, England.

## ACCOUNT OF "SPECIAL MUSEUM FUND:"

Cream Pitcher; porcelain. White with colored flowers. Made at the  
 "Herculaneum Pottery," Liverpool, England; c. 1800.

## ACCOUNT OF JOSEPH E. TEMPLE TRUST:

Throne Chair; wood, lacquered and inlaid. Persia. Seat of the Shah in  
 a Persian Mosque.

Ewer and Bowl; porcelain. Bleu de Roi. Sevres, 1805, 1806. (Page 29).

Vase; porcelain, flowers in relief. Meissen, Saxony; c. 1896.

Cup and Saucer; porcelain. Old Vienna.

Ewer; silver, relief decoration and inscription. Made in Philadelphia,  
 1843. (Page 27).

## ACCOUNT OF PETTY CASH:

Flask; American glass. "Lowell Railroad."

Flask; American glass. "Jackson and Washington."

## ACCOUNT OF OFFERTORY FUND (CONTRIBUTION BOXES):

Tureen; dark blue Staffordshire china; view of Capitol at Harrisburg, Pa.  
 By S. Tams & Co. (Page 31).

## LIBRARY.

During the year the books and pamphlets were entirely re-  
 numbered and catalogued by the Librarian and the closed book  
 cases were fitted with glass doors.

The total number of titles in the Library on the 31st day of  
 May, 1902, was:

Bound Books . . . . .	1090
Unbound pamphlets, catalogues, reports, etc. . . . .	1038
Total . . . . .	2128

Following is a list of additions to the Library of Books, Cata-  
 logues and Pamphlets.

By Gift from:

AARON, CARRIE B.:

Biographical Notice of Robert Henry Lamborn.

ACADEMY OF NATURAL SCIENCES, Philadelphia:

Annual Report, 1900.

AMERICAN ENCAUSTIC TILING Co., Zanesville, Ohio:

Artistic Tiles (2 vols.)

Art Ceramic Mosaic.

American Mosaic.

BARBER, EDWIN A.:

Pottery and Porcelain of the United States (2d edition), by Edwin A.  
 Barber.

Anglo-American Pottery (2d edition), by Edwin A. Barber.



**PLATE, ANGLO-AMERICAN POTTERY.**

Purple view of Philadelphia Dumb Asylum, now the School of Industrial Art  
of the Pennsylvania Museum.

*Given by Miss Lydia T. Morris.*



**TUREEN, ANGLO-AMERICAN POTTERY.**

Dark-Blue View of the Capitol at Harrisburg, Pa.

*Purchased with Funds Collected from the Museum Contribution Boxes (see p. 30).*

- American Journal of Philately (3 vols.)  
 Post Card and Letter Card Catalogue, by George H. Watson.  
 Stamped Envelopes, Wrappers and Sheets of the U. S., by Tiffany, Bogert & Rechert.  
 Atlas, "Nombres Geograficos de Mexico," by Penafiel.  
 Catalogo Alfabetico Estudio Jeroglifico, by Penafiel.  
 Loan Exhibition of Old Wedgwood, Burslem, England.  
 Board of Education, Philadelphia, 76th Annual Report.  
 Historical Sketch of Portrait of Pauline Bonaparte, by Townsend.  
 Old Delaware Clock Makers, by Conrad.  
 Ruins of Xkichmook, Yucatan, by Thompson.  
 Was Middle America Peopled from Asia? By Prof. Edward S. Morse.  
 Alosaka Cult of the Hopi Indians, by Fewkes.  
 Catalogue of Arts and Crafts Exhibit of the Milwaukee Biennial.  
 Souvenir of Springfield Art Museum.  
 Catalogue of Exhibit in Cincinnati Room, Columbian Exposition.  
 Loan Exhibition of Society of Decorative Art, New York.  
 Potter's Wheel and How it goes Round.  
 Terracottas and Pottery of Cesnola Collection.  
 Catalogue of Corcoran Gallery of Art.  
 Catalogue of Paintings in Waggaman Collection.  
 Catalogue of Oriental Objects in Waggaman Collection.  
 Souvenir Booklets (5).  
 20 articles from Magazines, on art subjects.  
**BOARD OF PARK COMMISSIONERS, Sacramento, Cal. :**  
 Reports, 1895-1899.  
**BOSTON MUSEUM OF FINE ARTS, Boston, Mass. :**  
 Catalogue, 1901. Report, 1902.  
**BRIGHTON MUSEUM, Brighton, England :**  
 Catalogue of Birds.  
**BRIGHTON PUBLIC LIBRARY, Brighton, England :**  
 Classified List of Books.  
 Supplementary Catalogue.  
 Reports, 1887-1890.  
**CARNEGIE MUSEUM, Pittsburgh, Pa. :**  
 Annual Report, 1901.  
 Annals, Nos. 1 and 2.  
 Memoirs, Vol. 1. "Diplodocus," by Hatcher.  
**CINCINNATI MUSEUM ASSOCIATION, Cincinnati, O. :**  
 Report, 20th Annual.  
**DETROIT MUSEUM OF ART, Detroit, Mich. :**  
 Annual Reports, 1891-1899.  
**DORSET COUNTY MUSEUM, Dorchester, Eng. :**  
 Catalogue of Bronze Antiquities.  
 Guide for 1901.  
**EDINBURGH MUSEUM OF SCIENCE AND ART, Edinburgh, Scotland :**  
 Guide to Persian Collection.

- Guide to Scottish Geology and Mineralogy.  
 Guide to Scottish Agates.  
 Annual Report, 1899.
- FIELD COLUMBIAN MUSEUM, Chicago, Ill. :  
 Archaeological Investigations on Island of La Plata.  
 Oraibi Royal Ceremony.  
 Dinosaur Beds of Grand River Valley.  
 Annual Report, 1901.
- FRISMUTH, MRS. WM. D. :  
 Catalogue of Chickering Exhibition.
- HOPKINS, A. A. (the author) :  
 Catalogue of Photographs of Italian Paintings.
- JENKS, JOHN STORY :  
 Century Dictionary and Cyclopædia (10 vols.)
- LEWIS, MISS MARY AND MISS SARAH :  
 Marks and Monograms on Pottery and Porcelain, by Chaffers.  
 History of Ancient Pottery, by Birch.  
 Lake Dwellings, by Keller.  
 Art of Glass Painting, by Winston.  
 History of Pottery and Porcelain, by Marryat.  
 Ceramic Gallery, by Chaffers (3 vols.)  
 Pottery and Porcelain, by Prime.  
 China Collector's Pocket Companion, by Palliser.  
 Pottery and Porcelain Marks, by Hooper and Phillips.  
 Ceramic Art of Japan, by Audsley and Bowes (2 vols).  
 Handbook of Painting, by Eastlake.  
 History of Modern Painting, by Muther (3 vols.)  
 Principles and Practice of Art, by Harding.  
 Faïences et Porcelaines, by Demmin (3 vols.)  
 La Verrerie, by Sauzay.  
 Histoire de la Céramique, by Jacquemart.  
 Porcelaine de Chine, by Du Sortel.  
 Histoire de la Faïence Ancienne, by Paquot (2 vols.)
- LIBBIE & Co., Boston, Mass. :  
 Catalogue of Haigh Collection of Masonic Pitchers.
- MEMORIAL MUSEUM, San Francisco, Cal. :  
 Guide, 1901.
- MOORE, CLARENCE B. :  
 Certain Aboriginal Remains of the Tombigbee River.  
 Certain Aboriginal Remains of the Alabama River.  
 Certain Aboriginal Mounds of the Georgia Coast.  
 Certain Sand Mounds of Florida.  
 Certain Sand Mounds of St. John's River (2 vols.)
- MORRIS, JOHN T. :  
 Catalogue of the Dresden Gallery.  
 Handbook, Waugh's Italian Views.  
 Catalogue of the Treasury of Austria.

- Catalogue of the A. T. Stewart Collection.  
 Catalogue of the Chas. A. Dana Collection.  
 Guide to Herculaneum.  
 Guide to National Museum of Amsterdam.
- MORSE, PROF. EDWARD S. (the author) :  
 A Bubble-blowing Insect.
- NOTTINGHAM MUSEUM, Nottingham, England :  
 Catalogue of Engraved Portraits.  
 Catalogue of Newcastle Pictures.  
 Catalogue of Watts Pictures.  
 Catalogue of Original Drawings.  
 Catalogue of Art Book Bindings.  
 Catalogue of Proof Engravings of Landseer.  
 Catalogue of Works of Laslett Pott.  
 Catalogue of Works of Reuben Bussey.  
 Catalogue of Deceased Nottingham Artists.  
 Catalogue of Works of Thomas Barber.  
 Catalogue of Classical Antiquities from Temple of Diana.  
 From Whitehall to Nottingham Castle.  
 Annual Report, 22d.
- OHIO STATE UNIVERSITY, Columbus, Ohio :  
 Catalogue, 1901.
- PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia:  
 Circular of Instruction, 1901.  
 Catalogue of 71st Exhibition.
- PEPPER, WILLIAM PLATT.  
 Fans of all Countries.
- PETERBOROUGH NATURAL HISTORY SOCIETY, Peterborough, England:  
 Annual Reports, 1898-1900.  
 Peterborough Gentlemen's Society.  
 Peterborough Customs and their Survival.
- RATHBONE, F :  
 Catalogue of Sanderson Collection of Old Wedgwood.
- SANGIORGI, G. :  
 Catalogue, Vente du Musee Guidi de Faenza.
- SMITHSONIAN INSTITUTION, Washington, D. C. :  
 International Exchange List.
- UNIVERSITY OF PENNSYLVANIA, Philadelphia :  
 Catalogue for 1901.
- By Purchase :  
 Pennsylvania German Manual, by Horne.  
 German Immigration into Pennsylvania, by Diffenderffer.  
 Furniture of our Forefathers, by Esther Singleton. (2 vols.)  
 Moderne Glaser, by Pazaurek.  
 Old English Pottery, by Phillips.  
 Antique Watches and how to Establish their Age, by Abbott.  
 The Old Cider Mill, by Heilman.

**Periodicals taken for Library.**

**Catalogue of Auction Sales of Coins and Medals, by Lyman Low.**

**Meehan's Monthly, Vol. 9.**

**The Connoisseur.**

**The International Studio.**

**Birds and Nature.**

**Journal Society of Arts, Vol. 49.**

**Old China.**

**American Journal of Numismatics.**

**All of which is respectfully submitted.**

**WILLIAM PLATT PEPPER,**

*Director.*

**EDWIN ATLEE BARBER,**

*Curator.*



# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged), the total number of visitors was.....													
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	182,527
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,101	10,635	3,296	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,395	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,350	26,415	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	50,503	24,830	16,990	11,531	9,776	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	272,808
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	11,590	1,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	294,409
1893	3,793	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,593	379,277
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	370,419
1896	11,710	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,668	12,642	382,085
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	284,475
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,125	12,664	27,832	33,300	21,416	30,631	36,984	94,452	28,513	23,880	12,638	244,735
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,844	29,891	26,676	20,865	24,189	17,446	317,409
1901	12,156	12,791	21,233	24,243	28,307	27,583	21,704	4,380	*	*	*	16,992	284,995
													169,359
													5,600,392

GRAND TOTAL.

\* From August 5 to December 8, 1901, the building was closed for repairs.

From December 31, 1901, to May 31, 1902, the number of visitors was 190,288.



SCHOOL OF INDUSTRIAL ART.  
BROAD STREET FRONT.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-FIFTH SCHOOL YEAR  
JUNE 5, 1902.

The School has been attended during the past year by 929 pupils, 600 of whom were men and 329 women.

Miss Margarette Lippincott, Instructor in Water-color Painting, who was absent during the preceding year, resumed her connection with the School in October last, and Mr Albert Behm has been appointed instructor in Chemistry; with these exceptions no changes have been made in the teaching staff.

In the larger field of direction and support the School has suffered an irreparable loss in the death of Mrs. Gillespie, who had, as one of the most active and efficient organizers of the great exposition of 1876, which marks the beginning of the movement which this School represents, and as one who had, ever since that time, given to its development unremitting and untiring service, as rare and exceptional in its nature as it was generous and unlimited in extent. She was indefatigable alike in her efforts in behalf of the School itself and for the individual welfare of the students, a considerable number of whom were indebted to her for personal direction and guidance as well as for the material assistance which made possible their attendance at the School, as well as the careers of usefulness and honor for which the School was a preparation. The memory of her devoted example and the service she rendered will long be cherished among the most helpful and inspiring influences which have shaped the character and marked the progress of the School.

An important addition to the agencies for promoting the social and recreative phase of student life has been made in the organization by the youngwomen students of a club, known as the "Girls' Industrial Art League." A room on the first floor of the Broad Street front of the School building has been assigned to the use of the League, and has been attractively furnished and adapted to the uses of the organization, the vitality and resourcefulness of



**ANTIQUE FIGURE, HEROIC SIZE, CALLED "NIO," OR GUARD.**  
From Gate of Temple at Nara, Japan.      From Joseph E. Temple Trust.  
*Drawn by M. Louise Baker, a Pupil of the School.*

which have already been manifested by several entertainments and meetings which promise much in the way of healthy development and enjoyment.

The "Art and Textile Club," composed of young men, has also been organized, and the management of the Club Room and Gymnasium, which were added two years ago by the Associate Committee of women, has been formally transferred to the student body by that Committee. The "Warp and Weft Club" and two fraternities (the "Delta Kappa Phi" and the "Delta Phi Psi") continue with undiminished activity the work so well begun a few years ago.

The first steps have also been taken this year to form an Association of Alumni, and such an organization, numbering upwards of a hundred members, has already been effected among the former students of the Textile School. Mr. Bradley C. Algeo has been elected President, and the first general meeting of the Association is to be held in the Auditorium of the School on Friday, June 6th. A similar movement is in progress among the former students of the School of Applied Art.

Among the improvements made in the building and grounds, one which deserves special mention is the improvement of the garden in the Central Court, which has been made very attractive through the generosity of Miss Helen Taylor, a pupil of the School, at whose expense the work has been done, as a memorial to Miss Frances L. Farrand, the well-beloved instructor whose death was noted in my last Report.

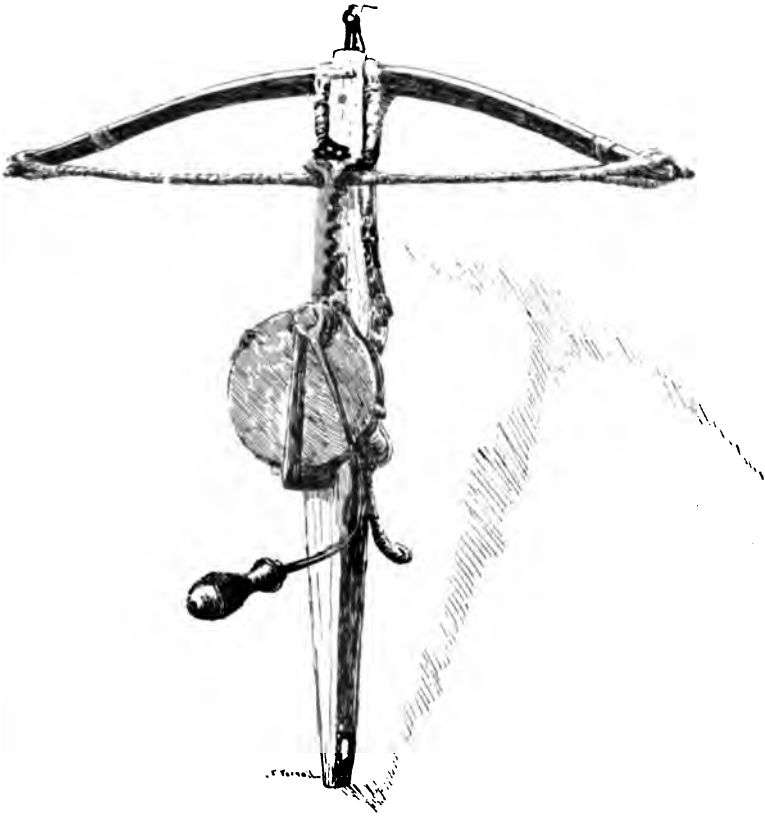
The development under Dr. Matthews' very efficient direction of the Department of Chemistry and Dyeing renders imperative the necessity of more adequate accommodations, and I trust that a suitable building for this purpose can be erected in season to be available at the beginning of the next School year.

During the year there have been three hundred and twenty-four accessions to the Library of the School, divided as follows:

Books,	62
Collections of photographs, prints, etc.,	74
Periodicals,	17
Pamphlets and Reports,	171
	<hr/>
	324

Of these, thirty-six books and collections of prints were purchased, the remainder being the gifts of the following:

Academy Fellowship (Pennsylvania Academy of Fine Arts), Alfred University, American Architect and Building News, Applied Arts Book, Boston Museum of Fine Arts, Mr. E. A. Barber, P. P. Caproni & Bro., Carpet and Upholstery Trade Review, Chicago Art



**ARBALEST OR CROSS-BOW.**

About Sixteenth Century.

Given by Mr. Clarence B. Moore.

*Drawn by Elizabeth Yarnall, a Pupil of the School.*

Institute, Cleveland School of Art, Council of Arts and Manufactures (Province of Quebec), Crockery and Glass Journal, Dry Goods Economist, Mr. Theodore N. Ely, Fibre and Fabric, Grolier Club, Hebrew Technical Institute, Hull House, The Inland Architect, Lehigh University, Mr. Edward Longstreth, Miss Fannie S. Magee,

Prof. William A. Mason, Metropolitan Museum of Art, The Manufacturer, The Manufacturers' Journal, Mr. L. W. Miller, Merritt & Co., Mr J. Merritt Matthews, Mechanic Arts High School (Boston), Massachusetts State Board of Education, Mr. John T. Morris, Monumental News, National Association of Wool Manufacturers, New England Cotton Manufacturers' Association, Newark Technical School, Ohio State University, Painters' Magazine, City of Philadelphia, State of Pennsylvania, Pratt Institute (Brooklyn), Pratt Institute Monthly, Pennsylvania Academy of Fine Arts, Progress, Miss Mary Price, Public Education Association (Philadelphia), Mrs. Thomas Roberts, Mr. J. Schoenhof, Sir Swire Smith, Mr. T. B. Stockwell, Mr. H. F. Stratton, The Textile Record of America, Mr. Charles Thackara, Mr. A. T. Thompson, Soule Art Co., The Textile World, United States Government, Mr. E. Burgess Warren, University of Wisconsin, Mr. A. P. Willis, Dr. William P. Wilson, Mr. P. A. B. Widener.

## DONATIONS

### TO THE SCHOOL OF APPLIED ART DURING THE PAST YEAR.

Furniture and Material from a Library and Drawing-School in Frankford, presented by Mr. Henry M. Taylor.

A collection of Leyden-ware, and old Dutch metal-work was made during the summer of 1901 in Holland by Mr. Ludwig E. Faber for Mr. Howard Fremont Stratton, by whom it was presented to the School.

From the estate of the late Mrs. Henry D. Welsh, through Miss Ella S. Welsh, and Mrs. Laura Welsh Casey, the School has received the following articles of furniture and bric-a-brac:

Piano (circa 1810), cradle, chair, cabinet, lustre, zither, violin, musket, revolver, 3 powder-flasks, 12 vases, jewel-box, 2 pearl shells, 10 pieces of basketry, 30 costumes, 2 fans, 50 samples of stuffs, and a rococco table from the same estate has been loaned to the School.

Mr. Charles H. Cramp presented a Japanese bronze incense burner, and a collection of Oriental costumes.

Mrs. Rudolph Blankenburg presented a carved ivory Japanese sword and scabbard.

Miss Margaret Corlies presented five complete costumes for the use of the Illustration Class.

### TO THE TEXTILE SCHOOL DURING THE PAST YEAR.

Thomas Halton's Sons, Philadelphia, Pa., one 600-hook Jacquard machine.

John W. Hepworth & Co., Philadelphia, Pa., one hosiery looper.

H. W. Butterworth & Sons Co., Philadelphia, Pa., one long chain dyeing machine, also 40 feet of tenter bar strips.

Saco & Pettie Machine Shops, Newton, Upper Falls, Mass., one complete set of wrenches and gauges for card.

Sauquoit Silk Mills, Philadelphia, Pa., one organzine silk warp, and necessary tram silk filling; also loan of harness and reed for same.

George Butterworth, Philadelphia, Pa., one 3,800-end 2-30 cotton warp; also labor of beaming.



Nathan R. S. Yewdall, Philadelphia Pa., two hand combs for worsted, used in the establishment of the worsted industry in Philadelphia.

American Card Clothing Co., Philadelphia, Pa., clothing for two fancies for wool card.

Steel Heddle Mfg. Co., Philadelphia Pa., 3,000 steel heddles.

Charles Ashoff, Philadelphia, Pa., five reeds to the value of \$10.00.

Charles Bond, Philadelphia, Pa., two bundles of leather belt lacing.

Cling Surface Mfg. Co., Buffalo, N. Y., 30 pounds of Cling Surface belt grease.

Draper Company, Hopedale, Mass., 120 Speakman patent lever screws; 2 L. H. No. 64 patent shuttles; and 12 lock screws.

Fales & Jenks Machine Co., Pawtucket, R. I., 12 No. 94 bolsters for twister.

Mitchell-Bissell Co., Philadelphia, Pa., porcelain dye house rings.

Yewdall & Jones, Philadelphia, Pa., 90 pounds of noils.

Wilson & Bradbury, Philadelphia, Pa., 200 pounds of sample yarns.

Hampton Company, Easthampton, Mass., fifty pounds of mercerized yarn, also another lot of various colors of mercerized yarns.

Galey & Lord Mfg. Co., Chester, Pa., 25 pounds of various sizes and qualities of fine mercerized and unmercerized yarns.

Andree & Co., Yale, Mich., 25 pounds of fancy twist yarn.

National Association of Manufacturers, Philadelphia, Pa., 10 pounds of cotton yarn.

William H. Lorimer's Sons Co., Philadelphia, Pa., five pounds of mercerized yarn.

B. Hooley & Son, Philadelphia, Pa., three pounds Canton tram silk.

C. Moore & Co., Philadelphia, Pa., loom cord and twine.

Thomas Oakes & Co., Bloomfield, N. J., samples of Kersey overcoatings.

Farbenfabriken of Elbereld Co., Philadelphia, Pa., 15 pounds of dyestuffs, also 324 four ounce, 10 two-ounce, and 6 one-ounce samples of dyestuffs.

Cassella Color Co., Philadelphia, Pa., 18 pounds of dyestuffs, also 10 four-ounce and 12 one-ounce samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 15 pounds of dyestuffs; also 10 four-ounce and 2 one-ounce samples of dyestuffs.

Harway Dyewood & Extract Co., New York, N. Y., 13 pounds of dyewood extracts.

Victor Koechl & Co., New York, N. Y., 10 pounds of dyestuffs; also 29 four-ounce and 4 two-ounce samples of dyestuffs.

Kuttruff, Pickhardt & Co., Philadelphia, Pa., five pounds of dyestuffs; also 4 four-ounce and 2 two-ounce samples of dyestuffs.

C. Bischoff & Co., New York, N. Y., 3 pounds of dyestuffs, also 7 one-ounce samples of dyestuffs.

New York & Boston Dyewood Co., New York, N. Y., 1 pound of Dyewood extract, also 4 four-ounce samples and 2 one-ounce samples of dyestuffs.

Schoellkopf, Hartford & Hanna Co., Philadelphia Pa., 10 four-ounce and 3 one-ounce samples of dyestuffs.

Sykes & Street, Philadelphia, Pa., 1 pound of dyestuff, 1 pound sample of cotton softener and 4 four-ounce samples of dyestuffs.

Kalle & Co., New York N. Y., 1 pound of dyestuff; also 3 one-ounce samples of dyestuffs.

A. Klipstein & Co., New York, N. Y., 6 two-ounce and 4 one-ounce samples of dyestuffs.

Read Holliday & Sons, New York, N. Y., 3 one-ounce samples of dyestuffs.

J. J. Keller & Co., New York, N. Y., 2 one-ounce samples of dyestuffs.

J. A. & W. Bird & Co., New York, N. Y., 1 one-ounce sample of dyestuff.

#### COURTESIES EXTENDED.

Davison Publishing Co., New York, N. Y.; Mr. Edmund Ingraham, Philadelphia, Pa.; Albert Hellwig & Co., Philadelphia, Pa.; Charles Ashoff, Philadelphia, Pa.; John Bridge, Chester, Pa.; The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; S. N. D. North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Jacob Miller's Sons & Co., Borich Mills, Philadelphia, Pa.; John and James Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell Bros. & Co., Philadelphia, Pa.; George C. Hetzell Co., Chester, Pa.; Howland Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co. Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia,

Pa.; J. R. Foster & Sons, Philadelphia, Pa.; M. A. Furbush & Son Machine Co., Philadelphia, Pa.; Mr. F. H. Milner, Philadelphia, Pa.; Mr. Edwin Jones, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile World," Boston, Mass.; "Textile Record," Philadelphia, Pa.; "The Manufacturer," Philadelphia, Pa.; "Textile Manufacturers' Journal," New York, N. Y.; "Dry Goods Economist," New York, N. Y.; "Dixie," Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; Hope Mills Mfg. Co., Hope Mills, N. C.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.

The Institution is also indebted to George Wharton Pepper, Esq., for legal advice; to Mr. William Inskip, a former pupil, for service in caring for the Exhibit of the School at the Pan-American Exposition at Buffalo; and to the Vacuum Oil Co., which has donated all the oils used by the Engineers' Department.

### COMMENCEMENT.

The Commencement exercises were held at Horticultural Hall on Tuesday evening, June 5th, and were followed by the Annual Exhibition of Students' work in the School Building, Broad and Pine streets. The address, "Our Debt to the Greater Art" was delivered by Talcott Williams, LL. D., the diplomas were awarded by Mr. John Story Jenks for the Board of Trustees; the Associate Committee of Women's Prizes, and the individual prizes offered by the ladies of that Committee were given by Miss Fannie S. Magee, Mrs. Frank K. Hipple, Miss M. Atherton Leach and Mrs. Jones Wister; and the Textile World Gold Medal was awarded by Mr. Henry G. Lord.

### DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT, JUNE 5, 1902.

#### DIPLOMAS.

**SCHOOL OF APPLIED ART.**—Roy Ellinger Blithe, Rita Lindsay, Francis Bernard McCartney, Edna Williams Mohler, Anna Margaret Newbold, Jean Prichard Prettyman, Katharine French Steiger, Evelyn Gladys Straughn.

**TEXTILE SCHOOL.**—Robert James Carson, Thomas Alexis Masterson, Leon Garfield Meyer, Clarence Bernard Seal, Percy Taylor Phillips, Charles Louis Ross, William Henry Smith, William Herbert Stafford.



**HARPSICHORD, SIXTEENTH CENTURY.**

Given by Mrs. John Harrison.

*Drawn by M. Louise Baker, a Pupil of the School.*

## PRIZES.

## SCHOOL OF APPLIED ART.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST PRIZE, \$20.00.—For the best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Alexina Stroup.

Honorable mention to Nettie Campbell Cheshire and Dora Elizabeth Roberts.  
SECOND PRIZE, \$10.00.—For Original Design. Art School. Awarded to Reba Baxter.

Honorable mention to John D. Van Aernan, Jr.

THIRD PRIZE: For Original Design for Printed Fabrics. Awarded to Gertrude Alworth.

Honorable mention to Maude Smith.

MRS. JONES WISTER PRIZE, \$25.00.—For Original Design for Interior Decoration. Awarded to Henry L. Keire.

First mention to Joseph Deker. Second mention to Paul Hadley.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to John Weston Galbraith.

First mention to Jean MacConathy Hettrick. Second mention to Philip Kassell. Third mention to John Eissler, Paul W. Smith.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—For the best group of work in Modeling. Awarded to Edna Williams Mohler.

First mention to Evelyn Gladys Straughn. Second mention to Roy E. Blithe.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For Original Design. Awarded to Paul Hadley.

JOHN J. BOYLE PRIZE.—In Modeling. Awarded to Rita Lindsay.

FREDERIC GRAFF PRIZE, \$25.00.—For Architectural Design. Awarded to J. Peter Klinges, Jr.

Honorable mention to John L. Coneys.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best Work in Illustration. Awarded to Arthur Rodman Bowker.

Commendations to M. Louise Baker, William J. Server, Thomas E. Booth.

MRS. EDWARD H. OGDEN SPECIAL PRIZE, \$10.00.—For the best Figure Sketch. Awarded to William J. Smith.

Honorable mention to George Henry Melcher.

F. WEBER PRIZE.—Drawing Table. Awarded to Jacob F. Scheffler.

HENRY M. TAWS PRIZE: WATER-COLOR SKETCHING OUTFIT. For best work in Water-Color Painting. Awarded to Edna Smith.

First mention to Elizabeth Yarnall. Second mention to Jean MacConathy Hettrick.

Mention for good progress—Solomon Hess, Florence Melissa Clegg.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1902-1903.—Awarded to M. Louise Baker, Paul Hadley, Isabel Aitken, Emma A. McFeely, Nettie Campbell Cheshire.



**THRONE CHAIR.**

**From an old Persian Mosque.**

**From the Joseph E. Temple Trust.**

*Drawn by William John Server, a Pupil of the School.*

## TEXTILE SCHOOL.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Designs. Third year. Awarded to Robert J. Carson.

Honorable mention to William H. Stafford.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color Harmony and Design. Awarded to Herbert M. Remington.

Honorable mention to Louis E. Ruehlmann.

THE MISS CLYDE PRIZE, \$10.00.—The best executed work in Jacquard Design. Second year. Awarded to Harry Taylor.

Honorable mention to Frank W. Hoffman.

THE "TEXTILE WORLD" GOLD MEDAL.—For Thesis: "Action of Nitric Acid on Cotton." Awarded to Percy T. Phillips.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Entire Course. Awarded to William H. Stafford.

Honorable mention to Robert J. Carson.

DYERS' TRADE JOURNAL PRIZE—CHEMICAL BALANCE.—For results in Application of Dyes to Various Textile Fibres. Awarded to Thomas M. Robb.

Honorable mention to Leicester DaC. Ward, on Methods of Dyeing Silk.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1902-1903.—Awarded to Stephen H. Garner, Abraham A. Levy, Frederick C. Denkhaus (Evening Class).

Honorable mention to John Kellars, Jr., Wm. J. Maurer, Herbert W. Spalding, Herbert M. Remington, Louis E. Ruehlman.

## CERTIFICATES, SCHOOL OF APPLIED ART.

CERTIFICATE B—DECORATIVE PAINTING AND APPLIED ART.—Isabel Aitken, Gertrude Burr Alworth, Reba Baxter, Ida Belle Bornmann, John Melville Deibert, Joseph Deker, Paul Hadley, Julia Florence Knofflock, W. Irving Knowles, Bertha D. Perdue, Charles R. Sheeler, Jr., Maude Smith, Grace Lillian Urban, Esther Elizabeth Wolle.

SPECIAL DESIGN CERTIFICATE.—Mary Callista Eagan.

ILLUSTRATION.—M. Louise Baker, Arthur Rodman Bowker, Thomas Egbert Booth, William John Server.

ARCHITECTURAL DRAWING.—Ralph Buckley Bencker, John Peter Klinges, Walter Thomas Mayo, John Llewellyn Coneys, William Lehman, Leslie Walter Murray.

CLASS A.—INDUSTRIAL DRAWING.—Jennie Adler, Edna Bartlett, Blanche Stanley Brenneman, Bertha Brown, Florence Christ Callaghan, Nettie Campbell Cheshire, Margaret Custer, Esther Lincoln Fellows, John Donald Hinds, Walter Paul Keely, Alice May Long, Edgar Lewis Pearce, Lulu Emilia Casenovia Rau, Edith Harper Smith, Paul Williamson Smith, William Brooke Smith, Alexina Stroup, Corallie Philomena Benedict Thoma, Jeannette Wetherald, Richard Berriman, Ida Belle Bornmann, Jason David Broomall, Samuel Preston Craighill, Elizabeth MacMillan Campbell, John Melville Deibert, George Albert Grant, Orlena Louise Henderson, Ophelia Eleanor Kenan, Esmond Harper King, Emma Augusta McFeely, Howard Lewis Pfersching, Dora Elizabeth



**COLONIAL LANTERNS.**

**In the Mrs. W. D. Frishmuth Collection.**

*Drawn by Elizabeth Yarnall, a Pupil of the School.*



Roberts, Maude Smith, Orsonia Minerva Shafer, Deborah Hawley Smedley, Helen Thurlow, Joseph Leon Woolverton, Florence Knowles Yardley, William Lewis Zieger, Hiram Bueck Wright.

INDUSTRIAL DRAWING.—TEACHERS' COURSE.—M. Louise Baker, Blanche Stanley Brenneman, Rita Lindsay, Edna Williams Mohler, Roy Ellenger Blithe, M. Irene Huber, Deborah Hawley Smedley, Katharine French Steiger.

ELEMENTARY TEACHER'S CERTIFICATES.—Clotilde Elizabeth Phalen, Emma Eliza Sheppard.

### CERTIFICATES, TEXTILE SCHOOL.

#### SECOND YEAR REGULAR DAY CLASS :

Nathan Monroe Bachman, Frank William Hoffman, John Kellars, Jr., William Joseph Maurer, Harry Taylor, Stephen Holla Garner, Frederick Lyne Keen, Alfred Stanley Lucas, Herbert Wright Spalding.

#### SECOND YEAR SILK CLASS—DAY :

John Theodore Winkhaus.

#### SECOND YEAR COTTON CLASS—DAY :

Clifford Jewett Swift.

#### SECOND YEAR WOOL CLASS—DAY :

C. B. Gilbert, John Visscher Eliot, Edward Ludington Eliot.

#### SECOND YEAR CHEMISTRY AND DYEING—DAY :

Joseph Fred Lieberman, George Raphael Hunter, George Sylvester Hennessy, Thomas Miller Robb.

#### THIRD YEAR CHEMISTRY—EVENING :

David L. Bockius, William Thompson.

#### THIRD YEAR DYEING—EVENING :

• John R. Clarke, Adolph Scholler, Jesse Williams.

#### THIRD YEAR REGULAR CLASS—EVENING :

Joseph Brennian, John F. Gorman, Harry A. Mulholland, Frank Donnelly, William Milligan, W. B. Preston, Crawshaw Wolfenden.

Twenty-eight appointments to State Scholarships have been made this year, viz., for the following counties: Allegheny, Berks, Bucks, Cambria, Centre, Chester, Clinton, Dauphin, Erie, Fayette, Franklin, Indiana, Juniata, Lackawanna, Lawrence, Northumberland, Pike, Philadelphia (5), Tioga, Union, Wayne, Westmoreland, Wyoming, York.

Seventy-four holders of these Scholarships were registered this year.

The scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive examination, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made as usual to the scholarships which are annually filled from the High, Normal, Manual Training and Public Industrial Art schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come :

Beamers, . . . . .	9	Mechanics, . . . . .	11
Clerks, . . . . .	57	Metal Workers, . . . . .	2
Carvers, . . . . .	12	Painters and Decorators, . . . . .	16
Carpenters and Builders, . . . . .	8	Photographers, . . . . .	2
Card Stampers and Cutters, . . . . .	5	Printers, . . . . .	4
Chemists, . . . . .	3	Preachers, . . . . .	1
Draughtsmen, . . . . .	11	Salesmen, . . . . .	20
Designers, . . . . .	43	Superintendents, . . . . .	11
Dyers . . . . .	14	Splitters, . . . . .	3
Dressmakers and Milliners, . . . . .	4	Spinners, . . . . .	4
Engravers, . . . . .	5	Solicitors, . . . . .	3
Engineers, . . . . .	3	Teachers, . . . . .	37
Finishers, . . . . .	2	Upholsterers, . . . . .	2
Illustrators, . . . . .	3	Weavers, . . . . .	22
Laborers, . . . . .	3	Miscellaneous, . . . . .	25
Loom-Fixers, . . . . .	18	Students, . . . . .	539
Manufacturers, . . . . .	26		---
		Total, . . . . .	929

## LOCALITIES REPRESENTED.

Philadelphia, . . . . .	677
Pennsylvania, . . . . .	146
New Jersey, . . . . .	42
New York, . . . . .	11
Massachusetts, . . . . .	6
Virginia, . . . . .	6
Maryland, . . . . .	6
Rhode Island, . . . . .	5
Indiana, . . . . .	4
Connecticut, . . . . .	3
Ohio, . . . . .	3
West Virginia, . . . . .	2
California, . . . . .	2
Oregon, . . . . .	2
Georgia, . . . . .	2
Delaware, . . . . .	2
Alabama, . . . . .	1
Texas, . . . . .	1
Wisconsin, . . . . .	1
Michigan, . . . . .	1
Illinois, . . . . .	1
North Carolina, . . . . .	1
Missouri, . . . . .	1
Washington, . . . . .	1
District of Columbia, . . . . .	1
England, . . . . .	1
Total registration, . . . . .	929

L. W. MILLER,  
Principal of the School.

## REPORT OF THE TREASURER.

(For Year Ending May 31, 1902.)

Balance on hand June 1, 1901, . . . . .		\$7,248 38
Tuition Fees, Art School, . . . . .	\$6,531 00	
"    Textile School, . . . . .	9,757 84	
"    Language Class, . . . . .	49 00	
Income of Endowment Fund, . . . . .	4,237 50	
"    Temple Fund, . . . . .	2,164 00	
"    Chapman Biddle Fund, . . . . .	50 00	
"    Clayton French Fund, . . . . .	50 00	
"    F. A. Graff Fund, . . . . .	40 00	
"    Mrs. G. K. Crozer Fund, . . . . .	72 50	
"    Mrs. Wm. Weightman, Jr., Fund, . . . . .	50 00	
"    Elizabeth Duane Gillespie Fund, . . . . .	142 00	
Interest on Deposits, . . . . .	222 58	
Appropriation, City of Philadelphia, . . . . .	10,000 00	
"    State of Pennsylvania, . . . . .	30,625 00	
"    Park Commission, . . . . .	9,577 55	
Annual Members, . . . . .	1,015 00	
Park Guides and Photos, . . . . .	5 60	
Offertory Boxes at Museum, . . . . .	41 86	
Final Dividends from Spring Garden National Bank, . . . . .	22 29	
New Century School Fund, . . . . .	70 00	
Temporary Loans, . . . . .	16,312 00	
Bequest, Mrs. F. A. Graff, . . . . .	984 60	
General Expenses, sale of old Materials, etc., . . . . .	144 14	
1336 Spring Garden Street. Net Rent, . . . . .	1,651 82	

### DONATIONS.

John Story Jenks, New Building Fund, . . . . .	10,000 00	
Mrs. R. S. J. Randolph, Building Fund, . . . . .	500 00	
John Story Jenks, Cases and Library, . . . . .	250 00	
Clarence B. Moore, cases, . . . . .	1,275 00	
H. H. Furness, . . . . .	10 00	
Special Collection for Museum Objects, . . . . .	435 00	
Special Plate Fund, . . . . .	11 50	
Museum Library Fund, . . . . .	15 34	
	<hr/>	\$106,313 12
Totals, . . . . .		\$113,561 50

## EXPENDITURES.

Maintenance of Museum, . . . . .	\$13,497 55	
Temple Fund Museum Purchases, . . . . .	852 25	
School Building Wages and Expenses, . . . . .	4,278 41	
Repairs and Alterations, . . . . .	489 57	
Advertising, . . . . .	1,131 86	
Art School Salaries and Wages, . . . . .	11,020 02	
"    "    Expenses, . . . . .	683 83	
"    "    Equipments, . . . . .	157 77	
Textile School Salaries and Wages, . . . . .	16,896 04	
"    "    Expenses, . . . . .	1,081 25	
"    "    Equipments, . . . . .	430 84	
Administration Salaries and Wages, . . . . .	9,202 50	
"    "    Equipments, . . . . .	131 00	
Language Class, Salaries, . . . . .	650 00	
Special Plate Fund, . . . . .	43 00	
Gas Account, . . . . .	645 00	
Coal Account, . . . . .	1,636 30	
Insurance, . . . . .	553 88	
Interest, . . . . .	20,453 20	
General Expenses, . . . . .	4,138 18	
Museum Library Fund, . . . . .	87 62	
L. W. Miller, advanced to pay bills, . . . . .	200 00	
1336 Spring Garden Street. Income Account, . . . . .	1,858 10	
Temporary Loans Repaid, . . . . .	9,120 53	
Offertory Account—Purchases, . . . . .	16 00	
Museum Case Fund, . . . . .	2,248 43	
Totals, . . . . .		\$101,503 13
June 1, 1902, Balance, . . . . .		\$12,058 37

## BALANCE SHEET, MAY 31, 1902.

	Dr.	Cr.
12 Cash, . . . . .	\$12,058 37	
28 Temporary Loan, . . . . .		\$30,000 00
47 Office Furniture, . . . . .	729 61	
51 School " . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,700 45	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	
95 Jewelry and Goldsmiths' Work, . . . . .	312 96	
99 Silversmiths' Work and Plate, . . . . .	5,742 25	
103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	
115 Arms and Armor, . . . . .	1,708 79	

119	Coins and Medals, . . . . .	\$180	00
123	Enamels on Metal, . . . . .	2,014	88
127	Pottery, . . . . .	6,627	23
131	Porcelain, . . . . .	2,893	94
135	Painted and Stained Glass, . . . . .	109	26
139	Glass Vessels, . . . . .	662	82
141	Sculpture in Marble, Stone, etc., . . . . .	1,820	23
143	Textile Fabrics and Embroideries, . . . . .	5,087	94
145	Musical Instruments, . . . . .	44	94
147	Lace, . . . . .	1,190	20
149	Oil Paintings, . . . . .	100	30
150	L. W. Miller, advanced to pay bills, . . . . .	200	00
151	Museum Fund Library, . . . . .		\$59 72
153	Offertory Account, . . . . .		757 80
154	Special Plate Fund, . . . . .		10 42
166	J. T. Morris, advanced to purchase objects at Paris Exposition, . . . . .		312 00
167	Museum Case Fund, . . . . .		336 17
198	New Building Fund (Laboratory, etc.), . . . . .		10,500 00
236	Special Fund Museum—Purchase new objects, . . . . .		435 00
276	1336 Spring Garden Street. Investment, . . . . .	18,311	29
277	Mortgage. 1336 Spring Garden St., . . . . .		22,000 00
278	1336 Spring Garden St. Income, . . . . .		392 56
284	Donations for Purchase Broad and Pine Streets, . . . . .		205,171 28
322	Profit and Loss, . . . . .	133,624	69
326	Museum Temple Fund Account, . . . . .		4,465 99
329	Temple Fund. Investment, . . . . .	54,095	69
333	Endowment Fund Investment, . . . . .	89,947	50
334	Endowment Fund, . . . . .		81,906 81
335	Temple Fund, . . . . .		53,379 00
341	Life Members, . . . . .		14,990 00
348	Donations, . . . . .		62,522 20
353	Wm. Weightman, Jr., Scholarship, . . . . .		1,000 00
354	Wm. Weightman, Jr., Scholarship Investment, . . . . .	982	50
356	F. Graff Architectural Prize Fund, . . . . .		500 00
356	F. Graff Architectural Prize Fund Investment, . . . . .	500	00
366	F. Graff Architectural Prize Fund Income, . . . . .		40 00
357	Centennial Board of Finance, . . . . .		3 12
359	Real Estate, Broad and Pine Streets, . . . . .	550,778	99
357	Mortgages on Broad and Pine Streets, . . . . .		417,000 00
362	Chapman Biddle Memorial Scholarship, . . . . .		1,000 00
362	Chapman Biddle Memorial Scholarship Investment, . . . . .	1,000	00
363	Clayton French Free Scholarship, . . . . .		1,000 00
363	Clayton French Free Scholarship Investment, . . . . .	1,000	00
364	Mrs. G. K. Crozer Prize Fund, . . . . .		1,500 00
364	Mrs. G. K. Crozer Prize Fund Investment, . . . . .	1,500	00
364	Mrs. G. K. Crozer Prize Fund Income, . . . . .		122 50
367	Gillespie Scholarship Fund, . . . . .		13,100 00
367	Gillespie Scholarship Fund Investment, . . . . .	13,100	00
368	Gillespie Scholarship Fund Income, . . . . .		142 00

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\$922,646 57    \$922,646 57

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The Associate Committee of Women has rounded out another year of service and it is the Secretary's pleasing duty to report that great interest has been shown by its members. The monthly meetings have been well attended, at which times reports have been read from all the different Committees, so that each member has been kept in touch with the work of the organization as a whole.

At the annual meeting the Treasurer reported the amount of money on hand from all sources was \$1,936.67.

We have read with special interest of the many gifts given to the Museum during the last year, and also of the constantly increasing number of visitors to the Museum, particularly on Sunday afternoons.

The Students' Club has prospered, and the reading room with its attractive surroundings has been fully appreciated by the students of the School, as has also the pool table and other pleasures connected with the athletic side of life, and the Committee feel sure that these pleasures help to keep up the moral tone of the students.

A great shadow fell upon the Committee at the October meeting when we heard of the illness of our President, Mrs. Gillespie, and very shortly afterward the notice of her death came to us. She was gone! She who was the originator, the heart and centre of the whole work, and the source from which came the impetus to do our best, and for a time we felt as if the end of the work too must come; but we took heart of grace and have gone steadily on with that work which was so near to her heart.

The minutes in memory of Mrs. E. D. Gillespie were prepared by Miss Fannie S. Magee and have been placed on the minute book.

At the annual meeting in January Mrs. Edward H. Ogden was unanimously elected President, Mrs. Richard Peters, Vice President, Miss Ellen McMurtrie, Treasurer, and Mrs. David E. Dallam, Secretary.

Mrs. William D. Frishmuth had kindly offered her Colonial relics to be exhibited at the School, and we had at the same time the promise of a fine collection of textiles from Boston to be shown; so it was decided to combine the two exhibitions. Numbers of beautiful tapestries were also loaned us and the result was most gratifying.

Mrs. John Wister, as Chairman of the Textile Committee, took charge of the exhibition, and it was to her untiring energy that much of the success was due.

The exhibition was open free to the public for the month of April, and the number of visitors was great. Mrs. Wister had interested a number of young girls in the work, and each afternoon tea was served by them to the visitors, at which time at least one of the Associate Committee was always present.

In connection with this exhibition there were four lectures given for the students on subjects relating to art. Through Mrs. Jones Wister we had a most beautiful concert given for us at the Garrick Theatre, by Madame Gadske, and the amount raised by this method, \$600, was given to the fund for the proposed new chemical laboratory.

The only other festivity to note was the afternoon reception at the Museum in the month of May, which was very successful.

It is gratifying to know that all these entertainments became the means of interesting many new persons in the Institution.

The work of the Committee has now ended for the season, and with thanks to those who have "held up their hands" by helping them in their work, and looking forward to a renewal of their efforts in the autumn, this report is

Respectfully submitted.

A. L. DALLAM,  
*Secretary.*

JUNE 9, 1902.

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 66. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . One Hundred Dollars.

Annual Membership, . . A subscription of not less than Five Dollars.

Honorary Membership, . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

PATRONS.

\*Baird, John  
\*Barton, Mrs. Susan R.  
\*Bloomfield-Moore, Mrs.  
\*Childs, George W.  
Disston, Henry & Sons  
\*Drexel, A. J.  
\*Drexel, F. A.  
\*Garrett, W. E., Jr.  
\*Gibson, Henry C.

\*Houston, H. H.  
Lea, Henry C.  
Morris, John T.  
Search, Theodore C.  
\*Scott, Mrs. Thomas A.  
Weightman, William  
Whitney, A. & Sons.  
Wister, Mrs. Jones

\* Deceased.



## LIFE MEMBERS.

- Allen, Joseph  
 Allen, Joseph, Jr.  
 \*Arnold, Crawford  
 Baeder, Adamson & Co.  
 Baily, Joel J.  
 Baird, Mrs. Matthew  
 \*Baker, John R.  
 \*Baker, W. S.  
 Barclay, R. D.  
 Barclay, Mrs. R. D.  
 \*Bartol, B. H.  
 Bartol, H. W.  
 Baugh, Daniel  
 \*Bickley, H. W.  
 \*Biddle, Alexander  
 Biddle, Miss A. E.  
 \*Biddle, Chapman  
 \*Biddle, Mrs. Chapman  
 \*Biddle, Clement  
 \*Biddle, Walter L. C.  
 Blanchard, Miss A.  
 Blanchard, Miss H.  
 Blanchard, Miss M.  
 \*Borie, C. & H.  
 \*Bowen & Fox  
 \*Brown, Alexander  
 Burnham, George  
 Burnham, Parry, Williams & Co.  
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 Butcher, Mrs. H. C.  
 Button, Conyers  
 \*Caldwell, J. E.  
 Caldwell, J. E. & Co.  
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 \*Carter, W. T.  
 Carver, W. Burton  
 Cassatt, A. J.  
 \*Catherwood, H. W.  
 \*Chapman, Joseph  
 \*Chew, Samuel  
 \*Claghorn, James L.  
 Claghorn, J. Raymond  
 Clark, Charles D.  
 Clark, Clarence H.  
 \*Clark, Ephraim  
 Clark, E. W.  
 \*Clark, J. Hinckley  
 \*Clayton, John  
 \*Clyde, Thomas  
 \*Coates, Benjamin  
 Coates, Edward H.  
 Cochran, M.  
 \*Cochran, Thomas  
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 \*Coleman, Mrs. G. Dawson  
 Coleman, Edward P.  
 Coles, Miss Mary  
 Colket, C. Howard  
 Collins, H. H.  
 Cooper, John H.  
 \*Cope, Caleb  
 Cornelius & Sons  
 \*Cresson, W. P.  
 Crozer, George K.  
 \*Crozer, Mrs. George K.  
 \*Crozer, J. Lewis  
 \*Cuyler, Mrs. Theodore  
 Dick, Mrs. F. A.  
 \*Disston, Albert H.  
 \*Disston, Hamilton  
 \*Disston, Mrs. H. C.  
 \*Dobbins, R. J.  
 Dobson, John & James  
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 \*Faries, Mrs. Randolph  
 \*Fenimore, Edward L.  
 \*Fox, Miss Mary D.  
 \*Fuguet, Stephen O.  
 Garrett, Miss E.  
 Garrett, Miss J.

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\* Deceased.

- Garrett, P. C.  
 Garrett, Mrs. Walter  
 Gibson, Miss Rebecca  
 \*Gowen, Franklin B.  
 \*Graff, Frederic  
 \*Graff, Mrs. Frederic  
 Green, Stephen  
 Hagstoz & Thorpe  
 Harrison, A. C.  
 Harrison, Havemeyer & Co.  
 Harrison, Mrs. Joseph  
 Harrison, Thomas S.  
 \*Hart, Samuel  
 \*Heberton, G. Craig  
 Hill, George W.  
 \*Hockley, Miss Annie E.  
 Hockley, Miss Mary  
 \*Hockley, Thomas  
 Hockley, Mrs. Thomas  
 \*Hockley, William Stevenson  
 \*Horstmann, F. O.  
 Horstmann, W. H. & Sons  
 Houston, Mrs. H. H.  
 \*Hughes, J. O.  
 Hunter, James & John  
 Iungerich & Smith  
 \*James, John O.  
 Jayne, David & Sons  
 \*Jones, Jacob  
 Jones, Washington  
 Justice, Bateman & Co.  
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 Justice, William W.  
 Justice, Mrs. William W.  
 Klemm, Mrs. Maria L.  
 \*Knight, Edward C.  
 \*Lea, Isaac  
 Lee, Mrs. Leighton  
 \*Lewis, Edwin M.  
 \*Lewis, Henry  
 Lewis, Richard A.  
 Little, Amos R.  
 Little, Amos R. & Co.  
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 \*Lovering, Joseph S., Jr.
- McNeely, Miss Florence  
 McNeely, Robert K.  
 McNeely, Mrs. Robert K.  
 MacVeagh, Wayne  
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 May, Mrs. Joseph  
 Meirs, Mrs. R. Waln  
 \*Merrick, Miss E. H.  
 Merrick, J. Vaughan  
 \*Merrick, Miss L. W.  
 \*Merrick, Mrs. S. V.  
 Merrick, William H.  
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 Miles, Thomas  
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 \*Moore, James  
 \*Morris, P. Pemberton  
 \*Morris, Wistar  
 Murphy, Frank W.  
 Murphy, Miss Helen L.  
 \*Newbold, Charles  
 \*Newbold, John S.  
 Newbold, Mrs. John S.  
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 Norris, Isaac, M.D.  
 \*Page, Joseph F.  
 \*Patterson, Joseph  
 \*Pepper, George S.  
 \*Pepper, Lawrence S.  
 \*Pepper, William, M.D.  
 Pepper, William Platt  
 \*Phillips, Henry M.  
 \*Phillips, Moro  
 Platt, Charles  
 \*Platt, Franklin  
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 \*Poultney, Charles W.  
 \*Powers, Mrs. Thomas H.  
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 \*Randolph, Evan  
 Randolph & Jenks

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\* Deceased.

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 \*Roberts, Charles  
   Roberts, Mrs. Charles  
 \*Roberts, Jacob, M.D.  
 \*Rogers, C. H.  
 \*Rogers, Fairman  
 \*Rogers, W. D.  
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 \*Williams, Edward H.  
   Wister, Mrs. Jones  
   Wood, Stuart  
   Wood, William & Co.  
   Wright, Edward N.  
 \*Wright, James A.  
 \*Wright, John W.  
   Wurts, Charles Stewart, M.D.

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\* Deceased.

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Brazier, Joseph H., . . . .	10 00	Lewis, Enoch, . . . .	10 00
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Dale, Richard C., . . . .	10 00	Newhall, George M., . . . .	10 00
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Jayne, Mrs. David, . . . .	10 00	Welsh, Mrs. John Lowber, . . . .	10 00
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Jones, Edw. Russell, . . . .	10 00	Wister, Mrs. Caspar, . . . .	10 00
Justice, Wm. W., . . . .	10 00	Wood, Miss Juliana, . . . .	10 00
Justice, Mrs. Wm. W., . . . .	10 00	Wright, Mrs. Robert K., . . . .	10 00

\* Deceased.

Annual Members (1901-1902) who have subscribed not less than five dollars.

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Bergner, Mrs. C. William, . . .	5 00	Kennard, Mrs. Fred. K., . . .	5 00
Bergner, Miss Catharine, . . .	5 00	McFadden, Mrs. George, . . .	5 00
Bigelow, Mrs. S. Lawrence, . .	5 00	Morwitz, Joseph, Jr., . . . .	5 00
Carter, Mrs. William T., . . . .	5 00	Newlin, Mrs. Richard M., . . .	5 00
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Clark, Mrs. C. Howard, . . . .	5 00	Norton, Mrs. Charles D., . . .	5 00
Colket, G. H., . . . . .	5 00	Pearsall, Mrs. Robert, . . . .	5 00
Colton, S. W., Jr., . . . . .	5 00	Pepper, Mrs. John W., . . . .	5 00
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Cresswell, Miss Elizabeth P., .	5 00	Randolph, Miss Anna, . . . .	5 00
Curtin, Mrs. Roland G., . . . .	5 00	Reyburn, Mrs. W. S., . . . .	5 00
Dana, Charles E., . . . . .	5 00	Sailer, John, . . . . .	5 00
Dana, Mrs. Charles E., . . . .	5 00	Simpson, Mrs. William, . . . .	5 00
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Dissel, Charles, . . . . .	5 00	Weightman, Miss Bertha, . . .	5 00
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Gest, Mrs. William P., . . . .	5 00	Wirgman, Mrs. Charles, . . . .	5 00
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 Burnham, Charles C., Easton & Burnham (Stock Company), Pawtucket, R. I.  
 Burnham, George W., Easton & Burnham (Stock Company), Pawtucket, R. I.  
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.  
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.  
 Comins, Frank B., Aeropore Air-Moistening & Ventilating Co., Providence, R. I.  
 Crompton, Charles, Crompton Loom Works, Worcester, Mass.  
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.  
 Draper, Geo. A., Hopedale, Mass.  
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 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.  
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.  
 Firth, William, American Drosophore Co., Boston, Mass.  
 Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Furbush, Merrill A., M. A. Furbush & Son Machine Co., Philadelphia, Pa.

- Grice, Edwin C., M. A. Furbush & Son Machine Co., Philadelphia, Pa.  
 Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence,  
 R. I.  
 Hale, F. J., Pettee Machine Works, Newton Upper Falls, Mass.  
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence,  
 R. I.  
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Hutchins, C. H., Knowles Loom Works, Worcester, Mass.  
 Hutchins, G. F., Knowles Loom Works, Worcester, Mass.  
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Knowles, F. P., Knowles Loom Works, Worcester, Mass.  
 Knowlton, Charles H., M. A. Furbush & Son Machine Co., Philadelphia, Pa.  
 Lasell, C. W., Whitin Machine Works, Whitinsville, Mass.  
 Lasell, J. M., Whitin Machine Works, Whitinsville, Mass.  
 Maynard, Lorenzo, Maynard, Mass.  
 Merriam, H. H., Knowles Loom Works, Worcester, Mass.  
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.  
 Nevins, David, Pettee Machine Works, Newton Upper Falls, Mass.  
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Russell, J. M., Knowles Loom Works, Worcester, Mass.  
 Sargent, C. G., Graniteville, Mass.  
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Snelling, R. P., Pettee Machine Works, Newton Upper Falls, Mass.  
 Taft, C. A., Whitin Machine Works, Whitinsville, Mass.  
 Taft, W. L., Whitin Machine Co., Whitinsville, Mass.  
 White, H. Arthur, American Card Clothing Co., Worcester, Mass.  
 Ware, Justin A., Crompton Loom Works, Worcester, Mass.  
 Whitin, G. M., Whitin Machine Works, Whitinsville, Mass.  
 Wyman, Horace, Crompton Loom Works, Worcester, Mass.

## FORM OF BEQUEST.

-----  
 .....  
 I give and bequeath unto the Pennsylvania Museum and School  
 of Industrial Art the sum of.....  
 dollars, for the use of the said Corporation.

.....  
 Witnesses, .....

## FORM OF DEVISE OF REAL ESTATE.

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 .....  
 I give and devise unto the Pennsylvania Museum and School of  
 Industrial Art, its successors and assigns, all that certain [*here insert a  
 description of the property*] for the use of the said Corporation.

.....  
 Witnesses, .....







1714  
170  
27.4  
120

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

---

THE TWENTY-SEVENTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1903.

PHILADELPHIA, PA.  
1903.

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**THE LATE DALTON DORR.**  
**For Twenty-Two Years Curator of the Museum.**  
**Died February 26, 1901.**

8

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WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1903.



PHILADELPHIA, PA.

1903.

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JOHN STORY JENKS,

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\* The President is *ex officio* a member of all Committees.

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EDWIN ATLEE BARBER, *Curator.*

MARY E. DAWSON, *Assistant.*

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## DEPARTMENT OF ARMS AND ARMOR.

CORNELIUS STEVENSON, *Honorary Curator.*

## DEPARTMENT OF MUSICAL INSTRUMENTS.

MRS. W. D. FRISHMUTH, *Honorary Curator.*

## DEPARTMENT OF SCULPTURE, MARBLES AND CASTS.

CHARLES GRAFLY, *Honorary Curator.*

## DEPARTMENT OF FURNITURE AND WOODWORK.

GUSTAV KETTERER, *Honorary Curator.*

## DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS.

CHARLES E. DANA, *Honorary Curator.*

## DEPARTMENT OF PHILATELY.

EDWARD RUSSELL JONES, *Honorary Curator.*

# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF CARVING AND WOOD-WORK.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF INTERIOR DECORATION.  
SCHOOL OF ILLUSTRATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

## STAFF.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.  
SOPHIE B. STEEL, Instructor in Charge—Illustration.  
ALEXANDER STERLING CALDER, Professor of Sculpture.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.  
J. FRANK COPELAND, Instructor in Water-Color, Painting and Design.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass, Stencils and Mosaic.  
MARGARETTE LIPPINCOTT, Instructor in Water-Color Painting.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
WM. E. WINCHESTER, Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.  
EMMA SCHMIDT, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
FERDINAND MARENZANA, Instructor in Design Applied to Furniture and Interior Work.  
HENRY TURNITEN, Instructor in Wood Carving.  
MARY P. DOW, Instructor in Book-Binding and Leather Work.  
E. G. RAU, Instructor in Tooling and Leather Work.  
CHAS. T. SCOTT, Instructor in Drawing and Color Harmony.  
ISABELLA BRADLEY, Instructor in Drawing.  
ALBERT W. BARKER, Instructor in Drawing.  
J. EDGAR HILL, Instructor in Building Construction.  
ISABEL AITKEN, Instructor in Basketry.  
KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.  
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.  
LEONORA J. C. BOECK, Registrar.  
KATHARINE DEWITT BERG, Librarian.  
CLARA M. NACE, Secretary, Textile School.

## REPORT OF THE PRESIDENT.

*To the Members of the Pennsylvania Museum and School of Industrial Art.*

*Ladies and Gentlemen:* Your President has the honor to submit herewith the reports of the Curator of the Museum, the Principal of the School, the Treasurer of the organization, and the Associate Committee of Women.

A careful reading of these reports discloses several interesting and important features. Under the able censorship of the Committee on Museums and the Curator, the work has taken on new phases of development, resulting in marked progress during the year. Not only have the donations been of a high character, but an unusual outside interest has been manifest. City Councils have wisely made further appropriations for alterations and improvement in the building, which will result in the exhibition of objects of art that have hitherto occupied our storerooms for lack of sufficient space for display. That the expenditure by City Councils has been approved by the people is abundantly evidenced by the large number of visitors for the year, aggregating nearly 500,000 persons, equal to fully one-third of our city's entire population.

It is doubtful if any other public utility could be created that would prove so valuable an adjunct to the pleasure and welfare of our community. Slowly but surely our citizens are becoming impressed with the idea that this Museum has an educational value which stands for far more than the mere entertainment involved in pleasantly passing away a few idle moments.

We greet with pleasure this change in the hearts of the people and take delight in the progress of the work. The systematic order prevailing everywhere throughout the Museum is very impressive. A distinctly literary feature has been inaugurated during the past year by the publication of the *Bulletin* and a series of Art Handbooks. This work, under the charge of the Curator, Dr. Edwin Atlee Barber, has proved very interesting. The columns of the paper have been strictly devoted to their proper fields of work, and we anticipate much profit to be derived from the publication.

The series of Art Handbooks have been successfully inaugurated by the issue of the first volume, on "Tulip Ware of the Pennsylvania-German Potters." This work will undoubtedly

serve, as its author indicates, as a standard text-book on this subject.

During the year an effort has been made to increase the corporate membership, and is meeting with considerable favor. Further success can be largely aided by personal effort among our friends, and it is earnestly hoped that the membership of the corporation will be materially increased.

The needs of the Museum are well set forth in the report, to which special attention is asked. The field of its usefulness is ever widening, and the necessity for funds to carry on the work cannot be misunderstood.

The report of Principal Miller, showing that the registration of the School reached 1000 during last year, needs no further comment to assure us of its popularity, and that the work done is of the most thorough character.

The exhibitions held at the close of each year have uniformly represented a progressive excellence, and in both art and textile exhibits the judgment of the people distinctly marks results of this year as being in advance of those of any previous period.

The demands upon the School for trained men and women continue without any abatement. It may be safely asserted that the uniform excellence of the training given to the students is becoming widely known and the circle of its influence greatly enlarged, for no other hypothesis will account for the steady and persistent calls for trained young men and women.

The sum of all this effort is, that we have occupied the various fields with intelligence, sincerity and earnest discrimination of purpose. We have won the right to open other doors of opportunity. The suggestion made by Principal Miller for the establishment of a School of Pottery is one that should receive our hearty co-operation, and it is sincerely to be hoped that means may be provided during the present year for this purpose.

The Treasurer's report for the year ending May 31, 1903, shows:

Total expenditures for current expenses, . . . .	\$95,060.02
Receipts for current expenses, . . . .	84,421.71
Excess of expenditures over receipts, . . . .	\$10,638.31
In addition to this amount there remains the unpaid salaries to May 31st. These were paid in June and amount to, . . . . .	3,395.22
Making total deficiency for the year, . . . .	\$14,033.53

With this deficiency in view a very earnest effort was made to secure an appropriation of \$100,000 from the State, covering the next two years' work. The Bill passed the House to appropriate \$80,000 for the purpose, and was returned by the Senate increasing the amount to \$100,000 and asking for concurrence of the House. The committee having the matter in charge did not concur, and the measure was finally passed appropriating \$80,000, which sum was reduced to \$75,000 by the Governor before signing the Bill. So, notwithstanding the needs of the School, its friends are again compelled to limit the scope of the work of an institution which distinctly represents the art and industrial interests of the State.

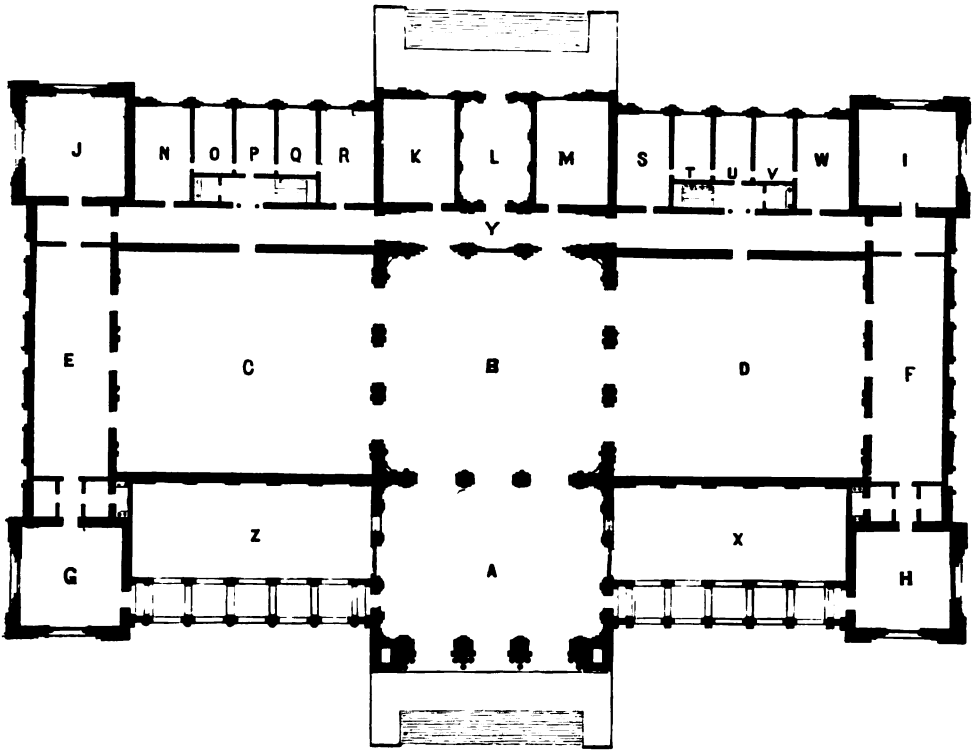
The only way the difficult position can be remedied or avoided is by curtailing the work, or, through the assistance of kind friends, provide for the deficiency. Neither of the alternatives is pleasant to contemplate, nor was it intended by our legislators that either of them should become a part of our inheritance. The uniform treatment our institution has received at the hands of the State legislators evidences the high regard in which it is held by the people at large, and it is to be hoped that the time is near when State aid shall be commensurate with the School's needs, and the high position it fills in the Commonwealth's economy.

Respectfully submitted.

THEODORE C. SEARCH,  
*President.*



North.



### GROUND PLAN OF MEMORIAL HALL.

- |  |   |
|--|---|
| A. SOUTH VESTIBULE. Vehicles, Models, etc.   | J. NORTHWEST PAVILION. Musical Instruments. Lamborn Collection of Mexican Paintings.                          |
| B. ROTUNDA. Porcelain, Models, etc.  | K. Coins and Armor.   |
| C. WEST GALLERY. Wilstach Collection of Paintings.   | L. NORTH VESTIBULE. Exhibition of Work of Students of the School of Industrial Art Connected with the Museum. |
| D. EAST GALLERY. Ceramics, Metal Work, Carvings, Lacquers, Furniture.                      | M. The Mrs. W. D. Frishmuth Collection of Colonial Relics.  |
| E. WEST CORRIDOR. Wilstach Collection of Paintings.  | N. LIBRARY.   |
| F. EAST CORRIDOR. Bloomfield-Moore Collection.   | O, P, Q. OFFICES.   |
| G. SOUTHWEST PAVILION. Greek, Roman and Egyptian Antiquities.                              | R. WOMEN'S TOILET ROOM.   |
| H. SOUTHEAST PAVILION. Hector Tyndale Memorial Collection. Oriental Pottery and Porcelain. | S. MEN'S TOILET ROOM.   |
| I. NORTHEAST PAVILION. Bloomfield-Moore Collection.  | T, U, V, W. American Pottery.   |
|  | X. Pompeian Views and Baird Centennial Model.   |
|  | Y. NORTH CORRIDOR. Iron Work, Photographs and Prints.   |
|  | Z. Textiles and Costumes.   |



PENNSYLVANIA MUSEUM, MEMORIAL HALL,  
FAIRMOUNT PARK, PHILADELPHIA.

## REPORT ON THE MUSEUM.

The year which has come to a close has been an important one in the history of the Museum. Many valuable additions have been made to the collections by gift, purchase and loan, as shown by the list which is appended to this Report. Among the most interesting of these are a series of antique wood carvings from dismantled palaces of Japan, presented by Mr. John T. Morris and Mr. John Story Jenks; examples of stained glass from old English cathedrals, from Switzerland and Italy, belonging to the 17th and 18th centuries, added by Miss Mary and Miss Sarah Lewis to the Dr. Francis W. Lewis collection; three handsomely carved cabinets of the 17th and 18th centuries donated by the same, in the name of Elizabeth W. Lewis; a collection of amulets and charms and European wood carvings of the 16th and 17th centuries, collected by the late Charles Godfrey Leland and presented in his name by Mrs. John Harrison.

### WORK ACCOMPLISHED DURING THE YEAR.

Since the publication of the previous Annual Report a large amount of work has been accomplished in the Museum.

A professional printer was employed for several weeks to assist in relabeling the exhibits, and this work is progressing rapidly.

The collections of Oriental pottery and porcelain, which, with the assistance of a ceramic expert, have been correctly attributed and classified, are now arranged in the eastern end of the building. The collections of metal work, pottery, glass, carvings, lacquer and furniture have been systematically rearranged, so far as the plan of the building and the space at command will at present permit.



**THE CHINESE CASES, EAST GALLERY.**

From the Centennial Exposition of 1876.

Containing the Oriental Collections.

An appropriation has been made by City Councils for the purpose of enclosing the western Arcade of the building and the new apartment, which is now under roof, will be used for the collections of textiles and costumes, which will at once be moved from the west end of the building to provide much needed wall space for the overflow of paintings in the Wilstach collection.

On the second floor, above the administration offices, two capacious rooms, formerly used for the storage of exhibits, have been

vacated and repaired and painted, and are now available for exhibition purposes. Here will be placed the collections of postage stamps, paper money, book plates, historic seals, manuscripts, historical badges and objects of a similar nature. By the use of this



**CAST OF THE COLUMBUS DOORS IN THE CAPITOL AT WASHINGTON.**

*Designed by Randolph Rogers.*

*From the Joseph E. Temple Trust.*

additional floor space the congestion of the Museum will be considerably relieved.

Handsome railings, checking stands and new turnstiles have been erected at the south entrance by the Fairmount Park Commissioners, which greatly improve the appearance of the interior.

## MUSEUM PUBLICATIONS.

At the beginning of the year 1903, a new departure was instituted by the establishment of a periodical *Bulletin*, for the purpose of bringing the members of the Corporation and the public into closer touch with the work which is being done at the Museum. Three numbers have already been issued, and it is the intention to continue the publication quarterly. Copies may be procured, free of charge, on application to the Curator.

A series of *Art Handbooks* is now in course of preparation which, while based principally on the valuable art collections in the Museum, shall serve as standard text-books on the various subjects treated. The first of these Handbooks, on the *Tulip Ware of the Pennsylvania-German Potters*, has recently appeared, and is now on sale at the Museum. Others will follow in rapid succession.

## MEMBERSHIP.

For the purpose of increasing interest in the Museum and School by securing new members of the Corporation, the following circular letter was recently issued :

MEMORIAL HALL, FAIRMOUNT PARK,  
PHILADELPHIA.

April, 1903.

The Trustees of the Pennsylvania Museum and School of Industrial Art, desiring the active co-operation of public spirited citizens who are known to be in sympathy with its educational work, cordially invite you to become a member of the Corporation.

The School of Industrial Art was the first institution of its kind established in this country, and it continues to stand at the head of industrial art schools.

The Pennsylvania Museum, located in Memorial Hall, Fairmount Park, the outgrowth of the Centennial Exhibition, now ranks among the foremost art museums in the United States. Both richly deserve the sympathy and encouragement of all who are interested in art education.

### *Classification of Members.*

1st.—Patron Members who shall contribute \$5000, whether in money or objects for the Museum.

2d.—Life Members who shall contribute \$100 or more at one time.

3d.—Annual Members who shall contribute not less than \$5 yearly.

### *Members are Entitled to the Following Benefits :*

The right to vote and transact business at the Annual Meeting.

Invitations to all general receptions held at the Museum and the School.

Free access to the Museum and School Libraries.

*A Copy of Each of the Following Publications:*

The Annual Report of the Corporation.

The Annual Circulars of the School of Applied Art and of the Philadelphia Textile School.

The Art Handbooks, issued from time to time by the Museum.

The *Bulletin* of the Museum.

A complete list of Members is published each year in the Annual Report.

Should you desire to become a member, kindly fill in the enclosed blank and forward it to the Secretary. A check to the order of the Pennsylvania Museum and School of Industrial Art will be promptly acknowledged.

EDWIN ATLEE BARBER,

*Secretary.*

As a result of this invitation from the Trustees the membership has been enlarged by the addition of forty-nine Annual and nine Life members.

Efforts to increase the membership will be continued, and it is to be hoped that during the coming year many more of our influential and appreciative citizens will show their interest in the Museum and School by becoming annual contributors.

#### ATTENDANCE.

The admissions to the Museum during the year 1902 reached the unprecedented figure of 457,617. Of this number 267,273, or over 58 per cent., were registered on Sunday afternoons.

The average daily attendance was as follows:

For each day in the year,	. . . . .	1253
On weekdays,	. . . . .	608
On Sundays,	. . . . .	5140

This record, which is exceeded by only one other Art Museum in the United States, abundantly proves that the laboring classes, whose only free day is Sunday, appreciate the efforts of the friends of the Institution to increase and improve the valuable art exhibitions which may be seen here.

#### NEEDS OF THE MUSEUM.

The rapid increase of the Museum collections makes it imperative that early provision shall be made for the care of new material recently received and that which may be expected in the near future. The immediate pressure for additional case room has



**GROUP OF JASPER WARE.**  
*Made by Wm. Adams, Tunstall, England, Between 1780 and 1804.*  
 In the Bloomfield Moore Collection.

been somewhat relieved by the weeding-out process, whereby much of the less desirable material from the cases has been withdrawn and permanently retired. Exhibition cases, however, are greatly needed in several parts of the building to permit the carrying out of the plan of classification and rearrangement which has been adopted.

The Museum is also greatly in need of a Publication Fund to enable the Curator to print the series of handbooks, art booklets and catalogues which are now in course of preparation. Of even greater importance than the acquisition of new material, after a Museum has grown to the proportions of this, is the publication of original works which shall be accepted as authoritative contributions to the literature of art. A moderate fund would enable the Curator to carry on this important work without embarrassment.

#### ACCESSIONS TO THE MUSEUM.

Following is a list of objects received during the year :

By Gift from :

**MRS. W. D. FRISHMUTH :**

Fifteen Musical Instruments of various Countries.

Ninety-Eight Articles added to her Collection of Colonial Relics.

**JOHN STORY JENKS :**

Table Cover ; Old Bulgarian Embroidery.

Wood Carving, "Shrine Ramma." Old Japanese.

Pitcher; cream color. Black prints of Perry's and McDonough's "Victory."

Staffordshire ; c. 1815.

**DR. FRANCIS W. LEWIS (bequest) :**

Bottle ; glass, decorated. Japanese.

Four large Greco-Roman Vases.

Sixteen pieces of Pottery and Porcelain. Oriental and Italian.

One Silver "Skald" Cup. Norwegian.

**MISS MARY AND MISS SARAH LEWIS :**

Four Exhibition Cases ; to hold the Lewis Bequest of Oriental Porcelain.

Figure : "Charity." Wood Carving from a Church in Nuremberg.

Three Panels of old Stained Glass. Italian (for Dr. F. W. Lewis Collection).

Bronze Figure ; from the Laocoön group (for Dr. F. W. Lewis Collection).

Cabinet ; wood and tortoise-shell, brass mountings. Spanish (in the name of Elizabeth W. Lewis).

Cabinet ; carved oak. German (in the name of Elizabeth W. Lewis). See page 36.



Cabinet; walnut, elaborately carved in high relief. Italian (in the name of Elizabeth W. Lewis).



**ITALIAN CABINET.**

Carved Black Walnut, Sixteenth Century.

Given by Miss Mary Lewis and Miss Sarah Lewis, in Memory of  
Elizabeth W. Lewis.

**WHITEHEAD, HOAG & Co., Newark, N. J. :**

Ten Celluloid "Coronation Buttons" (King Edward VII.).

**CLARENCE B. MOORE :**

Eight framed Photographs; landscape and figure subjects.

Compartment Vessel of earthenware. Aboriginal. From Mound in Levy Co., Florida.

**MRS. THEIN :**

Mangle; wood. Old German.

**EDWIN A. BARBER :**

Six Book Plates.

Cup and Saucer; Belleek. Made by Ott & Brewer, Trenton, 1892.

Medallion; stoneware. Insert for lid of Beer Mug. By Wingender Bros., Haddonfield, N. J.; c. 1895.

Four Fragments of Pottery from Ancient Ruins in Arizona and Utah.

Vase; porcelain. "Losanti" ware. Made by Miss M. Louise McLaughlin, Cincinnati, Ohio.

**MARK WILKS COLLET :**

Fan; gold-spangled and painted. French; c. 1700.

**JOHN T. MORRIS :**

Vase; earthenware. Carved decoration in low relief. Made by Mrs. C. A. Plimpton, Cincinnati, Ohio, 1877.

Vase; "Teco" ware. Made by the Chicago Terra Cotta Co., 1902.

Sixteen Antique Wood Carvings, from Temples and Palaces of Old Japan.

Large Porcelain Vase, by Doulton & Co., 1902. Decorated by Hopkins, "Highland Cattle" (see page 22).

Dish; earthenware, sgraffito decoration. Pennsylvania German, 1823.

Plate; earthenware, sgraffito decoration. Eagle and Scroll. Eastern Pennsylvania; c. 1840.

Large Bowl; earthenware. Ocean Waves and Mermaids. Rookwood Pottery, Cincinnati, Ohio.

Bowl and Pitcher; flint enamel. Bennington, Vt., 1849.

**DUKES COULBOURN :**

Seven Arrow and Spear Heads from Caroline Co., Md.

**A FRIEND :**

Fifteen Japanese Tobacco Pipes; ancient and modern.

**MRS. THOMAS ROBERTS :**

Portion of a Stele from ruins of the Temple at Der-el-Bahri, Egypt.

**GRAND LODGE OF FREE MASONS OF PENNSYLVANIA :**

Plate; souvenir of the Sesqui-Centennial of Washington's Initiation as a Free Mason.

Fac-simile of Washington's Masonic Apron; on white satin.

Bronze Medal; souvenir of the Sesqui-Centennial.



**PORCELAIN VASE.**

Underglaze Painting of "Highland Cattle," by C. B. Hopkins.

*Made by Doulton & Co., London, England.*

Given by Mr. John T. Morris (page 21).

MR. AND MRS. AMOS R. LITTLE :

Large gold-lacquered Bowl, with Frame and Fasel. Japan.

MRS. TRAVIS COCHRAN :

Handkerchief; linen mull. Embroidery and drawn work; c. 1832.

EDWARD LYCETT, Atlanta, Georgia :

Vase; hard porcelain, decorated by himself. Metallic Lustre and Jewel ornamentation.

MRS. HARRIET F. BROWSELL, Providence, R. I. :

Pair of Salt Cellars; pressed glass. Busts of Washington and Lafayette. English or American; c. 1825-40.

MRS. JOHN W. FIELD (bequest) :

Two Bronze Busts and a Plaque; by Barbedienne.

Chair; mahogany, claw and ball feet.

Two Brass Candle-sticks, with metal shades.

Taboret; inlaid with ivory, wood and metal.

Pair of Gilded Brackets; from old Peters' Mansion, Belmont.

Two small Wood Stands; for vases.

MRS. A. E. LEWENBERG :

Decanter; engraved glass. Made by J. Palme, London, 1888.

Goblet; engraved glass. Made by J. Palme, London, 1888.

Wineglass; engraved glass. Made by J. Palme, London, 1888.

EDWARD RUSSELL JONES :

Six small Enamel Plaques; illustrating the manufacture of Cloisonné Enamel. Japanese.

Seventeen pieces of Confederate Paper Money.

Seventy-Five old American Glass Bottles.

MRS. THOMAS HOCKLEY (in the name of Thomas Hockley) :

Mosaic of Stone; framed. Warriors and Horses. Roman. Time of Republic.

A. V. BOUGHNER :

Twine Box; stoneware. Greensboro, Pa., 1860.

Drug Jar; stoneware. Greensboro, Pa., 1860.

Jug; earthenware, brown. Greensboro, Pa., recent.

DR. E. S. VANDERSLICE :

Twenty-three pieces of Japanese Pottery and Metal Work.

MISS HANNAH A. ZELL :

Plate; white. Black printed portrait of Garfield. By N. J. Pottery Co., Trenton, N. J., 1880.

JOHN HARRISON :

Gothic Chest, 15th century; carved oak. From Florence, Italy.

A FRIEND OF MRS. E. D. GILLESPIE :

Two Japanese Garments; silk, embroidered. Said to be a Daimio's Court Dress.

Sash; silk and cloth of gold. Egyptian.

Shoes (pair); white cotton. Japanese.

Written Scroll; paper. From Buddhist Monastery in Ceylon.

Saki Bottle; earthenware, lacquered. Japanese.

Cup and Saucer; Wedgwood. Sage green, with reliefs of festoons of flowers and fruit in white.

Cup and Saucer; porcelain. Brown and gold. With painting of Orpheus and Eurydice. Vienna.

C. DORFLINGER & SONS, New York :

Vase; cut glass, ruby cased.

Vase; cut glass, emerald cased.

Two Goblets; cut glass.

ELBRIDGE G. STOUT :

Eight pieces of U. S. Fractional Currency.

GEORGE F. BASSETT & Co., New York :

Six Plates; earthenware, blue and white. Gibson prints in black.

Doulton & Co., Burslem, England.

CHARLES MARSHALL :

Cup and Saucer; porcelain, white with gold decoration. French; c. 1830.

MRS. JOHN HARRISON (in the name of Charles Godfrey Leland) :

Collection of Italian 16th and 17th Century Bas-reliefs and Carvings; Amulets, etc. 115 pieces (see page 25).

EDWARD I. H. HOWELL :

Tea Pot; soft porcelain. Corn flower decoration. English; c. 1835.

Sugar Bowl; hard porcelain. Corn flower decoration. Made at Tucker factory, Philadelphia; c. 1832.

MRS. H. C. DAVIS :

Shawl; white cr pe, embroidered. Chinese.

By Loan from :

MISS ELLA S. WELSH :

Two Gowns, for child; silk.

F. P. SAURWEIN :

Jug; red earthenware. From Zuni, New Mexico.

MRS. C. A. PLIMPTON, Cincinnati, Ohio :

One Vase; earthenware, carved and modeled.

MRS. JONES WISTER :

Collection of 45 Siamese Coins.

Mug; earthenware. From Jamaica. Shape of head of Queen Victoria. Coronation souvenir, 1838.

**COMMISSIONERS OF FAIRMOUNT PARK :**

Collection of Bronzes, Porcelain, Silverware, etc. Fifty-Seven pieces. The  
Bequest of Henry M. Phillips.

Table, with Plaster Top; painted. Bequest of Hannah S. Toland.

**HARUMASA OTAKI:**

Eleven pieces of Corean Pottery.

Two Magic Mirrors; metal. Japanese.

One large Book; illustrated. Japanese.

**WOOD CARVINGS.**

Sixteenth and Seventeenth Centuries. Italian.

Given by Mrs. John Harrison in the name of the late Charles Godfrey Leland (page 24).

**MRS. W. D. FRISHMUTH :**

Fifty-Seven Articles added to her Collection of Colonial Relics.

Rocking-Chair; slat back, rush bottom.

Sampler of the Stott family.

**HENRY T. SWEETING :**

Cradle; wood, painted with Biblical subjects. Old Dutch.

**MISS HELEN BOUVETT :**

Piano; mahogany, inlaid. London, early 19th century.

**H. G. LORD :**

Old Cartoon of the "Long Embargo," 1807-1809.

**H. A. MOSER :**

Toothpick Holder ; beaded. German.

Bracelet ; cr pe and ribbon embroidery on velvet. German.

**CHARLES E. DANA :**

Great Seal of the Province of Pennsylvania, 1699.

Document of Thomas and Richard Penn with Seal of Pennsylvania, 1743.

Document with Seal of the State of Georgia, 1777.

**MOYER FLEISHER** (added to his collection) :

Eighteen Watches ; old European. Gold, silver, enamel and brass cases.

Seven Keys for watches.

One small brass Sun Dial.

**STOCKTON W. JONES :**

Two old Branding Irons, c. 1800.

Brass-Keyed Bugle, 18th century.

**EDWARD RUSSELL JONES :**

Large Collection of objects of various kinds, including :

28 Ribbon Badges ; presidential and political.

173 Campaign Buttons.

124 Envelopes and Cards with Civil War designs, 1861.

10 Pewter and Alchemy Spoons.

43 pieces of Porcelain and Pottery.

10 pieces of Campaign Glassware.

52 Weapons : Guns, Pistols, Swords, etc.

231 pieces of Paper Currency ; American and Foreign.

**MISS HELEN TAYLOR :**

Nine examples of Tucker & Hemphill Porcelain. White, with Gold "Spider" decoration.

**FROM SCHOOL OF INDUSTRIAL ART :**

A Japanese Clock ; given to the School by Mrs. Rudolph Blanckenburg.

**MRS. THOMAS ROBERTS :**

Two Silver Spoons ; made from silver dollars, by Chilcat Indians, Alaska.

**CHARLES M. BURNS :**

Pair of Vases ; porcelain, decorated. French ; c. 1825.

Vase ; blown glass. Amber color. Venetian.

**NUMISMATIC AND ANTIQUARIAN SOCIETY :**

Six Coins added to their collection.

**JOHN T. MORRIS :**

Three large Wood Carvings. From Temples and Palaces of Old Japan.

**MRS. GEORGE B. LUKENS :**

Vase ; pottery. Mother-of-pearl inlay in black enamel. Made by Ralph B. Beech, Philadelphia, 1851.

### Purchases for the Museum :

#### ACCOUNT OF ANGLO-AMERICAN POTTERY FUND :

Plate ; pink lustre, with portrait of Andrew Jackson, Staffordshire, England ; c. 1830.

#### ACCOUNT OF PETTY CASH :

Water Jar ; earthenware. Chester Co., Pa. ; c. 1850.

Creamer ; shape of a cow, brown mottled earthenware. Made at the pottery of John Spiegel, Philadelphia.

Glass Milk-Bowl. Washington, D. C., 1837.

Pewter Bowl ; made by Thomas Danforth, Philadelphia ; c. 1807.

Pewter Basin ; made by B. Barns, Philadelphia ; c. 1815.

Pitcher ; earthenware. Decoration in copper lustre and green. Staffordshire, c. 1810.

#### ACCOUNT OF SPECIAL MUSEUM FUND :

Soup Plate ; dark blue with Arms of New York. Made by T. Mayer, Staffordshire ; c. 1830.

Plate ; cream ware with black prints. Herculaneum Pottery, Liverpool, England ; c. 1800.

Plate ; green border, with portrait of Lafayette. By James Clews, Cobridge, 1825.

Plate ; blue and white. Boston State House in centre. By Rogers, Staffordshire.

Plate ; blue and white. States border. By Clews, Staffordshire ; c. 1825.

Cross Bow ; for projecting stones.

Chair ; carved oak. Italian, 16th century.

Coffee Pot ; earthenware : silver lustre. English.

Cup and Saucer ; porcelain. Medallion of Washington. By W. T. Copc-land & Sons, Staffordshire, 1876.

Apple-Butter Jar ; pottery, green enamel ware. Made by Thomas Vickers, near Downingtown, Pa., 1807.

#### ACCOUNT OF OFFERTORY FUND :

Old Temple Table ; profusely carved. Japan. (See page 28.)

Old Shrine Table ; carved. Japan ; c. 1650.

### Acquired by Exchange :

Musical Instrument. Hautbois de Poitou. French, 18th century.

Musical Instrument. Oboe. French, 18th century.

### MUSEUM LIBRARY.

Total number of titles in the Library on the 31st day of May, 1903 :

Bound Books, . . . . .	1163
Unbound Pamphlets, Catalogues, Reports, etc., . . . . .	1183
	<hr/> 2246





**TEMPLE TABLE.**

Carved and Lacquered ; Japanese, about 1700.  
Bought with Money from the Contribution Boxes in the Museum (page 27).

Following is the list of additions to the Library of Books, Catalogues and Pamphlets.

By Gift from :

AVIL, DR. F. S.:

Souvenir Views of Washington and Atlantic City.

BARBER, EDWIN A.:

Tayloe Collection in the Corcoran Gallery.

Pan-American Magazine.

Programme of Mlle. Jenny Lind's Grand Concert, 1851.

Souvenir Guide-Book to Virginia Historical Society.

Catalogue of the Nickerson Collection.

"The Museum" (4 numbers).

Beitrage zur Geschichte der Topferkunst in Deutschland, by Brinckmann.

Annual Report of the Smithsonian Institution, 1899.

BUCK, J. H.:

Old Plate, its Makers and Marks, by Buck.

CARNEGIE INSTITUTE, Pittsburgh, Pa.:

Seventh Celebration of Founder's Day.

CARNEGIE MUSEUM, Pittsburgh, Pa.:

Annual Report, 1902.

Prize Essay Contest, 1902.

CINCINNATI MUSEUM ASSOCIATION, Cincinnati, O.:

Twenty-First Annual Report, 1902.

DANA, PROF. CHARLES E.:

Proceedings of the Numismatic and Antiquarian Society.

Pennsylvania Archives, 6th series (12 vols.).

DETROIT MUSEUM OF ART, Detroit, Mich.:

Handbook of Detroit Museum.

DORFLINGER GLASS CO.:

Development of the Cut Glass Business in the U. S., by Wm. F. Dorflinger.

ELKINS, WILLIAM L.:

Catalogue of Paintings in the Elkins Collection (2 vols.).

FIELD COLUMBIAN MUSEUM, Chicago, Ill.:

Meteorite Studies, by Farrington.

Mishongnovi Ceremonies of the Snake and Antelope Fraternities, by Dorsey and Voth.

Annual Report, 1902.

GLASTONBURY ANTIQUARY SOCIETY, Glastonbury, England.

Report of the Society, 1902.

British Lake Village, near Glastonbury.

GRAND LODGE OF FREE MASONS OF PENNSYLVANIA:

Catalogue of Loan Exhibition of Washingtoniana, 1902.

JENKS, JOHN STORY:

Catalogue of Works of Art in Collection of William B. Bement.

**JONES, EDWARD RUSSELL :**

- Postage Stamps of the United States, by Luff.
- Bulletin of the Free Museum of Science and Art (4 nos.).
- Fragment of the Babylonian "Dibbarra" Epic, by Jastrow.
- Recent Archæological Explorations in the Valley of the Delaware, by Abbott.
- Observations on the Platform at Persepolis, by Easton.
- Primer of Mayan Hieroglyphics, by Brinton.
- Antiquity of Man in Delaware Valley and Eastern U. S., by Mercer.
- Modern Pen Drawings; European and American, by Holme.
- Modern Etching and Engraving; European and American, by Holme.
- Modern British Water-Color Drawings.
- Files of Art Magazines, consisting of 23 complete volumes.

**LELAND, CHARLES GODFREY (through Mrs. John Harrison) :**

- Collection of 143 books, containing many rare old editions in Latin, Dutch, German and French texts.
- Musical Instruments, by A. J. Hipkins.

**LEWIS, MISS MARY AND MISS SARAH :**

- Oriental Collection of W. T. Walters, of Baltimore.
- Collector's Handbook of Marks and Monograms, by Chaffers.
- Ancient Chinese Vases of Shang Dynasty, by Thoms.
- Pottery and Porcelain, by Elliott.
- Handbook of Ceramic Art, by Lockwood.

**METROPOLITAN MUSEUM OF ART, New York City :**

- Catalogue of Crosby Brown Collection of Musical Instruments (European).
- Catalogue of Collection of Spoons made by Mrs. S. P. Avery.

**MILWAUKEE PUBLIC MUSEUM, Milwaukee, Wis. :**

- Catalogue of the Nunnemacher Collection.
- Annual Reports, 1900, 1902.

**MOORE, CLARENCE B. :**

- Certain Aboriginal Remains of N. W. Florida, by Moore.

**MORRIS, JOHN T. :**

- Catalogue of Art and Literary Property of Henry G. Marquand.

**MUSEUM OF FINE ARTS, Boston :**

- Annual Report, 1902.
- Museum Bulletin, 1903 (2 nos.).

**OTAKI, HARUMASA :**

- Crosby Brown Collection of Musical Instruments in Metropolitan Museum.
- Modern English Writers on Japan.

**PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia :**

- Circular of Instruction Committee, 1903.
- Ninety-Fifth Annual Report.

**PEPPER, WILLIAM PLATT :**

- Catalogue of Antique Carvings of Old Japan.

PETERBOROUGH SOCIETY, Peterborough, England :  
Thirtieth Annual Report of the Society.

REA, MRS. ELIZABETH :

Reprint of Ulster County Gazette, January 4, 1800.

SCOTT STAMP & COIN Co., New York :

American Journal of Philately (14 vols.).

Catalogue for Advanced Collectors (3 vols.), by Collin and Calman.

U. S. BUREAU OF ETHNOLOGY, Washington, D. C.:

Nineteenth Annual Report (2 vols.).

U. S. NATIONAL MUSEUM, Washington, D. C.:

Ceramic Art in China and Catalogue of the Hippisley Collection.

WIDENER, P. A. B.:

Catalogue of Paintings in the Widener Collection (2 vols.).

#### By Purchase :

Japanese-English Dictionary, by Hepburn.

Beschreibung der Europäischen Fayencen, by Brinckmann.

Encyclopædia of Ceramics, by Jervis.

Deutsches Gesangbuch, by Schaff.

Domestic Life and Characteristics of the Pennsylvania-German Pioneer, by  
Schantz.

International Addressbuch, by Seelig.

Old English Plate, its Makers and Marks, by Cripps.

#### By Exchange :

Justus Falckner, Mystic and Scholar, by Sachse.

Music of the Ephrata Cloister, by Sachse.

#### Periodicals taken for the Library :

American Journal of Archaeology, vol. 5.

Catalogue of Auction Sales of Coins and Medals, by Lyman Low.

Meehan's Monthly, vol. 2.

Old China.

The Connoisseur.

The International Studio.

American Journal of Numismatics.

Journal of the Society of Arts, vol. 50.

All of which is respectfully submitted.

WILLIAM PLATT PEPPER,

EDWIN ATLEE BARBER,

*Director.*

*Curator.*

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	182,597
1882	4,273	5,712	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	135,530
1883	2,481	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,231	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,150	7,219	183,160
1886	5,053	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,395	8,977	6,758	24,716	29,236	27,343	23,579	36,228	35,350	26,435	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	39,947	32,302	33,445	50,503	24,890	16,990	11,531	9,776	218,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	272,868
1891	6,159	14,000	13,842	25,435	34,192	22,837	50,777	36,107	41,317	24,044	13,550	10,949	312,322
1892	7,220	7,003	9,056	22,980	37,336	26,685	45,797	31,796	41,876	37,233	12,140	7,564	292,409
1893	3,723	7,152	14,752	26,194	41,169	25,561	69,521	50,881	61,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	23,121	37,405	35,732	32,064	55,241	48,510	63,107	34,901	21,280	12,103	379,277
1895	10,548	12,055	24,539	33,483	43,959	39,651	67,673	46,606	45,555	25,314	18,252	14,750	379,419
1896	11,239	14,083	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,668	12,642	382,085
1897	10,941	12,551	17,772	25,526	44,320	31,962	25,388	36,225	31,465	25,426	18,936	10,400	282,475
1898	12,870	14,375	15,051	20,734	25,805	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,125	12,664	27,832	33,300	21,456	30,531	36,984	24,432	28,513	23,880	12,638	241,735
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,814	29,891	26,676	50,865	24,186	17,446	337,409
1901	12,126	12,791	21,233	24,243	28,397	27,583	21,794	4,380	*	*	*	16,992	284,925
1902	19,341	10,099	47,139	45,721	68,488	35,102	50,941	61,624	45,807	26,685	38,409	8,461	169,359
													457,617
													6,148,009

\* From August 5 to December 8, 1901, the building was closed for repairs.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-SIXTH SCHOOL YEAR.

The School has been attended during the past year by 1000 pupils, of whom 654 were men and 346 women.

The following additions have been made in the teaching staff: Mr. Albert W. Barker, Instructor in Drawing, to fill the vacancy caused by the resignation of Mr. B. F. Jarrett.

Mr. J. Edgar Hill, Instructor in Architectural Drawing.

Miss May S. Haydock, Instructor in Wood-engraving and Color printing.

Miss Emma Schmidt, Instructor in German.

The experiment of making the instruction in Modern Languages free to all regular students in either the Art or Textile Schools has been discontinued, as it was found to be a positive hindrance to the department in whose interest it was tried. Conducted as it had been for several years before, as an independent department, the School of Languages had done excellent work, and was well attended. It had come to be felt, however, that even the very small fee that was charged for this instruction might prevent the attendance of some who were most likely to be benefited by it, and the fee was accordingly abolished in 1898 in the case of all students regularly entered for the year either in the Art or Textile Schools. The effect of this action on the work of the School proved to be exactly the opposite of what was hoped for.

The pupils failed to appreciate the advantages of an opportunity so freely offered them, and a return to the original arrangement has been made, solely with reference to promoting a deeper interest and a more serious purpose in this part of their education on the part of the students. The results of the change are already gratifying, and the promise of still further improvement next year is encouraging. The courses have been admirably arranged and adapted to the needs of our students by the Professor in charge; the conversational method is employed almost exclusively, and every effort will be made to give to this instruction the place which it certainly ought to occupy in a school of this character.

The most pressing needs of the department of Chemistry and Dyeing, which were referred to in my last Report, have been provided for by the erection of a commodious dye-house, which is furnished with every appliance necessary to put the work on a thoroughly practical basis.

An Association of the Alumni of the Art School has been organized during the year, and has already accomplished a great deal of good work. A room for meeting and exhibitions that has been assigned to its use in the School Building has been attractively fitted up by the Association, and a series of most successful meetings and receptions has been held. The first reception, on the evening of December 10, 1902, marked also the twenty-fifth anniversary of the opening of the School.

The Association of the Alumni of the Textile School, which was in process of organization when the last report was presented, has also proved to be an active and enthusiastic body, animated by a spirit which is full of promise for the future of the School.

The work of the various student organizations continues with undiminished activity.

By request of the Western Drawing Teachers' Association an exhibit of the work of the School, which was made at Minneapolis a year ago, was continued in a number of other Western cities, and a similar exhibition has been made at Syracuse and Rochester, N. Y.

Among the extensions of our work along practical lines which have oftenest been discussed by the officers and friends of the School, no addition more important or desirable has been suggested than a School of Pottery. This industry is so pre-eminently and unequivocally artistic in character as to entitle it to the very

first consideration when the aims of such a School as this are under discussion. It seems to me eminently desirable that the efforts which have been made in former years for the establishment of such a department should be renewed, and that the next enlargement of the facilities of the School should be in this direction. The field which it would enter is at present quite unoccupied, so far, at least, as the Eastern States are concerned, and there would seem to be no reason why a leadership in this respect, similar and equal to that which attended the establishment of the Textile School, should not be assured. With so large a part of the necessary instruction already provided, and with ample room on our spacious lot for the necessary building, the School of Industrial Art would seem to have advantages for the establishment of such a department which are possessed by no other institution, and I respectfully recommend the subject to the earnest consideration of the members of the corporation.

The Library of the School has received during the year the following accessions :

	Purchased.	Presented
Books, . . . . .	18	55
Periodicals, . . . . .	10	5
Portfolios of Photographs, Prints, etc., . . . . .	3	10
Pamphlets, . . . . .	...	225

The total number of titles in the Library of the School on May 31, 1903, was as follows :

Bound Volumes, . . . . .	1092
Unbound Volumes, . . . . .	431
Pamphlets, . . . . .	620
Photographs and Prints, . . . . .	2604

Gifts to the Library during the past year have been made by the following :

Misses Mary and Sarah Lewis, Mrs. John Harrison, Mrs. Frank K. Hipple, Mr. E. A. Barber, Mr. H. F. Stratton, Mr. James G. Barnwell, Mr. William L. Elkins, Mr. Henry Taws, Mr. John Story Jenks, Mr. Henry B. Kümmel, Mr. L. W. Miller, University of Chicago, Wilmerding School of Industrial Art, Norwich School of Art (Connecticut), John Crerar Library (Chicago), California School of Mechanical Arts (So. San Francisco), Pennsylvania





**GERMAN CABINET.**

Carved Walnut, Seventeenth Century.

Given by Miss Mary Lewis and Miss Sarah Lewis, in Memory of  
Elizabeth W. Lewis.

*Pen Drawing by Edgar Pearce, a Pupil of the School (see p. 19).*

Academy of Fine Arts, Boston Museum of Fine Arts, Memorial Hall, Lewis Institute (Chicago), St. Louis University, Cincinnati Museum Association, Underwood & Underwood (New York), Photo Era, Instructor Publishing Co., Art Institute of Chicago, Carnegie Museum (Pittsburgh), Lawrence Scientific School (Harvard University), Simmons College (Boston), United States Government, State of New Jersey, Numismatic and Antiquarian Society of Philadelphia, Maryland Institute (Baltimore), Clifford & Lawton, City of Philadelphia, State of Pennsylvania, Massachusetts State Board of Education, St. Louis World's Fair Association, The Twentieth Century Club of Boston, City Parks' Association, Philadelphia School of Design for Women, Western Drawing Teachers' Association, Art Students' League (New York), Municipal Technical Institute (Belfast), Central Ontario School of Art and Industrial Design, Art Students' League (Buffalo, N. Y.), Rhode Island School of Design, Bates & Guild Co., Detroit Museum of Art, McGill University (Montreal), Art Club of Philadelphia, Corcoran Gallery of Art (Washington, D. C.), Educational Club of Philadelphia, Lehigh University, Smithsonian Institution, Dickinson College, Mechanics' Institute (Rochester, N. Y.), Southern Educational Board, Fairmount Park Art Association, Colby College, Summer School of Art (Fort Washington), Plastic Club, T. S. Clarkson School of Technology (Potsdam, N. Y.).

## DONATIONS

### TO THE SCHOOL OF APPLIED ART.

From Miss M. Atherton Leach, 3 books, examples of book-binding; also 8 book covers.

From Mrs. Rudolph Blankenburg, a Japanese clock.

From Miss Margarette Lippincott, 7 casts.

From Mrs. John Harrison, 26 objects of industrial art.

### TO THE TEXTILE SCHOOL DURING THE YEAR.

Draper Company, Hopedale, Mass., 1 46-inch Draper magazine loom, with 24-harness Dobby (latest pattern); 1 Modern 48-spindle cotton twister; 12 change gears for twister; 12 lock screws; 637 filling bobbins, and 2 bolsters, steps, etc., for spindles on twister.

Crompton & Knowles Loom Works, Worcester, Mass., 1 40-inch, 20-harness, 4 x 4 box Gem dress-goods loom; also 2 warp beams; 1 20-hook selvage Jacquard, with 68 cards; 1 card punch; 1 pair of loom trucks, and 32 Jacquard cards.

Klauder Weldon Dyeing Machine Co., Amsterdam, N. Y., 1 combination skein dyeing and scouring machine; also services of man to erect same.

National Knitting Co., Philadelphia, Pa., 1 full automatic knitting machine; also 1 special pulley for driving the same.

E. Jenckes Mfg. Co., Pawtucket, R. I., 1 "Invincible" fully-automatic knitting machine, with accessories.

Atwood-Morrison Co., Stonington, Conn., 1 silk doubling machine.

Universal Winding Co., Boston, Mass., 1 six-gang Universal cone-winding machine.

H. W. Butterworth & Sons Co., Philadelphia, Pa., 1 long-chain dyeing machine.

Phoenix Silk Mfg. Co., Allentown, Pa., 1 silk-warping machine and creel; also a short taffeta silk warp, harness and reed included.

Lowell Machine Shop, Lowell, Mass., 1 box of bronze bushings for roller bearings on various machines in worsted department; also tension devices for worsted aprons on double-can gill box.

J. R. Keim & Co., Philadelphia, Pa., donation of \$25.

John Royle & Sons, Paterson, N. J., 1 4-inch carrier frame, with pulleys, etc., for angle drive; also 1 stool for piano card cutter.

Chas. C. Klein, Philadelphia, Pa., 1 3-inch Universal carrier frame, with pulleys, etc., for angle drive.

The Pairpoint Corporation, New Bedford, Mass., 500 Universal No. 5 Gray cones for winder.

John Story Jenks, Philadelphia, Pa., 1 students' microscope.

Thomas Halton's Sons, Philadelphia, Pa., 1 special comberboard for ingrain loom; also Jacquard findings to the value of \$6.

Charles Ashoff, Philadelphia, Pa., reeds of various numbers and widths for power looms.

Saco & Pettee Machine Shops, Newton Upper Falls, Mass., 1 complete set of wrenches and gauges for card.

E. F. Houghton & Co., Philadelphia, Pa., one-half value on 2 barrels of wool oil.

Osborn & Wilson, New York, N. Y., 1000  $3\frac{1}{2}$  x  $16\frac{1}{2}$  Jacquard cards.

R. Sergeson & Co., Philadelphia, Pa., 2 dozen shuttles.

Fales & Jenks Machine Co., Pawtucket, R. I., 8 gears for cotton department.

Justice, Bateman & Co., Philadelphia, Pa., 387 pounds of wool samples.

Howland Croft, Sons & Co., Camden, N. J., 150 pounds of 13's noils.

John H. Dearnley, Philadelphia, Pa., 141 pounds garnetted white worsted waste.

S. B. & B. W. Fleisher, Philadelphia, Pa., 137 pounds of fine noils.

H. T. Thompson & Co., Chicago, Ill., 107 pounds of scoured wool.

John G. Wright, Boston, Mass., 100 pounds of scoured wool.

Wm. H. Grundy & Co., Philadelphia, Pa., 166 pounds No. 1 6's soft waste.

Hampton Company, Easthampton, Mass., 68 pounds of mercerized cotton yarn.

Aberfoyle Mfg. Co., Chester, Pa., 35 pounds of various colors 2-40's mercerized cotton yarn; also  $2\frac{1}{2}$  pounds of spun silk.

Botany Worsted Mills, Passaic, N. J., 140 pounds of fine colored slubbing waste.

Hallowell, Donald & Co., Boston, Mass., 68 pounds of fine wool in the grease.

Edward T. Steel & Co., Philadelphia, Pa., 15 pounds of fleece wool in the grease.

Goodall Worsted Co., Sanford, Me., 80 pounds of wool samples.

Stafford & Co., Manayunk, Philadelphia, Pa., 50 pounds of light super yarn.

Wm. H. Lorimer's Sons Co., Philadelphia, Pa., 5 pounds of 2-20 mercerized yarn.

Cope & Co., Germantown, Philadelphia, Pa., 9 cases of miscellaneous yarns on bobbins, ranging in lots and colors from 1 pound to 4 pounds.

Joseph H. Wheelock & Co., Boston, Mass., samples of wool.

Eisemann Bros., Boston, Mass., samples of wool.

H. J. Maynard, Philadelphia, Pa., samples of silk ribbons from Epitalon, France.

C. Moore & Co., Philadelphia, Pa., 50 feet of  $\frac{1}{8}$ -inch cotton banding.

Theodore C. Search, Philadelphia, Pa., 1 large American flag, 20 x 36 feet.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., 27 pounds of various samples of dyestuffs; 42 2-ounce samples of dyestuffs; also sample book on printing.

Cassella Color Co., Philadelphia, Pa., 33 pounds of various samples of dyestuffs; also 5 2-ounce samples of dyestuffs.

Kuttroff, Pickhardt & Co., Philadelphia, Pa., 16 pounds of various samples of dyestuffs; 2 4-ounce samples, and 2 2-ounce samples of dyestuffs.

Harway Dyewood and Extract Co., New York, N. Y., 13 pounds of dyewood extracts.

Berlin Aniline Works, Philadelphia, Pa., 7 1-pound samples of dyestuffs; also 9 4-ounce samples of dyestuffs.

Sykes & Street, Philadelphia, Pa., 7 1-pound samples of dyestuffs; also one barrel Wyandotte soda.

General Chemical Co., Philadelphia, Pa., 5 carboys acids; also 1 carboy ammonia.

H. A. Metz & Co., New York, N. Y., 8  $\frac{1}{2}$ -pound samples of dyestuffs.

C. Bischoff & Co., New York, N. Y., 3 1-pound samples of dyestuffs; also 7 1-ounce samples of dyestuffs.

Peter Spence & Sons, Manchester, England, 4 pounds Titanium salts.

Schoellkopf, Hartford & Hanna Co., Buffalo, N. Y., 1 keg urina-  
mine; also 5 pounds of dyestuffs.

John Horsfall, Philadelphia, Pa., 1 keg fankhausine.

New York and Boston Dyewood Co., New York, N. Y., 1 pound  
of dyewood extract.

A. Klipstein & Co., New York, N. Y., 8 2-ounce samples of dye-  
stuffs.

Read Holliday & Sons, New York, N. Y., 6 2-ounce samples of  
dyestuffs.

Victor, Koechl & Co., New York, N. Y., 3 2-ounce samples of  
dyestuffs; 1 4-ounce sample of dyestuff.

J. A. & W. Bird & Co., New York, N. Y., 2 2-ounce samples of  
dyestuffs.

Eddystone Mfg. Co., Eddystone, Pa., 3 engraved printing rollers.

Edward H. Best & Co., Boston, Mass., one printer's blanket.

Arabol Mfg. Co., New York, N. Y., 1 box of assorted finishing  
and sizing materials.

#### COURTESIES EXTENDED.

Albert Hellwig & Co., Philadelphia, Pa.; Charles Ashoff, Phila-  
delphia, Pa.; John Bridge, Chester, Pa.; The Draper Company,  
Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; S. N. D.  
North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.;  
Fales & Jenks Machine Co., Pawtucket, R. I.; John and James  
Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell  
Bros. & Co., Philadelphia, Pa.; George C. Hetzell Co., Chester, Pa.;  
Howland Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co.,  
Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle  
Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R.  
Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.;  
"Fibre & Fabric," Boston, Mass.; "The Manufacturer," Phila-  
delphia, Pa.; "Dry Goods Economist," New York, N. Y.; "Dixie,"  
Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; "Textile Ex-  
celsior," Charlotte, N. C.; "Textile World-Record," Boston, Mass.;  
Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allen-  
town, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; John  
Forrest, Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.

The institution is also indebted to Mrs. W. W. Gibbs, who has  
borne the expense of rebuilding the grand piano in the Auditorium

of the School, and of the construction, under the auspices of the Associate Committee of Women, of a tennis-court in the north yard; and also to the Vacuum Oil Company, which has donated all oils used by the Engineer's Department.

A full-size cast of Donatello's St. George has been presented to the School by a fund raised among students, teachers and employés in memory of Miss Frances L. Farrand.

### COMMENCEMENT.

The Commencement Exercises were held at Horticultural Hall on Thursday evening, June 4th, and were followed by the Annual Exhibition of Students' work, at the School Building, Broad and Pine Streets. The Commencement Address, "Art for Life's Sake," was delivered by Edward Howard Griggs; the diplomas were awarded by President Search; the prizes of the Associate Committee of Women and the individual prizes offered by ladies of that Committee were awarded by Miss Fannie S. Magee, Mrs. Edward P. Davis, Mrs. John Wister, Mrs. Frank K. Hipple and Miss Clyde; the prize of the Pennsylvania Society of Colonial Dames of America was awarded by Miss Magee; the prize of the Girls' Industrial Art League by Miss E. Elizabeth Wolle; and the various other prizes by the Principal of the School.

### DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT, JUNE 4, 1903.

#### DIPLOMAS.

SCHOOL OF APPLIED ART.—Reba Claiborne Baxter, Ida Belle Bornmann, Bertha Brown, Joseph Deker, Elgie Minerva Miller, Grace Lillian Urban.

TEXTILE SCHOOL.—Nathan Monroe Bachman, Stephen Holla Garner, Frank William Hofmann, John Kellars, Jr., William Joseph Maurer, Herbert Wright Spalding, Harry Taylor.

#### PRIZES.

##### SCHOOL OF APPLIED ART.

PENNSYLVANIA SOCIETY OF COLONIAL DAMES OF AMERICA.—PRIZE, \$25.00.—For General Excellence. Awarded to Loretto Mary Toomer.

Honorable mention to Blanche Annette Schafer.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST PRIZE, \$20.00.—For the best work in the Course in Industrial Drawing. Awarded to Jessie Clarke Grinnell.



**ORIGINAL WATER-COLOR DESIGN FOR A SCREEN.**

*By Richard S. Berriman, a Pupil of the School.*

**Adaptation of Historic Motive, from Studies in the Pennsylvania Museum.**

**Gustave Ketterer Prize Competition.**



Honorable mention to Earl J. Early, Jacob Rift Fox, Jr., Robert Burton Chas. Keeler, George McDonough.

SECOND PRIZE, \$10.00.—For Original Design. Awarded to Edith Harper Smith.

Honorable mention to Bertram Sydney Chadwick.

THIRD PRIZE, \$10.00.—For Original Design. Awarded to George A. Grant.

Honorable mention to Deborah Hawley Smedley.

MRS. JONES WISTER PRIZE, \$25.00.—\$15.00 to William Lewis Zieger, for Applied Design. \$10.00 to Helen Taylor, for Bookbinding.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. \$10.00 to Edwin Francis Hill. \$10.00 to William J. Server.

Honorable mention to Paul W. Smith.

EMMA S. CROZER PRIZE, \$20.00.—For the best group of work in Modeling. Awarded to Eurette Kirkbride.

First mention to John M. Bateman. Equal second mention to Ida Belle Bornmann and Bertha Brown.

KETTERER PRIZE, \$20.00.—Offered by Mr. Gustav Ketterer, of the Advisory Committee, for best adaptation of a Historic Motive from studies at Memorial Hall. Awarded to Edna Bartlett.

Honorable mention to Alexina St. Paul Stroup, Florence Yardley.

JOHN J. BOYLE PRIZE, \$5.00.—Offered by Mr. John J. Boyle of the Advisory Committee, for Modeling. Awarded to Joseph Dekker.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For Decorative Flower Painting. Awarded to Gertrude Wilson.

FREDERIC GRAFF PRIZE, \$25.00.—For Architectural Design. Awarded to Marcellus Eugene Wright.

HENRY PERRY LELAND PRIZE, \$25.00. Offered by Mrs. John Harrison for the best Work in Illustration. Awarded to William J. Server.

Honorable mention to Clara Bell Mitchell.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article made from a design by a Student Member of the League. \$5.00 to Margaret Custer, for Bookbinding. \$5.00 to Reba Claiborne Baxter, for Tabouret.

Honorable mention to Dora Elizabeth Roberts, for Stenciled Table-Cover.

F. WEBER PRIZE.—Drawing Table, for best work in Instrumental Drawing. Awarded to Harry R. Fitzpatrick.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1903-1904.—Awarded to Jessie Clare Grinnell, George T. Hamilton, Maude Smith, Isabel Aitken, Gertrude Grace Hark.

#### TEXTILE SCHOOL.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Design. Third year. Awarded to Frank W. Hofmann.

Honorable mention to John Kellars, Jr.

THE MISS CLYDE PRIZE, \$10.00.—For best executed work in Jacquard Design. Second year. Awarded to J. Titus Aungst.

Honorable mention to Louis E. Ruehlman.

MRS. FRANK K. HIPPLE PRIZE, \$10.00.—For Special Work. Awarded to Eugene Parks Bradley.



DESIGN FOR A POSTER.

*By William J. Server, a Pupil of the School.*

Original Composition, in Colors.

**THE ELIZABETH C. ROBERTS PRIZE, \$10.00.**—For best work in Color Harmony and Design. First year. Awarded to J. Everett Emerson.

Honorable mention to Evan G. McIver, Schuyler J. Taylor.

**THE "TEXTILE WORLD RECORD" GOLD MEDAL.**—For General Excellence Chemistry and Dyeing Course. Awarded to Leicester DaCosta Ward. Thesis: The Application of Sulphur Dyes to Textile Fibres.

Honorable mention to Arthur Clarence Stifel.

**NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.**—For General Excellence. Regular Course. Third year. Awarded to William Joseph Maurer.

Honorable mention to Stephen H. Garner, Harry Taylor.

**"DYERS' TRADE JOURNAL" PRIZE—CHEMICAL BALANCE.**—For best results in Textile Printing. Awarded to Arthur Clarence Stifel. Thesis: Calico Printing.

Honorable mention to David Leonard Malcolm.

**PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1903-1904.**—Awarded to Abraham A. Levy, Evan G. McIver, Frank M. Kaufmann (Evening Class).

## CERTIFICATES.

### SCHOOL OF APPLIED ART.

**CERTIFICATE B—APPLIED DESIGN.**—Bertha Brown, Elgie Minerva Miller.

**INTERIOR DECORATION.**—Frank Shuman Bittenbender.

**ILLUSTRATION.**—Clara Bell Mitchell.

**ARCHITECTURAL DRAWINGS.**—Daniel Everett Sutton, Marcellus Eugene Wright.

**NORMAL ART COURSE.**—Edna Partlett, Maud Josephine Coan, Alice Leedom Cresson, Ruth Sanderson Dalziel, Emma Augusta McFeely, William Seltzer Rice, Helen Thurlow, Edith Elizabeth Wirt, Esther Elizabeth Wolle.

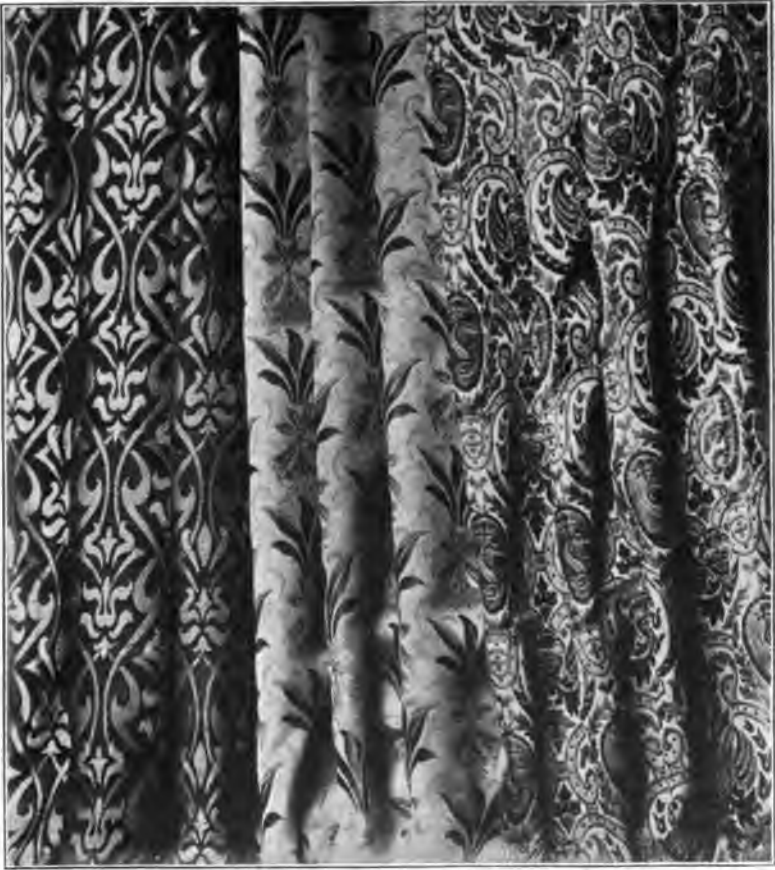
**DRAWING FOR TEACHERS.**—Mary Camilla Bisset, Mabel Line Hart, Elizabeth Ely Hallowell, Blanche Annette Schafer, Loretto Mary Toomer.

**CLASS A—INDUSTRIAL DRAWING.**—Hannah Miller Baird, Margaret Wilkinson Bender, Walter Garfield Chew, Marie Louise Craven, Beatrice Croke, Ruth Sanderson Dalziel, Nancy Lauriene Dougherty, James Chester Dolphin, Harriet Elizabeth Dolby, Lillian Hunt Douglass, Jane Blachly Driver, Pearl Verona Ebner, Earl Joshua Early, Anna Law Estell, Calvin Charles Fine, Florence May Frederick, Jacob Rift Fox, Jr., Ida Bates Groff, Florence Irwin Griffith, Jessie Clare Grinnell, Florence Lincoln Helé, Mabel Line Hart, Mary Elizabeth Hunt, Elizabeth Ely Hallowell, Robert Burton Charles Keeler, Edna Mabel Kerr, Sara Leopold George Morton McDonough, Abbott McClure, George Henry Melcher, Robert Straley Oberlander, Anna Lanning Padgett, Jennie Pearson, Henry Edwin Reiger, Sophie Ringe, George Elias Schmick, Blanche Annette Schafer, Alphonse Leon Sebest, May Elizabeth Smiley, Britomarte Smith, William Schmidtmeier, Mark MacDonald Sheridan, Carmen Francisca Skerrett, Loretto Mary Toomer, Florence Caroline Turner.

## TEXTILE SCHOOL.

## SECOND YEAR—REGULAR DAY CLASS:

Jay Titus Aungst, James Townsend Hickman, Jr., Albert Edward Lacey,  
Abraham Albert Levy, Robert Carl Liehr, Herbert Malcolm Remington,



A.

B.

C.

## SILK BROCADES.

Designed and Woven by Students of the Philadelphia Textile School, of the  
School of Industrial Art.

A. *By F. W. Hofmann.*    B. *By E. P. Bradley.*    C. *By R. J. Carson.*

Harold Edward Richmond, Louis Edward Ruehlman, Frederick Julius Siebrecht, Clayton Palmer Stearns, Edmund John Wachter, Daniel Joseph Wade, George W. Wittenberg.

**SECOND YEAR SILK CLASS—DAY :**

Eugene Parks Bradley.

**SECOND YEAR COTTON CLASS—DAY :**

Wiley Legene Baldwin, Joseph Wenk Sanger.

**SECOND YEAR WOOL AND WORSTED CLASS—DAY :**Royal Thomas Bishop, Clarence Morton Bishop, Harry Lincoln Henry,  
Hampton Sidney Marchant.**SECOND YEAR CHEMISTRY AND DYEING—DAY :**Lewis Herman Kornbrodt, David Leonard Malcolm, Davis Albert Provost,  
Arthur Clarence Stifel, Leicester DaCosta Ward.**SECOND YEAR YARN MANUFACTURE—DAY :**

Watson Thomas Dunmore, Jr.

**THIRD YEAR CHEMISTRY—EVENING :**

James G. Carville, Elvin H. Kilheffer, Louis C. Spring.

**THIRD YEAR REGULAR CLASS—EVENING :**

Alexander Costine, Frederick C. Denkhaus, Paul M. Uhlich.

**PARTIAL COURSES—EVENING CLASS.****WEAVE FORMATION—THREE YEARS :**William H. Murphy, Ivan H. Scovill, Albert Garfield Sherwood, Christian  
H. Weisbecker.**FABRIC ANALYSIS AND CALCULATION—THREE YEARS :**

William H. Murphy, Ivan B. Scovill.

**JACQUARD DESIGN—TWO YEARS :**

Harry G. Pfaff, Albert Garfield Sherwood.

**CARPET DESIGN—TWO YEARS :**

Howard Ahn, A. Beard.

**WORSTED DRAWING AND SPINNING—ONE YEAR :**Harvey H. Hetherington, Horace E. Farra, Frank M. Ferguson, Max Hoff-  
man, Howard S. Laird, Walter McCook, Charles W. Masland, William A.  
Mohre, William C. Pfeiffer, S. L. Presburg, J. Dobson Schofield, James Henry  
Stephenson, Lawrence Stott, William J. Watson, Charles White.**COLOR HARMONY—ONE YEAR :**

James R. Lappin, Charles S. Wolfe.

**COTTON YARN MANUFACTURE—ONE YEAR :**

Alexander Dunlap, Charles C. Jones.

**WOOL GRADING AND BLENDING—ONE YEAR :**

P. T. Fitch, Max Hoffman, Walter McCook, George Stivers.

The following students of the Textile School have satisfactorily completed  
the work of the year in classes for which no certificates are awarded.**FIRST YEAR—REGULAR DAY CLASS :**Charles E. Kaltenbach, Allan W. Gilmour, Schnyler J. Taylor, Frederic J.  
Coe, Paul Benninghofen, Jas. O. Stewart, John C. Headman, J. Everett Emer-  
son, J. W. Brown, Cornelius Maher, Jr., Francis V. O'Hara, Mitchell S. Sabel,  
Evan G. McIver, Benjamin W. Chanalis, Harold H. Hart, H. W. Eddy, Jr.,  
Wm. P. Price.

**FIRST YEAR—CHEMISTRY AND DYEING—DAY CLASS :**

Frank Dwyer, James J. Wittenberg, John Keenan, Magoish Ishibashi, T. Albert Smith, Horace Smith.

Thirty appointments to State Scholarships have been made this year for the following counties: Allegheny (3), Armstrong, Beaver, Blair, Bradford, Butler, Cambria, Carbon, Centre, Chester, Clearfield, Columbia, Crawford, Dauphin, Delaware, Forest, Fulton, Lancaster, Lehigh, Mercer, Mifflin, Monroe, Montgomery, Northampton, Philadelphia (2), Somerset, Susquehanna.

Seventy holders of these Scholarships were registered this year.

The Scholarships placed at the disposal of the Board of Education of Philadelphia were filled, as usual, by a competitive examination, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made, as usual, to the Scholarships which are annually filled from the High, Normal, Manual Training and Public Industrial Art Schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come :

**OCCUPATIONS REPRESENTED.**

Advertisers, . . . . .	4	Knitter, . . . . .	1
Agents, . . . . .	3	Laborers, . . . . .	3
Apprentices, . . . . .	3	Librarians, . . . . .	4
Beamers, . . . . .	8	Loom-Fixers, . . . . .	19
Bookbinders, . . . . .	2	Manufacturers, . . . . .	15
Bricklayers, . . . . .	3	Merchants, . . . . .	13
Captain, U. S. A., . . . . .	1	Machinists, . . . . .	9
Card Lacers, Stampers and Cutters, . . . . .	6	Photographers, . . . . .	10
Carders, . . . . .	2	Printers, . . . . .	5
Carpenters and Cabinetmakers, . . . . .	5	Painters and Paperhangers, . . . . .	17
Carvers, . . . . .	6	Physician, . . . . .	1
Clerks, . . . . .	70	Reporters, . . . . .	4
Chemists, . . . . .	3	Splitters, . . . . .	2
Decorators, . . . . .	4	Spinners, . . . . .	7
Designers, . . . . .	43	Stenographers, . . . . .	10
Draughtsmen, . . . . .	28	Superintendents, . . . . .	13
Drawers-in, . . . . .	3	Tailors, . . . . .	2
Druggists, . . . . .	2	Teachers, . . . . .	56
Dyers, . . . . .	20	Twisters, . . . . .	3
Employés, . . . . .	3	Warpers, . . . . .	2
Engravers, . . . . .	4	Weavers, . . . . .	16
Finishers, . . . . .	7	Miscellaneous, . . . . .	16
Illustrators, . . . . .	4	Students, . . . . .	535
Jewellers, . . . . .	3	Total, . . . . .	1000

## LOCALITIES REPRESENTED.

Philadelphia, . . . . .	713
Pennsylvania, . . . . .	151
New Jersey, . . . . .	52
New York, . . . . .	13
Massachusetts, . . . . .	10
Connecticut, . . . . .	6
Ohio, . . . . .	6
Maryland, . . . . .	5
Rhode Island, . . . . .	5
Virginia, . . . . .	5
Delaware, . . . . .	5
Michigan, . . . . .	5
Wisconsin, . . . . .	3
District of Columbia, . . . . .	3
North Carolina, . . . . .	3
Oregon, . . . . .	3
Illinois, . . . . .	2
Indiana, . . . . .	2
Georgia, . . . . .	2
Kentucky, . . . . .	1
Texas, . . . . .	1
South Carolina, . . . . .	1
Porto Rico, . . . . .	1
Canada, . . . . .	1
Japan, . . . . .	1
Total, . . . . .	1000

Respectfully submitted,

LESLIE W. MILLER,

*Principal.*

JUNE 8, 1903.

# REPORT OF THE TREASURER.

(For Year Ending May 31, 1903.)

Balance on hand June 1, 1902,		\$12,058 37
Tuition Fees, Art School,	\$8,326 65	
“ “ Textile School,	10,986 50	
Income of Endowment Fund,	1,456 25	
“ “ Temple Fund,	2,244 00	
“ “ Chapman Biddle Fund,	50 00	
“ “ Clayton French Fund,	50 00	
“ “ F. A. Graff Fund,	20 00	
“ “ Emma S. Crozer Fund,	101 25	
“ “ Mrs. Wm. Weightman, Jr., Fund,	50 00	
“ “ Elizabeth Duane Gillespie Fund,	659 00	
Interest on Deposits,	536 84	
Appropriation, City of Philadelphia,	10,000 00	
“ State of Pennsylvania,	35,000 00	
“ Park Commission,	10,209 82	
Annual Members,	1,430 00	
Offertory Boxes at Museum,	133 59	
Temporary Loans,	7,000 00	
General Expenses,	65 00	
1336 Spring Garden Street. Net Rent,	1,359 79	
“ “ “ “ Sale of Property,	32,042 00	

## DONATIONS.

Special Fund Museum for Purchase New Objects,	10 20	
Bequest, Estate G. S. Pepper,	1,100 00	
Life Members,	1,000 00	
Heat and Lighting,	10 00	
For Museum Purchases,	139 00	
Special Plate Fund,	18 34	
Museum Library Fund,	65 48	
From Key Account,	1,500 00	
		\$125,563 71
Totals,		\$137,622 08

## EXPENDITURES.

Maintenance of Museum,	\$14,153 40
School Building Wages and Expenses,	5,174 56
Repairs and Alterations,	2,109 96
Advertising,	5,020 50



Art School Salaries and Wages, . . . . .	9,206 49	
“ “ Expenses, . . . . .	613 43	
“ “ Equipments, . . . . .	318 20	
Textile School Salaries and Wages, . . . . .	18,603 94	
“ “ Expenses, . . . . .	1,240 23	
“ “ Equipments, . . . . .	536 70	
Administration Salaries and Wages, . . . . .	10,335 30	
“ Equipments, . . . . .	10 50	
Special Plate Fund, . . . . .	21 00	
Gas Account, . . . . .	779 60	
Coal Account, . . . . .	2,416 84	
Insurance, . . . . .	993 40	
Interest, . . . . .	18,310 26	
General Expenses, . . . . .	3,011 25	
Museum Library Fund, . . . . .	19 00	
1336 Spring Garden Street. Income Account, . . . . .	854 16	
J. T. Morris Loan Repaid, . . . . .	312 00	
Museum Case Fund, . . . . .	343 77	
Annual Members, . . . . .	405 53	
New Building Investment, . . . . .	10,421 25	
Special Fund Museum for Purchase New Objects, . . . . .	134 00	
“ “ Purchase Rare Pottery and Porcelain, . . . . .	6 00	
Mortgage 1336 Spring Garden Street paid off, . . . . .	22,000 00	
Temple Fund Investment, . . . . .	3,830 00	
Emma S. Crozer Fund Income for Prizes, . . . . .	80 00	
F. A. Graff Fund for Prizes, . . . . .	50 00	
	<hr/>	
		\$131,311 27
June 1, 1903, Balance, . . . . .		\$6,310 81

## BALANCE SHEET, MAY 31, 1903.

	<i>Dr.</i>	<i>Cr.</i>
12 Cash, . . . . .	\$6,310 81	
28 Temporary Loans, . . . . .		\$37,000 00
47 Office Furniture, . . . . .	729 61	
51 School “ . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,700 45	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	
95 Jewelry and Goldsmiths' Work, . . . . .	312 96	
99 Silversmiths' Work and Plate, . . . . .	5,742 25	
103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	

115 Arms and Armor, . . . . .	1,708	79	
119 Coins and Medals, . . . . .	180	00	
123 Enamels on Metal, . . . . .	2,014	88	
127 Pottery, . . . . .	6,627	23	
131 Porcelain, . . . . .	2,893	94	
135 Painted and Stained Glass, . . . . .	109	26	
139 Glass Vessels, . . . . .	662	82	
141 Sculpture in Marble, Stone, etc., . . . . .	1,820	23	
143 Textile Fabrics and Embroideries, . . . . .	5,087	94	
145 Musical Instruments, . . . . .	44	94	
147 Lace, . . . . .	1,190	20	
149 Oil Paintings, . . . . .	100	30	
150 L. W. Miller, advanced to pay bills, . . . . .	200	00	
151 Museum Library Fund, . . . . .			67 66
153 Offertory Account, . . . . .			891 39
154 Special Plate Fund, . . . . .			42 76
167 Museum Case Fund, . . . . .	7	60	
189 Special Museum Annual Fund, . . . . .			461 97
198 New Building Fund (Laboratory, etc.), . . . . .			10,822 00
199 " " " Investment, . . . . .	10,421	25	
236 Special Fund Museum—Purchase New Objects, . . . . .			206 20
236 " " Purchase Rare Pottery and Porcelain, . . . . .			4 00
237 " " Purchase Musical Instruments, . . . . .			35 00
237 " " Textiles and Laces, . . . . .			25 00
276 1336 Spring Garden Street. Investment, . . . . .			13,730 71
278 " " " Income, . . . . .			898 19
284 Donations for Purchase Broad and Pine Streets, . . . . .			205,171 28
322 Profit and Loss, . . . . .	126,912	10	
326 Museum Temple Fund Account, . . . . .			5,821 94
329 Temple Fund Investment, . . . . .	57,925	69	
333 Endowment Fund Investment, . . . . .	89,947	50	
334 Endowment Fund, . . . . .			83,006 81
335 Temple Fund, . . . . .			53,379 00
341 Life Members, . . . . .			15,990 00
348 Donations, . . . . .			62,522 20
353 Wm. Weightman, Jr., Scholarship, . . . . .			1,000 00
354 Wm. Weightman, Jr., Scholarship Investment, . . . . .	982	50	
356 F. Graff Architectural Prize Fund, . . . . .			500 00
356 F. Graff Architectural Prize Fund Investment, . . . . .	500	00	
357 Centennial Board of Finance, . . . . .			3 12
359 Real Estate, Broad and Pine Streets, . . . . .	550,778	99	
359 Mortgage on Broad and Pine Streets, . . . . .			417,000 00
362 Chapman Biddle Memorial Scholarship, . . . . .			1,000 00
362 Chapman Biddle Memorial Scholarship Investment, . . . . .	1,000	00	
363 Clayton French Free Scholarship, . . . . .			1,000 00

363 Clayton French Free Scholarship Investment, . . . . .	1,000 00	
364 Emma S. Crozer Prize Fund, . . . . .		1,500 00
364 Emma S. Crozer Prize Fund Investment, . . . . .	1,500 00	
364 Emma S. Crozer Prize Fund Income, . . . . .		143 75
366 F. Graff Architectural Prize Fund Income, . . . . .		10 00
367 Gillespie Scholarship Fund, . . . . .		13,100 00
367 Gillespie Scholarship Fund Investment, . . . . .	13,100 00	
368 Gillespie Scholarship Fund Income, . . . . .		801 00
	<hr/>	<hr/>
	\$926,133 98	\$926,133 98

## CURRENT EXPENSE ACCOUNT FOR YEAR ENDING MAY 31, 1903.

*Receipts.*

Tuition Fees, . . . . .	\$19,313 15	
Total Income from Investments, . . . . .	4,630 50	
Interests on Deposits, . . . . .	536 84	
Appropriations—City of Philadelphia, . . . . .	10,000 00	
“    State of Pennsylvania, . . . . .	35,000 00	
“    Park Commission, . . . . .	10,209 82	
Annual Members' Dues, . . . . .	1,430 00	
Donation to General Expenses, . . . . .	65 00	
Income Spring Garden Street Property, . . . . .	1,359 79	
	<hr/>	\$82,545 10
Donations for Various Uses, . . . . .		1,876 61
		<hr/>
		\$84,421 71

*Expenditures.*

Museum, . . . . .	\$14,153 40	
School Wages and Expenses, . . . . .	5,174 56	
Repairs, . . . . .	2,109 96	
Advertising, . . . . .	5,020 50	
Art School Salaries, etc., . . . . .	10,138 12	
Textile School Salaries, etc., . . . . .	20,380 87	
Administration Salaries, etc., . . . . .	10,345 80	
Purchases—Plate Fund and Library, . . . . .	40 00	
Gas, . . . . .	779 60	
Coal, . . . . .	2,416 84	
Insurance, . . . . .	993 40	
Interest on Mortgages, etc., . . . . .	18,310 26	
General Expenses, . . . . .	3,011 25	
1336 Spring Garden Street, . . . . .	854 16	
J. T. Morris Loan Repaid, . . . . .	312 00	
Museum Case Fund, . . . . .	343 77	
Museum—Borrowed from Annuals, . . . . .	405 53	
Purchase Pottery, etc., . . . . .	140 00	
Prizes, . . . . .	130 00	
	<hr/>	\$95,060 02

Forward, . . . . .	\$95,060 02
Due for Salaries May 31st, but not paid until June, .	3,395 22
	<hr/>
	\$98,455 24
Less Income, . . . . .	84,421 71
	<hr/>
Deficiency, . . . . .	\$14,033 53

*Note.*

The cost of maintaining the Museum was . . . . .	\$14,153 40
Amount received from the City of Philadelphia through Park Warrants for this account, . . . . .	10,209 82
	<hr/>
	\$3,943 58
Purchases for Museum amounted to . . . . .	\$929 30
Less amount received from Special Donations for this account, . . . . .	227 61
	<hr/>
	701 69
Net deficiency in maintenance of Museum, . . . . .	\$4,645 27
Net " " " " School, . . . . .	9,388 26
	<hr/>
Total deficiency, . . . . .	\$14,033 53

GEORGE H. CLIFF,  
*Treasurer.*



**THE LATE ELIZABETH DUANE GILLESPIE.**

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

In looking over the year just passed, few landmarks stand out by which to measure the work done by the Committee. But that need not trouble us, as the best work that the world has ever seen has been done on such quiet lines, as to be little noticed or commented upon by the outside public. For this reason it can be hoped that the work done by us has struck deep roots, and will grow and strengthen as the years roll on.

At the stated meeting in November, 1902, a new by-law in reference to the election of members of the Committee, and of officers of the same, was voted upon and carried unanimously.

There were three lectures given in December, through the instrumentality of Mrs. Jones Wister, for the benefit of the proposed new auditorium. These were well attended, and the amount raised was over four hundred dollars.

At the Annual Meeting in January, 1903, all members of the Committee, as well as the officers, were re-elected for the ensuing year.

The Treasurer reported a balance on hand from the various funds, aggregating two thousand and twenty-three dollars and fifty cents (\$2023.50).

In February the Committee received a most courteous invitation from Mr. Edwin A. Barber to visit the Museum on any date which suited the Committee, and the invitation was accepted for March 2d at 10.30. At that time those of the Committee who were fortunate enough to be able to be present had a most delightful visit to the Museum, where they were received by a committee of three of the Trustees, and by them were shown the many additions to the Museum, and the better arrangement of the collections. The social side of the visit was also emphasized, as the women were asked up-stairs to a private room, and there beautifully entertained with cake and lemonade.

Those of the Committee who were unable to be present upon this festive occasion have never ceased to regret their ill-luck.

Having gone to the Museum once for pleasure, we decided to go again, but this time for work, and having received permission from Mr Barber, we held our April meeting there.

The Scholarship Committee has met monthly, from October to June, inclusive, with Mrs. Thomas Roberts as its Chairman, and its work has grown to large proportions under the Elizabeth Duane Gillespie foundation. Scholarships for the year 1902-03 were awarded to Miss Hazelhurst, Miss Marie Craven, Miss Mary Hunt, and two other applicants who, however, were obliged to decline the honor.

By the advice of the Instruction Committee, a systematic effort has been made to offer a number of free scholarships as prizes to such students as have shown exceptional ability in elementary and evening schools and other educational institutions, and wish to make practical use of the course of study offered, with the requirement that not less than twenty hours a week be given to the work. Fifteen institutions were thus notified, and several have responded by sending the names of students eligible for the scholarships.

The Committee has also offered a competitive annual scholarship to graduates of colleges belonging to the Association of Collegiate Alumnae, with special reference to entering the Textile Department of our School for the study of Chemistry.

In the early spring a committee was appointed to arrange for a tennis court and tether ball for the students of the School. As one of the committee, Mrs. W. W. Gibbs generously offered to pay for the tennis court, the work was finished, and through the beautiful spring weather it gladdened our hearts to know that this innocent enjoyment had been afforded the students, which probably added to their health as well as happiness. The Associate Committee especially desire to record their appreciation of the fact that workmen connected with the School gave their time and labor free in preparing the tennis court, thus reducing its cost.

Mrs. W. W. Gibbs has also made the students happy by putting in thorough order the piano at the School.

From Mrs. Frank K. Hipple, Chairman of the Students' Club Committee, we have heard with pleasure of the freshening up of the students' dining room, the walls of which have been artistically stenciled. This work was done entirely by the students.

The members of the Committee as a whole have attended

the meetings with regularity, and have worked hard, through sub-committees.

Therefore, remembering what has been done in the past, the Committee can look forward with steadfast faith to the work which lies before them in the coming year.

Respectfully submitted,

ALEXINA L. DALLAM,

*Secretary.*

JUNE 8, 1903.



THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

---

LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

---

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 68. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

---

PATRONS.

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\*Drexel, F. A.  
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Lea, Henry C.  
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\*Scott, Mrs. Thomas A.  
\*Temple, Joseph E.  
Weightman, William  
Whitney, A. & Sons  
Wister, Mrs. Jones

---

\* Deceased.

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- Allen, Joseph  
 Allen, Joseph, Jr.  
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 Baeder, Adamson & Co.  
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 Bartol, H. W.  
 Baugh, Daniel  
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 Bickley, Mrs. H. W.  
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 Biddle, Miss Annie E.  
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 \*Clark, J. Hinckley  
 \*Clayton, John  
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 \*Disston, Mrs. H. C.  
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 \*Field, Mrs. Eliza W.  
 \*Fox, Miss Mary D.  
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 \*Fugnet, Stephen O.  
 \*Garrett, Miss Elizabeth

\* Deceased.

- Garrett, Miss Julia  
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 Gibson, Miss Rebecca  
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 \*Graff, Mrs. Frederic  
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 McNeely, Miss Florence  
 McNeely, Robert K.  
 McNeely, Mrs. Robert K.  
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 \*Merrick, Miss L. W.  
 \*Merrick, Mrs. S. V.  
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 \*Morris, Wistar  
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 \*Newbold, John S.  
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- \*Powers, Mrs. Thomas H.  
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Randolph & Jenks
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Roberts, Mrs. Charles
- \*Roberts, Jacob, M.D.
- \*Rogers, C. H.
- \*Rogers, Fairman
- \*Rogers, W. D.  
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Scott, Edgar  
Scott, James P.
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Shelton, Frederick R.
- \*Shelton, Mrs. F. R.
- \*Sherman, Roger  
Shortridge, N. Parker
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- \*Wagner, Mrs. T.
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Wood, William & Co.  
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- \*Wright, James A.
- \*Wright, John W.  
Wurts, Charles Stewart, M.D.

---

\* Deceased.

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*SUBSCRIPTION, \$20.00*

Gratz, Miss Elizabeth.

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 Brown, Miss Martha M.  
 Brown, T. Wistar  
 Burnham, William  
 Burnham, Mrs. William  
 Cadwalader, Mrs. John  
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 Castner, Samuel, Jr.  
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 Clapp, B. Frank  
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 Cochran, Mrs. Travis  
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 Jayne, Dr. Horace  
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 Justice, Mrs. William W.  
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 Keith, Sidney W.  
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 Ketterlinus, Mrs. J. L.  
 Leach, Miss M. Atherton  
 \*Lewis, Enoch  
 Lippincott, Mrs. Craig  
 Lippincott, Mrs. Horace G.  
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 Magee, Miss Eliza J.  
 Magee, Horace  
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 Ogden, Mrs. Edward H.

\* Deceased.

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 Roberts, Miss Frances A.  
 Roberts, Mrs. George B.  
 Roberts, Mrs. Thomas  
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 Rosengarten, J. G.  
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 Smith, Edward B.  
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 Stetson, Mrs. John R.  
 Thomson, Mrs. J. Edgar  
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 Welsh, Mrs. John Lowber  
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 Blankenburg, Mrs. Rudolph  
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 Clark, Mrs. C. Howard, Jr.  
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 Colton, S. W., Jr.  
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 Dana, Mrs. Charles E.  
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 Fels, Samuel S.  
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Frishmuth, Mrs. W. D.  
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Simpson, Mrs. William, Jr.	Wright, Joseph
Stambach, S. P.	Zell, Miss Hannah A.
Stout, Elbridge G.	Zimmerman, Dr. M. W.
Walker, Mrs. R. J. C.	

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Atwood, Eugene, Atwood Machine Co., Stonington, Conn.  
 Berry, A. Hun, Boston, Mass.  
 Boyd, James, Philadelphia, Pa.  
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.  
 Burnham, Charles C., Easton & Burnham (Stock Company), Pawtucket, R. I.  
 Burnham, George W., Easton & Burnham (Stock Company), Pawtucket, R. I.  
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.  
 Cochran, J. C., Charlottesville, Manufacturing Co., Charlottesville, Va.  
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.  
 Crompton, Charles, Crompton Loom Works, Worcester, Mass.  
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.  
 Draper, Geo. A., Hopedale, Mass.  
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.  
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.  
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.  
 Firth, William, American Drosophore Co., Boston, Mass.  
 Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Furbush, Merrill A., M. A. Furbush & Son Machine Co., Philadelphia, Pa.  
 Grice, Edwin C., M. A. Furbush & Son Machine Co., Philadelphia, Pa.  
 Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence, R. I.  
 Hale, F. J., Pettce Machine Works, Newton Upper Falls, Mass.  
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.  
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Hutchins, C. H., Knowles Loom Works, Worcester, Mass.  
 Hutchins, G. F., Knowles Loom Works, Worcester, Mass.  
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Knowles, F. P., Knowles Loom Works, Worcester, Mass.  
 Knowlton, Charles H., M. A. Furbush & Son Machine Co., Philadelphia, Pa.  
 Lasell, C. W., Whitin Machine Works, Whitinsville, Mass.  
 Lasell, J. M., Whitin Machine Works, Whitinsville, Mass.  
 Maynard, Lorenzo, Maynard, Mass.

Merriam, H. H., Knowles Loom Works, Worcester, Mass.  
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.  
 Nevins, David, Pettee Machine Works, Newton Upper Falls, Mass.  
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Russell, J. M., Knowles Loom Works, Worcester, Mass.  
 Sargent, C. G., Graniteville, Mass.  
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Snelling, R. P., Pettee Machine Works, Newton Upper Falls, Mass.  
 Taft, C. A., Whitin Machine Works, Whitinsville, Mass.  
 Taft, W. L., Whitin Machine Co., Whitinsville, Mass.  
 White, H. Arthur, American Card Clothing Co., Worcester, Mass.  
 Ware, Justin A., Crompton Loom Works, Worcester, Mass.  
 Whitin, G. M., Whitin Machine Works, Whitinsville, Mass.  
 Wyman, Horace, Crompton Loom Works, Worcester, Mass.



## FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

Witnesses,

## FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses,









1706  
120  
37.4  
(23)

Twenty-eighth Annual  
Report of Pennsylvania  
Museum and School of  
Industrial Art \* \* \*  
Philadelphia \* 1904 \*



Case 16

Shelf 2

HARVARD UNIVERSITY.



LIBRARY

OF THE

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ARCHÆOLOGY AND ETHNOLOGY.

GIFT OF

*Pennsylvania Museum*

Received

*Sept. 17.*

*1904.*







**GROUP OF CARVED AND MODELLED POTTERY.**  
*Made by Students of the School of Industrial Art of the Pennsylvania Museum.*

THE TWENTY-EIGHTH  
ANNUAL REPORT  
OF THE  
TRUSTEES

WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1904.



PHILADELPHIA, PA.

1904.

# OFFICERS FOR 1904—1905.

---

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**GEORGE H. CLIFF.**

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**EDWIN ATLEE BARBER.**

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**WILLIAM PLATT PEPPER.**

**PRINCIPAL OF THE SCHOOL,**  
**LESLIE W. MILLER.**

**ASSISTANT TREASURER,**  
**JAMES L. ALLAN,**  
836 Drexel Building.

**COUNSEL,**  
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HON. JOHN WEAVER,  
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JAMES BUTTERWORTH, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

JOHN G. CARRUTH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

### ELECTED BY THE MEMBERS.

*To serve for three years.*

JOHN T. MORRIS,

THEODORE C. SEARCH,

ROBERT C. H. BROCK,

JOHN STORY JENES,

JOHN H. CONVERSE.

*To serve for two years.*

WILLIAM WOOD,

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GEORGE H. CLIFF,

ISAAC H. CLOTHIER,

MRS. EDWARD H. OGDEN.

*To serve for one year.*

RICHARD ROESMÄSSLER,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.



ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 57)

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MRS. EDWARD H. OGDEN.

VICE-PRESIDENT,  
MRS. RICHARD PETERS, JR.

SECRETARY,  
MRS. DAVID ENGLISH DALLAM.

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MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MRS. RUDOLPH BLANKENBURG,  
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MRS. WILLIAM T. CARTER,  
MISS MARGARET CLYDE,  
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MRS. EDWARD P. DAVIS,  
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MRS. FRANK H. GETCHELL,  
MRS. W. W. GIBBS,

MRS. JOHN HARRISON,  
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MISS ELIZABETH GRATZ,  
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MRS. SETH B. STITT,  
MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER.

## COMMITTEES FOR 1904—1905.

### EXECUTIVE COMMITTEE.

THEODORE C. SEARCH, *Chairman*; JAMES BUTTERWORTH, JOHN G. CARRUTH, JOHN H. CONVERSE, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENES, ALFRED C. LAMBDIN, M.D., JOHN T. MORRIS, WILLIAM PLATT PEPPER, C. N. WEYGANDT, WILLIAM WOOD. GEORGE H. CLIFF, *ex officio*.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, JR., CHARLES GRAFLY, SAMUEL GUSTINE THOMPSON.

#### MUSEUM.

JOHN STORY JENES, *Chairman*; ALFRED C. LAMBDIN, M.D., JOHN T. MORRIS, WILLIAM PLATT PEPPER.

#### *Representing the Associate Committee of Women:*

MISS ANNA BLANCHARD, MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MRS. JOHN HARRISON, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. EDWARD H. OGDEN, *ex officio*.

#### INSTRUCTION.

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#### *Representing the Associate Committee of Women:*

MRS. FRANK K. HIPPLE, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. EDWARD H. OGDEN, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; CHARLES H. HARDING, JOHN STORY JENES, RICHARD ROSSMÄSSLER, WILLIAM WOOD.

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\* The President is *ex officio* a member of all Committees.

# THE PENNSYLVANIA MUSEUM.

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**WILLIAM PLATT PEPPER**, *Director of the Museum.*

**EDWIN ATLEE BARBER**, *Curator.*

**MARY E. DAWSON**, *Assistant.*

**ELISABETH DAWSON**, *Librarian.*

## DEPARTMENT OF NUMISMATICS.

**F. D. LANGENHEIM**, *Honorary Curator.*

## DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

**MRS. JOHN HARRISON**, *Honorary Curator.*

## DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

—————, *Honorary Curator.*

## DEPARTMENT OF ORIENTAL POTTERY.

**MRS. JONES WINTER**, *Honorary Curator.*

## DEPARTMENT OF EUROPEAN PORCELAIN.

**REV. ALFRED DUANE PELL**, *Honorary Curator.*

## DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN.

**EDWIN ATLEE BARBER**, *Curator.*

## DEPARTMENT OF ARMS AND ARMOR.

**CORNELIUS STEVENSON**, *Honorary Curator.*

## DEPARTMENT OF MUSICAL INSTRUMENTS.

**MRS. W. D. FRISHMUTH**, *Honorary Curator.*

## DEPARTMENT OF SCULPTURE, MARBLES AND CASTS.

—————, *Honorary Curator.*

## DEPARTMENT OF FURNITURE AND WOODWORK.

**GUSTAV KETTERER**, *Honorary Curator.*

## DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS.

**CHARLES E. DANA**, *Honorary Curator.*

## DEPARTMENT OF PHILATELY.

**EDWARD RUSSELL JONES**, *Honorary Curator.*



# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

DRAWING.  
TEXTILE DESIGN AND MANUFACTURE.  
DECORATIVE PAINTING.  
CHEMISTRY AND DYEING.  
APPLIED DESIGN.  
CARVING AND WOOD-WORK.  
DECORATIVE SCULPTURE.  
POTTERY.  
ARCHITECTURAL DESIGN.  
INTERIOR DECORATION.  
ILLUSTRATION.  
NORMAL ART INSTRUCTION.  
MODERN LANGUAGES.

## STAFF.

LESLIE W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.  
LEON VOLKMAR, Instructor in Charge—Department of Pottery.  
SOPHIE B. STEEL, Instructor in Charge—Illustration.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.  
J. FRANK COPELAND, Instructor in Water-Color Painting and Applied Design.  
CHAS. T. SCOTT, Instructor in Modelling and Structural Design.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass, Stencils and Mosaic.  
ALBERT JEAN ADOLPHE, Instructor—Interior Decoration.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
JOSEPH H. SHINN, Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.  
MME. A. M. SCHMIDT-GRILLON, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
———, Instructor in Design Applied to Furniture and Interior Wood-work.  
HENRY TORNITEN, Instructor in Wood Carving.  
MARY P. DOW, Instructor in Historic Ornament, Book-Binding, Tooling, and Leather Work.  
ISABELLE BRADLEY, Instructor in Drawing, Instructor in Charge—Junior Department.  
ALBERT W. BARKER, Instructor in Drawing, Instructor in Charge—Teacher's Classes.  
C. WHARTON CHURCHMAN, Instructor in Building Construction.  
———, Instructor in Basketry.  
KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.  
PERCY C. MILLER, Assistant to the Principal.  
WM. F. HIGGS, Superintendent of Building.  
LEONORA J. C. BOECK, Registrar.  
KATHARINE DEWITT BERG, Librarian.  
CLARA M. NACE, Secretary, Textile School.

## REPORT OF THE PRESIDENT.

*To the Members of the Pennsylvania Museum and School of Industrial Art.*

Your President has the honor to submit herewith the reports of the Curator of the Museum, the Principal of the School, the Treasurer of the organization, and the Associate Committee of Women. The first named of these reports, dealing with the affairs of the Museum, shows the continuance of the successful work which was inaugurated last year. The organization and classification of exhibits continue, and as they approach completion the beauty and utility of the Museum becomes more and more impressive.

Through the liberal help of City Councils and the Park Commissioners, the West Arcade has been enclosed and now forms a very substantial addition to the space for exhibits.

The *Bulletin* of the Museum keeps the members advised of the progress of the Museum's affairs and increases an interest with each issue. It is worthy of note that several other Museums have since adopted similar official sheets.

Under the heading of "Immediate Needs of the Museum," the Curator's report deals with the question of space and alludes to further extension of the building, as well as the immediate fitting up of rooms in the basement.

Without doubt a great necessity exists for the discovery of some means that will enable the Museum to display all the gifts which are in its possession, and thus encourage accessions and growth. The immediate display of objects donated by our citizens is only a reasonable expectation to which every one is entitled, and the ability of the Curator to at once make these exhibits would result in securing still greater interest from those interested in such work.

## REPORT OF THE PRINCIPAL.

The report of Principal Miller on the work of the School shows the largest attendance in its history :

1877, . . . . .	33	1891, . . . . .	360
1878, . . . . .	113	1892, . . . . .	424
1879, . . . . .	107	1893, . . . . .	536
1880, . . . . .	62	1894, . . . . .	717
1881, . . . . .	84	1895, . . . . .	802
1882, . . . . .	108	1896, . . . . .	752
1883, . . . . .	164	1897, . . . . .	944
1884, . . . . .	196	1898, . . . . .	898
1885, . . . . .	218	1899, . . . . .	897
1886, . . . . .	253	1900, . . . . .	992
1887, . . . . .	249	1901, . . . . .	1001
1888, . . . . .	245	1902, . . . . .	931
1889, . . . . .	251	1903, . . . . .	998
1890, . . . . .	306	1904, . . . . .	1029

The record of twenty-seven years is given herewith, and is worthy of perusal as showing a healthy and steady progress, beginning with 33 students in 1877 and ending with 1029 in 1904. This report further shows that forty different trades and occupations, covering a very wide range of our industries, have contributed to the student body.

Twenty-six States are represented, as well as the islands of Porto Rico and Jamaica, the Dominion of Canada and the Empire of Japan.

Out of the whole number of students, it will be noticed that Pennsylvania furnished 890, or 86 per cent. Nothing could speak more eloquently of the real hold the School has upon the people of our own Commonwealth, and of the genuine need of such work as it is doing. At the same time, the presence in the School of 133 students from other States in the Union, and of 6 students from other countries, is no slight indication of widespread popularity. It is with no small degree of satisfaction that we note the increasing number of college and university graduates in attendance.

### EXCELLENCE IN WORK.

The exhibits of work done by the graduating class, as well as by the one and two year men, show marked advance over those of any other year. The class of competitive work is uniformly higher and the artistic development of design and color gives every evidence of the most healthy instruction along these lines.

The work in silk fabrics exhibits remarkable artistic value, manifested by a masterly grasp of color harmony and thorough

employment of the most artistic design. Such work is impossible except to those who build upon foundations of real skill in everything that pertains to the Textile Science and Art.

### THE POTTERY SCHOOL.

The Pottery School, established during the last year, has met with most wonderful success, and the impression created by its first efforts encourages us to believe that we are laying the foundation for an industry destined to produce results which will have an important bearing on our future prosperity.

Each of these successes contributes to strengthen the School, not only because they exhibit advantages to the parent seeking the best place for educating his child, but because they impress the manufacturer with the work of trained men and demonstrate to him the ability and entire reliability of specific training in every line of his work.

### THE TREASURER'S REPORT.

The Treasurer's report for the year 1904, shows :

Receipts, . . . . .	\$87,569.73
Expenditures, . . . . .	<u>98,809.20</u>
Excess expenditures, . . . . .	\$11,239.47

This loss simply repeats the history and experience of last year and emphasizes our inability to conduct our work in our present location upon our present income without increase of debt.

We need an appropriation of \$100,000 from the State, and \$20,000 from the city. Seven hundred and forty-four students of the School year now closing, out of a total of 1029, were from the City of Philadelphia, and it certainly would not be inappropriate for the city to double its appropriation in view of the facts here presented. Unless the appropriation be increased it will be advisable to change our location for some less expensive site.

While recognizing the great value of the present location, which permits of easy access, and the fact that the great business section of our city in which we are now established needs the presence of such a School, yet financial reasons make it almost obligatory that some such change should be made. During the past year our deficit was partly met by one of the members of our Board of Trustees giving \$10,000 toward the deficiency created. For this

we are extremely thankful, but we certainly would not be acting judiciously or wisely not to endeavor to obviate such necessity in the years to come.

### MEMBERSHIP.

The great success of an organization lies primarily in its membership. From this source comes the public sentiment and inspiration which must underlie every successful public enterprise. Without a strong membership it is not possible to properly impress, safeguard and guide any great public benefaction.

From the membership ranks come the selection of those officials whose duty it is to promote and direct the public work. From the membership is derived the moral and financial power, which is absolutely necessary to the proper conduct of the activities belonging to organizations, and, finally, without such membership, support weakens, progress gradually loses its initiative, and enterprise halts and fails because the element of human sympathy and support is lacking. These things being assumed to be truths, it then follows that the membership of all public organizations becomes an incentive to success, and therefore worthy of close and earnest consideration.

In 1877 the Pennsylvania Museum and School of Industrial Art was inaugurated for the promotion of work of a specific character, a work destined to influence the artistic taste and sentiment of this country. During the intervening years its purposes have remained true to the original idea, and the School has assumed a dignity and importance far beyond the hopes of its founders.

Its work in applied art, as shown by its exhibits in the various crafts, such as Pottery, Book-binding, Wood-working, Modelling, Decoration, Illumination, Color work, Architecture, Spinning, Dyeing, Weaving and Finishing of all kinds of Textiles, is a revelation to all who see them. The possibilities of a wonderful system of practical training are fully demonstrated; that such a work should not be assisted and sustained by a membership of a large and powerful personality cannot for a moment be entertained.

The recent success of the School of Pottery, established only five months ago, seems to emphasize this conclusion. There is no doubt but this work is a great success, and Philadelphia will, doubtless, become the home of an industry to which it has hitherto been a stranger, and one which is destined to give it glory

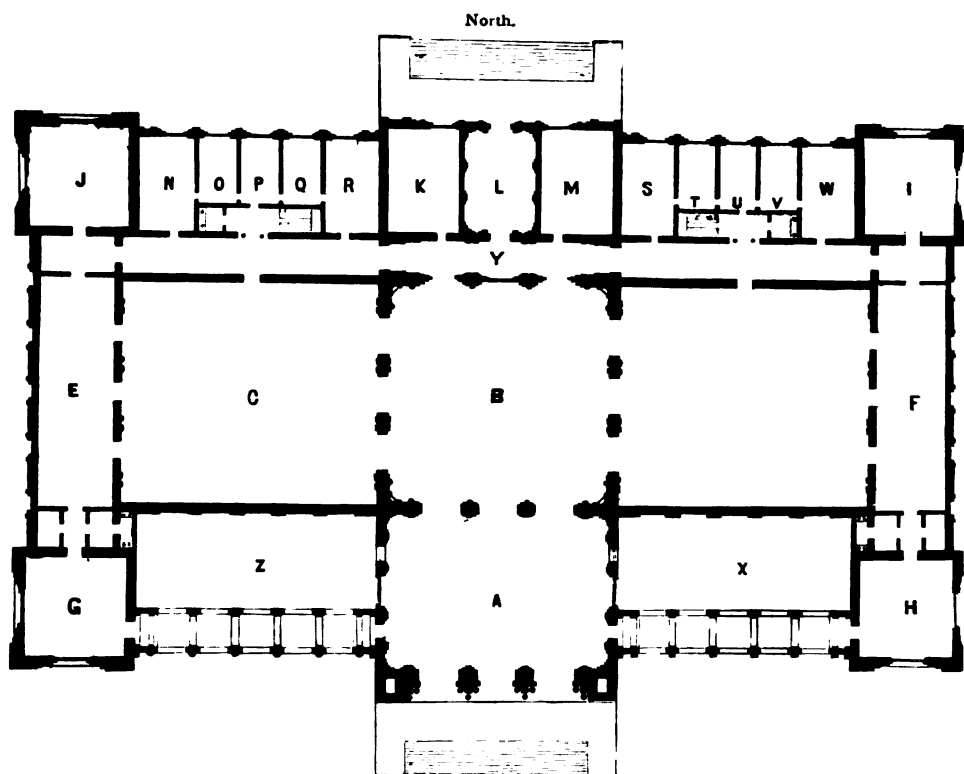
and renown. Is there a good citizen of Philadelphia who would not desire to assist in a work which produces such tremendous possibilities? Surely no one can withhold his hand where the objects to be gained are only those which reflect glory and honor upon our city! Good citizens are everywhere to be found, who are waiting and anxious to be a part of a body which seeks nothing for itself, but everything for the cause. The only thing lacking is the solicitation of those, who already understand the objects of the organization, to explain and request co-operation.

Friends of the School can do this to the greatest advantage. The solicitude of those who know the truth whereof they speak is infinitely more valuable than that of a solicitor who must be paid to perform his work. How much time and effort would it cost the hundreds of friends of our School and Museum to simply request their friends to join our ranks and become annual supporters, not merely by the payment of \$10, but to encourage the work by their presence and advice.

It is easily possible, as we believe, for 1000 new members at \$10 per annum to be obtained during the present year by those who have shown themselves to be friends and warm supporters of the work. This would mean a \$10,000 membership fund and great possibilities of larger service for a greater Museum and School. There is no preparation for the work necessary. The request is made to our officers and members to consider this a personal duty for the summer, to be followed by a report to the Executive Committee at its first meeting in the fall of 1904.

Respectfully submitted.

THEODORE C. SEARCH,  
*President.*



### GROUND PLAN OF MEMORIAL HALL.

- |  |   |
|--|---|
| A. SOUTH VESTIBULE. Vehicles, Models, etc.   | J. NORTHWEST PAVILION. Musical Instruments.   |
| B. ROTUNDA. Porcelain, Models, etc.  | K. Coins and Armor.   |
| C. WEST GALLERY. Wilstach Collection of Paintings.   | L. NORTH VESTIBULE. Exhibition of Work of Students of the School of Industrial Art Connected with the Museum. |
| D. EAST GALLERY. Ceramics, Metal Work, Carvings, Lacquers, Furniture.                      | M. The Mrs. W. D. Frishmuth Collection of Colonial Relics.  |
| E. WEST CORRIDOR. Wilstach Collection of Paintings.  | N. LIBRARY.   |
| F. EAST CORRIDOR. Bloomfield Moore Collection.   | O, P, Q. OFFICES.   |
| G. SOUTHWEST PAVILION. Greek, Roman and Egyptian Antiquities.                              | R. WOMEN'S TOILET ROOM.   |
| H. SOUTHEAST PAVILION. Hector Tyndale Memorial Collection. Oriental Pottery and Porcelain. | S. MEN'S TOILET ROOM.   |
| I. NORTHEAST PAVILION. Bloomfield Moore Collection.  | T, U, V, W. American Pottery.   |
|  | X. Pompeian Views and Baird Centennial Model.   |
|  | Y. NORTH CORRIDOR. Iron Work, Photographs, Prints and Lam-born Collection of Mexican Paintings.               |
|  | Z. Textiles and Costumes.   |



VIEW OF THE INTERIOR OF THE NEW TEXTILE ROOM WEST ARCADE.





PENNSYLVANIA MUSEUM, MEMORIAL HALL.  
FAIRMOUNT PARK PHILADELPHIA.

## REPORT ON THE MUSEUM.

Within the past two or three years the art museums of this country have shown a laudable tendency toward co-operation, by the adoption of a more liberal policy, which must result in the extension of the educational influence of these institutions. Unfriendly and jealous competition has largely given place to generous rivalry and a spirit of reciprocal helpfulness, whereby the best results obtained by practical experience have been generously placed by many of the museums at the disposal of others. By this means the entire museum system throughout the country has been greatly benefited. It has been the aim of this Museum to secure, by patient investigation and experiment, an improvement of methods relating to classification and arrangement of exhibits. An interchange of ideas with the Directors of other progressive museums has been mutually helpful. Perfection can never be reached through that narrow self-sufficiency or conservatism which has generally obtained in the past, and which eventually must lead to inaction, if not decay.

### WORK ACCOMPLISHED.

It is most gratifying to be able to report for the Museum a continuance of prosperity and a steady growth in every department.

Considerable progress has been made in the rearrangement and relabeling of the exhibits, and the entire Museum staff has labored faithfully and unceasingly toward this end. The Oriental ceramic collections have finally been brought together from various parts of the Museum and placed in the eastern end of the building, where they are now in condition to be intelligently studied. This much-desired result has been made possible by the purchase of several new exhibition cases of the latest and most appropriate pattern. By the retirement of many of the least meritorious objects in the various departments the value of the collections has been greatly enhanced and room has been secured for the accommodation of the more desirable material recently acquired. By this weeding-out process many imitations, reproductions and counterfeits of well-known ceramic wares, such as unavoidably creep into every collection, have been withdrawn, and these will be utilized to serve a useful purpose by being displayed together in such manner as will enable investigators to distinguish genuine from spurious wares. This feature of the exhibits will be a distinct advance in museum work.

As already announced in the Museum BULLETIN, the entire collection of textiles, embroidery and costumes was installed the first of the year in the West Arcade, which has been enclosed and roofed, the cost of which was defrayed by a liberal appropriation of City Councils. By this enlargement of the building ample space has been provided for the present needs of this department which, under the efficient honorary curatorship of Mrs. John Harrison, has been greatly improved.

In the Department of Musical Instruments great progress has been made through the valuable assistance and advice of Mrs. William D. Frishmuth, the Honorary Curator. The collection, which a year ago was little more than a nucleus, has grown to respectable proportions by the addition of a large number of representative and rare examples. The collection now occupies a large portion of the Northwest Pavilion.

The examples of furniture and woodwork have been rearranged along the two sides of the large East Gallery and now form one of the most extensive public collections of the kind in this country. Through the valuable co-operation of Mr. Gustav Ketterer, the Honorary Curator, this department will become one of the most instructive features of the Museum after plans, now in course of formulation, shall have been carried out.

The collection of American Pottery and Porcelain has been considerably enlarged and many gaps have been filled in, so that the collection is now practically complete, so far as concerns chronological continuity. This is the only important collection of historical American wares that has ever been brought together. It will hereafter prove invaluable to the student and historian of American ceramics, as well as to the progressive American potter.

The Bloomfield Moore collection is now in course of rearrangement. New cases placed in the spaces beneath the two large windows in the Northeast Pavilion complete the wall-casing around the room and make it possible to gather into this apartment all of the pottery and porcelain. In the East Corridor the other Bloomfield Moore exhibits are being entirely reclassified. When this work shall have been finished, this valuable exhibit will form one of the most attractive features in the building.

New cases have been provided for the collection of silver, now exhibited in the central aisle of the East Gallery. For the first time since the establishment of the Museum, this interesting class of objects is now suitably installed.

In all other departments the work of reorganization and classification has been continued, and the various groups of objects may now be studied in their respective places, without the necessity of exploring different parts of the building in search of scattered exhibits.

#### MEMBERSHIP.

The increase in membership for the twelve months ending May 31, 1904, was as follows: New Annual Members, 27; new Life Members, 4. This is perhaps not a very satisfactory showing as a result of the earnest efforts which have recently been made to interest the community in the purposes of this Institution. This Museum is at the foot of the list of all great public art museums in this country in the number of its subscribing members. Increased efforts will be put forth during the coming year to secure the co-operation of a larger number of public-spirited citizens in the good work which is being done, both at the Museum and School, and it is to be hoped that by this means the lethargy which has existed among the people of this city, in regard to worthy educational institutions of this kind, will be largely overcome.

## ATTENDANCE.

During the year 1903, the number of visitors who entered the doors of the Museum was 409,726. Of this number 215,310 attended on Sunday afternoons. The average daily attendance was as follows :

For each day in the year, . . . . .	1123
On each week day, . . . . .	621
On each Sunday, . . . . .	4141

Had it not been for the unusually large number of inclement Sundays during the year, the attendance would have probably exceeded half a million.

From January 1st to June 1st of the present year the admissions were 154,525, an excess of 21,175 over the corresponding period of the previous year.

## BUREAU OF IDENTIFICATION.

A valuable feature of museum work has been added since the appearance of the previous Annual Report, by the establishment of a Bureau of Identification, through which possessors of art objects may obtain desired information. The Curator, with the generous assistance of several specialists and authorities in various departments of art, has undertaken to furnish such data as may be obtainable relative to specimens submitted for an opinion. Many collectors, from all sections of the country, have already availed themselves of this opportunity to obtain assistance in their studies, and a large number of examples, particularly of pottery and porcelain, have been identified for them. Information is furnished to applicants free of charge, the only requirements being that they assume the expenses of postage and expressage.

## THE MUSEUM BULLETIN.

On January 1, 1903, the first number of the BULLETIN of the Museum was issued, and since that date it has appeared regularly as a quarterly publication. This innovation in the museum work of this country has met with gratifying success. Several other Museums have quickly fallen into line and are now issuing similar periodicals, and the time is not far distant when every important museum in the country will have its official sheet, which at stated intervals will appear for the information of its patrons and friends.

An awakened interest in this Museum is already directly traceable to the publication of the BULLETIN, and a number of valuable exhibits and many new members have been obtained through its dissemination. Until recently copies have been distributed among the visitors without charge, but as a large proportion fell into unappreciative hands, the Committee of the Museum has decided to restrict the distribution hereafter to those who are especially interested, by fixing a nominal charge of one cent a copy.

#### OTHER PUBLICATIONS.

The Catalogue of the Mrs. William D. Frishmuth Collection of Colonial Relics has been completed and will be issued before the end of the present year. It will be attractively illustrated.

An illustrated handbook of the Collection of Historical Seals, by Prof. Charles E. Dana, will be published during the autumn.

The manual on Marks of American Potters, prepared by the Curator, with *fac similes* of over 1000 marks and new material relating to the history of American ceramics, which was to have been published as one of the series of Museum Handbooks, has been withdrawn for lack of funds to publish.

#### IMMEDIATE NEEDS OF THE MUSEUM.

Memorial Hall has already grown too small, both for the proper exhibition of the art treasures which it now contains and which are constantly being added to, and for the comfortable accommodation of the public, who, on holidays and Sundays visit the Museum in such great throngs. On several days recently the attendance exceeded 15,000. In order to keep abreast with other public museums and to accommodate the valuable collections of art treasures which have already been promised, or may be expected in the near future, the most pressing need of this Museum is increased space. Almost every other important museum in this country is being enlarged, either through public or private enterprise. It is to be hoped that some provision will soon be made for the extension of Memorial Hall by the erection of wings on the northern side of the building. Until these much needed additions can be secured, however, there is a way whereby considerable additional exhibition space could be obtained in a short time and with a comparatively small outlay of money. In the basement are some ten rooms, extending along the northern side of the build-

ing, which could be utilized for exhibition purposes by flooring, plastering and knocking out windows in the northern wall above the ground. The space which could be added in this manner would be sufficient to provide for the expansion of the Museum for several years to come. There is also ample space in the basement for the construction of a much-needed restaurant for the accommodation of the public. People who desire to spend the entire day in the Museum in Fairmount Park are forced to shorten their visits because there is no place where they can secure a light repast.

Scarcely less urgent is the need of new cases for the better display of certain valuable collections which are now practically hidden in antiquated surroundings. A fund of \$10,000 for casing the entire wall space of the East Gallery would enable the Curator to carry out long-cherished plans for the more effective arrangement of the collections of ceramics, carvings, metal work and furniture. By these suggested improvements, and at an inconsiderable outlay, this could be made one of the most completely appointed art museums in the country. In no other way could so small a sum of money be expended in the public interest with equally satisfactory results.

#### ACCESSIONS TO THE MUSEUM.

A complete list of accessions to the Museum collections and the library, by gift, purchase and loan, during the past year, is appended hereto. Among the more important groups of objects may be especially mentioned the following:

A series of Pennsylvania-German slip-decorated and sgraffito plates of the 18th and early 19th centuries, added by Mr. John T. Morris to his collection of American pottery; collection of Navajo Indian blankets formed by the late Dr. Thomas J. Yarrow; group of old European glass, from Mr. John T. Morris; a valuable and representative exhibit of rare old and modern European porcelains, presented by Rev. Alfred Duane Pell of New York City, the first instalment toward a comprehensive historical collection of the best products of foreign factories. Among the numerous loans received during the year, special attention is called to the Ozeas, Ramborger and Keehmlé collection of old cut glass and ceramics, which has been distributed in the various departments to which the objects properly belong, and the interesting group of old samplers deposited by Mrs. William D. Frishmuth and now on exhibition in the Textile Room.



**TUCKER AND HEMPHILL PORCELAIN.**  
*Made in Philadelphia, 1828-1886.*  
 In the American Collection.

Following is a list of objects received during the year :

By Gift from :

**MRS. JOHN HARRISON :**

Large ebonized case for exhibiting the Charles Godfrey Leland Collection of Books.

Jug; stoneware. Doulton Factory. English, 1877.

Jug; pottery. Chrome yellow. English, 19th century.

Toby Jug; pottery. From Bennett Factory, Baltimore, Md.; c. 1850.

Mug; porcelain. "Lowestoft" style. Chinese, 18th century.

Presentation Cup; silver repoussé. By Tift & Whiting, North Attleboro, Mass., 1850.

Plate; pink lustre. English, 1850.

Rose water sprinkler; colored glass. Old Venetian.

Handkerchief; embroidered linen. Formerly the property of Queen Marie Louise.

Four specimens of old lace.

Two patterns for Berlin worsted work. 1850-1860.

Jug; pottery. Relief design. Phoenixville, Pa.; c. 1880.

**MRS. FRANK K. HIPPLE :**

Lace square; "Punto a Maglia." Italy, 15th century.

**MR. ROBERT B. LONG:**

Thirteen aboriginal stone implements.

Twenty-five aboriginal arrow heads.

**MRS. R. I. YOUNG:**

Bowl and pitcher; pottery. Staffordshire, England; c. 1835.

Small table; walnut. Checker board inlay.

Table; mahogany. Folding leaf.

**MISS EMMA GILLINGHAM (in the name of Mahlon and Susan C. Gillingham):**

Pair of vases; porcelain. French; c. 1825.

Six decanters; cut glass. Part of set ordered for President Jackson, 1825.

One wine glass; cut glass. Part of set ordered for President Jackson, 1825.

Three lemonade cups; cut glass.

Two fans; silk embroidered; ivory mount. Chinese, early 19th century.

Large mirror in gilt frame.

**MR. EDWIN A. BARBER :**

Two miniature jugs; pottery. From the Biloxi Factory, Biloxi, Miss., 1901.

Sleeve button; tortoise shell with silver inlay, 1876.

Fan; from Centennial Exhibition. Chinese, 1876.

Sugar bowl; pewter. By James Dixon & Sons, Sheffield, Eng.; c. 1832.

**MESSERS. 'C. DORFLINGER & SONS :**

Wine glass; cut glass. From the White House service; Roosevelt Administration.

Tumbler; cut glass. From the White House service; Harrison Administration.



**MR. JACOB MUHR :**

Banner (framed); life size tiger embroidered in silk. Old Japanese.

**MR. ISAAC H. CLOTHIER :**

Large water jar and stand; white marble. Egyptian, 16th century.

**MISS C. S. WHITE :**

Figure; carved steatite. Chinese.

**WANNOPPEE POTTERY Co., New Milford, Conn. :**

Salad dish; pottery. Form of lettuce leaf, 1903.

**MR. JOHN T. MORRIS :**

Three wine glasses; old Norwegian.

Four glass cordial bottles; old Norwegian.

One enameled glass bottle; old German.

Thirteen pieces of pottery; slip and sgraffito decoration. Pennsylvania-German, 1750-1840.

Hall clock in lacquered case. By Joseph Davis, Wapping Dock, England, 18th century.

Vase; pottery. Made at Newcomb Pottery, New Orleans, La.

Ten examples of glass; old Swedish.

Three covered goblets; glass; old German.

Six vases; pottery; modern Swedish.

Two door knockers; wrought iron; old Swedish.

Bowl; Belleek. By Ott & Brewer, Trenton, N. J., 1876.

Cup and saucer; Belleek. By Ott & Brewer, Trenton, N. J., 1885.

Two figures; Parian. By Ott & Brewer, Trenton, N. J., 1876.

Cup; enameled glass. Modern reproduction of the Campanile Cup. Italian, 15th century.

**THE DENVER CHINA AND POTTERY Co., Denver, Col.**

Two vases; pottery. "Denaure" ware, 1903.

**MR. F. E. MARSHALL :**

Eighty-six book plates.

**MR. CHARLES A. KURLBAUM :**

Tea pot; porcelain, white and gold. By Kurlbaum & Schwartz, Philadelphia, 1853.

Four cups and saucers; white and gold. By Kurlbaum & Schwartz, Philadelphia, 1853.

One waste bowl; porcelain, white and gold. By Kurlbaum & Schwartz, Philadelphia, 1853.

**MISS HANNAH A. ZELL :**

Jug; pottery. Made by the Cook Pottery Co., Trenton, N. J., 1899.

Lamp chimney; glass; etched decoration. U. S., 1898.

**MISS E. F. GILMAN :**

Pickle dish; porcelain. Made by Smith, Fife & Co., Philadelphia; c. 1830.

**THE E. E. SMITH CONTRACTING CO. :**

Wooden water pipe and joint. Section of original pipe laid from Fairmount Water-Works to Centre Square ; c. 1820.

**MR. S. A. WELLER :**

Vase ; pottery. Metallic lustre glaze. "Sicardo-Weller" ware. Zanesville, Ohio, 1903.



**CASE OF EUROPEAN PORCELAIN.**

Part of the Collection Given by Rev. Alfred Duane Pell.

**MRS. W. D. FRISHMUTH :**

Seventy-nine articles added to her collection of Colonial Relics.

Dulcimer ; in upright case. German, 18th century.

Three photographs of Japanese girls playing native instruments.

Cavalry bugle ; brass. Germany, 18th century.

Bass drum ; Prussian model. Made by Gautrot of Paris.

Triangle ; iron ; 19th century.

**MRS. JANE D. COPE, MISS MARY C. YARROW, DR. AND MRS. T. J. YARROW, JR.:**

Nine Navajo Indian blankets; collected by Dr. Thomas Yarrow, 1897, 1898.  
Miniature loom showing blanket in process of weaving.

**MR. DANIEL O'HARA:**

Seven small trays; enamel on metal. Made by The O'Hara Dial Co., Waltham, Mass.

**MRS. WELSH:**

Two baby caps of Limerick lace.

**MR. GEORGE P. RUPP:**

Two plates; pottery. Masonic emblems. Made by the Mercer Pottery Co., Trenton, N. J., 1903.

**MR. JOSEPH M. HUSTON:**

Plate; blue and white. View of New Pennsylvania State Capitol. English, 1903.

**MESSES. GILLINDER & SONS:**

Vase; cameo glass. From Franklin Glass Works, Philadelphia; c. 1880.  
Berry dish; cut glass. From Franklin Glass Works, Philadelphia, 1903.  
Bust of President McKinley; opal glass. From Franklin Glass Works, Philadelphia, 1900.

**MR. A. H. HADLEY:**

Four watch movements. English and Swiss; c. 1800-1830.

**MRS. JONES WISTER:**

Screen; carved wood. Modern Egyptian.  
Two panels; carved wood. Old Damascus.

**MR. EDWARD RUSSELL JONES:**

Pitcher; Parian. Bennington, Vt., 1853.  
Pie plate; pottery. From Vickers' Pottery, Lionville, Pa.; c. 1850.  
Dish; "Avalon Faience." Made by the Chesapeake Pottery Co., Baltimore, Md., 1883.  
Two jugs; pottery. Made by slaves at the pottery of Colonel Thomas J. Davies, Bath, S. C., 1862.  
Mug; pottery. Copper lustre. English; c. 1820.  
Seven book plates.

**REV. ALFRED DUANE PELL, New York City:**

One hundred and twenty-eight examples of rare porcelain; French, English, Dutch, German and Russian.

**MRS. MARY C. RIPLEY:**

Two examples of pottery; "Roblin" ware. San Francisco, Cal., 1899.  
Vase; pottery. From Stockton Pottery, Stockton, Cal., 1903.

**MR. SAMUEL B. DEAN, Boston:**

Twelve examples of old lace.

**MRS. CHAUNCEY H. BRUSH:**

Cup; porcelain. "Lowestoft" style. Chinese, 18th century.

MR. WILLIAM SIMON :

Toy goblet ; glass. United States, old.

MRS. OWEN JONES WINTER :

Three large pieces of lace ; Venetian Rose Point ; c. 1625.

MR. HERMAN C. MUELLER :

Jug ; pottery. Underglaze decoration. From pottery of Matt Morgan, Cincinnati, O., 1885.

MRS. E. C. PALMER AND MISS MARY C. YARROW :

Prayer rug of Zuni Indians ; deer skin, New Mexico.

MR. KARL FREUND :

Jug ; creamware. Staffordshire, England ; c. 1830.

MISS MARY CHASE PERRY :

Three examples of pottery ; "Pewabic" ware. Made by the donor, Detroit, Mich.

MRS. E. S. HALL :

Tea caddy ; lead. Chinese ; c. 1770.

PROF. CHARLES E. DANA :

Fifty-three book plates ; foreign and domestic.

MR. WILLIAM BERG :

Collection of postage stamps.

MR. JOHN HARRISON :

Jug ; pottery. Copper lustre with painted medallions. English ; c. 1820.

MR. HENRY C. MERCER :

Nine tiles (framed) ; pottery. Made by the donor at the Moravian Pottery and Tile Works, Doylestown, Pa., 1908.

MESSES. P. J. DOYLE AND PETER McMENAMIN :

Chain ; carved sandstone. U. S., 1904.

MRS. ELIZABETH WARNER, Minersville, Pa. :

Large doll baby. U. S., 1845.

By Loan from :

MR. H. F. STRATTON :

Four baskets ; woven straw. American Indian.

One flask case ; woven straw. South American.

Two cigar cases ; woven straw. South American.

MISS MARY C. TRABERT :

Spinning wheel. German ; c. 1785.

MR. CHARLES M. BURNS :

Drinking glass ; cameo cut and engraved. German, 18th century.

Fan ; carved ivory. Chinese, 18th century.

MR. DAVID B. ELDER :

Wedding dress ; silk brocade. U. S., 1790.

Reticule ; silk. U. S., old.

MR. EDWIN A. BARBER :

Tray ; enamel on copper. Battersea, England, 18th century.

MISS DORA KEENE :

Three specimens of Hungarian embroidery, 16th century.

JUNGER MAENNERCHOR :

Kaiser prize ; silver and gilt. Won at the Sangerfest in Baltimore, June, 1903.

MRS. JONES WISTER :

Eight stone carvings, ancient Mexican.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Thirty-four coins added to their collection.

MRS. WILLIAM D. FRISHMUTH :

Four pieces of old silver.

Collection of eighty-two embroidered samplers, foreign and domestic.

MRS. FRANCIS BACON :

Reticule ; bead work. U. S., old.

Valance ; quilted linen. U. S., old.

MR. SHELDON P. RITTER :

Kalpis ; pottery. From factory of P. Ipsen, Copenhagen, Denmark.

MISS HELEN TAYLOR :

Collection of Japanese art objects consisting of sixty examples.

MRS. M. THERESA KEEHMLÉ (The Ozeas, Ramborger & Keehmlé Collection) :

Twenty-two specimens of old cut glass, French and German.

Thirty-one examples of pottery and porcelain, Chinese, English and French.

DR. CLEMENT BIDDLE :

Seven specimens of ivory, bronze and enamel, Chinese and Japanese.

MR. JAMES VICK, Bristol, Pa. :

Copy of the "Vinegar Bible," 2 vols. Published by James Baskett, Oxford, England, 1717.

MRS. JOHN HARRISON :

Casket ; silver. In form of melon.

Two plaques (framed) ; silver and gilt, old.

Purchases for the Museum :

ACCOUNT OF ANGLO-AMERICAN POTTERY FUND :

Jug ; copper lustre. Portrait of General Jackson. Staffordshire, England ; c. 1820.

Jug ; creamware. Black prints, Liverpool, England ; c. 1800.

Mug ; Liverpool ware. Print of map of Eastern United States, Liverpool, England ; c. 1795.

## ACCOUNT OF PETTY CASH :

Plate; pewter. Marked "F. Bassett, N. Y.", 1786.

Goblet; dark blue glass. Made by Baron William H. Stiegel, Manheim, Pa.; c. 1769.

## ACCOUNT OF JOSEPH E. TEMPLE TRUST:

Mug; silver lustre. England; c. 1820.

Jug; copper lustre. England; c. 1820.

## ACCOUNT OF SPECIAL MUSEUM FUND:

Plate; pottery. View of Columbia College; by A. Stevenson, Staffordshire, England; c. 1818.

Dish; pottery. View of Upper Ferry Bridge, Philadelphia; by Jackson, Staffordshire, England; c. 1835.

Plate; ironstone china. Arms of some of the original States. Staffordshire, England; c. 1840.

Two cups and saucers; porcelain. Decorated in "Lowestoft" style. Chinese, 18th century.

Cream jug; porcelain. Decorated in "Lowestoft" style. Chinese, 18th century.

Tray; porcelain. Decorated in "Lowestoft" style. Chinese, 18th century.

Tea pot; porcelain. Decorated in "Lowestoft" style. Chinese, 18th century.

Two pitchers; porcelain. Made at the Tucker Factory, Philadelphia; c. 1832.

Jug; yellow ware. Portraits of Washington and Lafayette in black; c. 1825.

Collar and cuffs; embroidery. Made in a nunnery. French; c. 1850-1860.

Dulcimer; Hungarian, 18th century.

Bassoon or Fagott, old.

Plate; pewter. Inscribed: "Sanct Leodigari, 1647."

Pair of Sceaux vases. French; c. 1790.

Mug; porcelain. Decorated in "Lowestoft" style. Chinese, 18th century.

Two samplers; embroidered. Dated 1775 and 1778.

Plaque; white salt glaze ware. English, 18th century.

Two drums; bamboo. Burnt decoration. Island of Java.

Kit or Pochette. Dancing Master's pocket fiddle. French, 18th century.

Plate; pottery. View of Water-Works, Philadelphia; by Ralph Stevenson and Williams, Cobridge, England; c. 1820.

Lute; ivory and tortoise-shell inlay. Genoa, Italy, 1639.

Harp; gilt. Italian, 18th century.

## MUSEUM LIBRARY.

Total number of titles in the Library on the 31st day of May, 1904:

Bound Books, . . . . .	1235
Unbound Pamphlets, Catalogues, Reports, etc., . . . . .	1174
	<hr/>
	2409

Following is the list of additions to the Library of Books, Catalogues and Pamphlets.

By Gift from :

**BROOKLYN INSTITUTE OF ARTS AND SCIENCES, Brooklyn, N. Y.:**

Prospectus  
 Pictures of the Life of Christ, by Tissot.  
 Goodyear Collection of Photographs of Italian Architecture.  
 A Renaissance Leaning Facade at Genoa.  
 Architectural Refinements in French Gothic Cathedrals.  
 Architectural Refinements of St. Mark's, Venice.

**BARBER, EDWIN A.:**

Sixty-Six Ceramic Art Catalogues, Pamphlets, etc.

**CARNEGIE INSTITUTE, Pittsburgh, Pa.:**

Seventh Annual Report.

**CARNEGIE MUSEUM, Pittsburgh, Pa.:**

Annual Report for 1903.  
 Fifth Celebration of Founder's Day.

**CHICAGO PUBLIC LIBRARY, Chicago, Ill.:**

Thirty-first Annual Report.

**CINCINNATI MUSEUM ASSOCIATION, Cincinnati, O.:**

Twenty-second Annual Report.  
 Catalogue of Art Academy.

**CITY LIBRARY ASSOCIATION, Springfield, Mass.:**

Forty-second Annual Report.

**DANA, PROF. CHARLES E.:**

Artists and Engravers of British and American Book Plates, by Finchman.

**DETROIT MUSEUM OF ART, Detroit, Mich.:**

Two Numbers of the Museum Bulletin.

**FIELD COLUMBIAN MUSEUM, Chicago, Ill.:**

Arapaho Sun Dance, by Dorsey.  
 Traditions of the Crows, by Simms.  
 Oraibi Oaqol Ceremony, by Voth.  
 Oraibi Summer Snake Ceremony, by Voth.  
 Annual Report for 1903.

**FRISHMUTH, MRS. WILLIAM D.:**

Music Explained to the World, by Fetis.

**JENKS, JOHN STORY:**

History and Description of Old French Faience, by Solon.

**JONES, EDWARD RUSSELL:**

Bookbindings of Ralph R. Adams.  
 General Catalogue of the Art Institute of Chicago.

**Sixteenth Annual Exhibition of the Art Institute of Chicago.  
Catalogue of Paintings in Metropolitan Museum.  
Book Plates—Origin, Design, Execution and Cost.**

**LAMBDIN, ALFRED C. :**

**Old China Book, by Moore.**

### How to Identify Old China, by Hodgson.

### Marks on Old Pewter and Sheffield Plate, by Redman.

**LELAND STANFORD UNIVERSITY, California :**

# Thirteenth Annual Register.

**MERCER, HENRY C. :**

## Moravian Pottery and Tile Works.

**METROPOLITAN MUSEUM OF ART, New York City :**

**Catalogue of Key-Board Musical Instruments in the Crosby Brown Collection.**

MILWAUKEE PUBLIC MUSEUM, Milwaukee, Wis.:

## Twenty-first Annual Report.

**MUSEUM OF FINE ARTS, Boston, Mass.:**

**Four Numbers of the Museum Bulletin.**

**Twenty-eighth Annual Report.**

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia :

## Catalogue of the Committee on Instruction.

SMITHSONIAN INSTITUTION, Washington, D. C.:

Annual Report for 1902.

U. S. BUREAU OF ETHNOLOGY, Washington, D. C. :

**Natick Dictionary, by Trumbull.**

**By Purchase :**

**Art Enameling upon Metals, by Cunynghame.**

**American Art Annual, 1903.**

**History and Description of English Porcelain, by Burton.**

**History of Old English Porcelain, by Solon.**

**History of the Pewterers' Company, by Welch.**

**Sanderson Collection of Old Wedgwood, by Rathbone.**

**Pewter Plate, by Massé.**

**Pewter and Sheffield Plate, by Redman.**

**Color Blue in Pottery and Porcelain, by Ripley.**

**Periodicals taken for the Library :**

## Old China.

### The Connoisseur.

**American Journal of Numismatics.**

All of which is respectfully submitted.

WILLIAM PLATT PEPPER,      EDWIN ATLEE BARBER,

*Director.*

*Curator.*



# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged), the total number of visitors was.....													
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,728	14,734	14,269	11,284	6,974	182,597
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,044	20,711	10,788	4,526	168,891
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	174,110
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	182,271
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	3,296	280,894
1888	3,305	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,380	26,435	23,561	13,195	220,960
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	50,593	24,890	16,990	11,531	9,776	298,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	270,808
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	293,399
1893	3,783	7,152	14,752	26,194	41,169	25,961	69,521	50,881	63,774	45,177	20,351	11,234	281,476
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,549
1895	10,548	12,055	24,539	33,483	43,699	39,651	67,673	46,666	45,555	25,314	18,252	14,750	379,419
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	12,642	12,642	382,085
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	282,475
1898	12,970	14,375	15,051	20,734	25,866	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,924	4,195	12,664	27,822	33,300	21,456	30,631	36,984	94,452	28,513	23,880	12,638	244,735
1900	9,735	7,614	16,850	37,263	33,149	21,410	29,844	29,891	26,676	20,865	24,189	17,446	337,409
1901	12,126	12,791	21,233	24,243	28,397	27,583	21,704	4,380	*	*	*	16,992	284,925
1902	19,341	10,009	47,139	45,221	68,488	35,102	90,941	61,624	45,807	26,985	38,409	8,461	169,359
1903	9,330	10,107	29,591	41,292	53,128	25,369	42,485	54,356	63,788	30,858	39,048	10,372	457,617
													GRAND TOTAL, . . . 6,548,765

\* From August 5 to December 8, 1901, the building was closed for repairs.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-SEVENTH SCHOOL YEAR.

During the past year the School has been attended by 1029 pupils, of whom 683 were men and 346 women.

The following changes and additions have been made in the teaching staff: in the Art School, Mr. Albert Jean Adolphe has taken charge of the evening class in Interior Decoration, Mr. Leon Volkmar has been engaged to conduct the class in Pottery, and Mr. Carl G. Nacke, that in Metal Work. In the class in Architectural Drawing, Mr. C. Wharton Churchman takes the place of Mr. J. Edgar Hill, whose professional work compelled him to relinquish his work here. In the Textile School, Mr. J. Harry Shinn has taken charge of the work of Cotton Carding and Spinning, in place of Mr. William E. Winchester, who resigned at the close of last year, and Mr. Robert J. Carson succeeded Mr. Edward J. Roberts in the Designing Department, evening class. In the language classes, Mme. A. M. Schmidt-Grillon has taken the place of Miss Emma Schmidt as Instructor in German.

The proposition to establish a Department of Pottery which was contained in the last report was favorably received by the Officers and Trustees, and especially by the Associate Committee of Women,

a special committee of which body began immediately after the close of the School, a year ago, the work of soliciting funds for the erection of a suitable building, and to provide for the maintenance of such a department. The necessary funds were promptly raised and the department was organized soon after the opening of the new school year. An enthusiastic class of pupils, already well advanced in general art work, was enrolled, and actual instruction, under Mr. Leon Volkmar, instructor in charge, was begun on December 5, 1903. A suitable kiln for the firing of bodies as well as glazes has been constructed, and very interesting results have already been obtained in this important branch of Industrial Art. Meanwhile, the plans for the new building have been perfected and the work of construction has already begun. During the year just closing the class has been conducted in rooms temporarily provided in the modeling department of the present building.

Another branch of Applied Art added this year is that of metal work, a class in which was organized at the opening of the school year, in October, 1903. The class is in charge of Mr. Carl G. Nacke, who, after completing his studies at our own School, attended the School of Industrial Art in Munich, devoting himself to the course in metal work. Since his return from Europe, Mr. Nacke has been engaged in the practice of this beautiful art, but has generously consented, as a mark of his appreciation of, and interest in, the School, to devote a portion of his time to the work of instruction.

A valuable collection of Architectural casts has been presented to the School of Applied Art by Mr. John T. Morris, and a good deal of new machinery, including looms, card cutters, etc., has been added to the equipment of the Textile School, for most of which the School is indebted to the same generous interest on the part of the manufacturers which has so often placed the School under obligations before. The installation of these additions to the facilities for instruction has involved several improvements in the building, the most important being the remodeling and lighting by skylights of the third story of the wing occupied by the Textile School, which has made it possible to concentrate and greatly increase the efficiency of the department of Jacquard Design and Weaving. A detailed description of the additions to the equipments of this department, as well as those which have been made in the departments of Power, Weaving, Spinning, and Dyeing, will be found in the Annual Report of the Corporation.



**PRIZE DESIGN FOR POSTER**  
**BY GERTRUDE GRACE HARK**  
A PUPIL OF THE SCHOOL



The Alumni Association of the Art School has held a continuous series of exhibitions and reunions during the year which have been most interesting in themselves, and have performed a valuable service in strengthening the ties between the School and its graduates, and in the inspiration and encouragement which have come to the younger students through these exhibitions of the work of their predecessors.

The Association of the Alumni of the Textile School has also done excellent work of quite equal importance in promoting, by means of meetings and reunions, that reaction between school activity on the one hand and experience in the world of affairs on the other, which constitutes the very perfection of educational effort as understood at the present day.

The work of the various student organizations, the Art and Textile Club, the Athletic Association and the Girls' Industrial Art League, continues with undiminished activity, the one last named deserving especial mention for the very efficient work which it has done in conducting, on its own initiative, an excellent lunch service for the benefit of the School as a whole.

The various meetings, receptions, lectures and other entertainments which have, from time to time, been arranged by the students themselves or by members of the Associate Committee of Women, notably a very delightful reception to the entire student body which was given by Mrs. W. W. Gibbs, on the evening of February 13th, have strongly emphasized the need of a much larger auditorium than the School possesses at present. A fund for the erection of such an addition to the building has already been started, and a substantial addition to it was made this year from the proceeds of a lecture on February 18th, by Professor Angelo Heilprin, on "The Tragedy of Martinique." Another occasion on which the inadequacy of our only room that is available for public meetings was keenly felt was the Meeting of Appreciation in memory of Charles Godfrey Leland, on the evening of March 14th. An address on Mr. Leland's life and work was delivered by Talcott Williams, LL.D., and the meeting was made the occasion of presenting to the School by Mrs. John Harrison a foundation providing for the maintenance of two Memorial Scholarships, to bear Mr. Leland's name.

An exhibition of the work of pupils has been sent to the Louisiana Purchase Exhibition as a part of the Educational Exhibit of the State of Pennsylvania.

The system of prizes for Furniture Design and allied work contributed this year by several manufacturers, and those awarded to students of the Pottery School through the generosity of Mr. H. H. Battles, all of which are included in the list of prizes awarded to-day, furnish gratifying evidence of the growing appreciation by practical men of the work accomplished by the School. The long list of other prizes, steadily renewed by their donors from year to



**POTTERY JARDINIÈRE.**

The H. H. Battles First Prize.

Designed and Modelled by Meta Vaux Warrick, a Pupil of the School.

year, and of gifts and benefactions to the Art and Textile Schools, all of which will be included in the published report of the Corporation, bear similar witness to the interest of business and practical men in the aims which the institution represents.

The Library of the School has received during the year the following accessions :

	Purchased.	Presented.	Total.
Books, . . . . .	135	112	247
Periodicals, . . . . .	16	22	38
Unbound Volumes (including Portfolios of Photographs and Prints), .	4	53	57

Pamphlets, . . . . .	259	259
Single Photographs, . . . . .	635	2 637

The total number of titles in the Library of the School on May 31, 1904, was as follows:

Bound Volumes, . . . . .	1339
Unbound Volumes and Portfolios, . . . . .	526
Pamphlets, . . . . .	879
Photographs and Prints, not included in the list of Portfolios, . . . . .	3242

Gifts to the Library during the past year have been made by the following:

Miss Hannah Fox, Mrs. John Harrison, Mrs. Frank K. Hipple, Mr. Benjamin Sherbow, Mr. Albert P. Willis, Mr. Victor T. Wilson, Albert S. Bolles, Ph.D., LL.D., Mr. Henry Taws, Mr. James Phinney Monroe, Hon. David S. B. Chew, Col. M. Richards Muckle, Mr. L. W. Miller, Mr. Henry W. Poor, Mr. Charles M. Burns, Jr., Mr. William T. Galey, Mr. Isaac H. Clothier, Messrs. P. Blakiston's Sons & Co., Messrs. N. W. Ayer & Son, Mr. John B. McPherson, University of Chicago, Parkway Association of Philadelphia, St. Ignatius' College, San Francisco, Cal., State Normal School, San Francisco, Cal., City Parks' Association, Philadelphia, Eastern Art Teachers' Association, Museum of Fine Arts, Boston, Mass., Teachers' College, Columbia University, Architectural Record Co., New York, Simmons College, Boston, Mass., Armour Institute of Technology, Chicago, Ill., Spring Garden Institute, Philadelphia, Ohio Mechanics' Institute, Cincinnati, O., Norwich Art School, Norwich, Conn., Lewis Institute, Hampton Institute, Maryland Institute, Baltimore, Md., Minneapolis School of Fine Arts, Mechanics' Institute, Rochester, N. Y., School of the Pennsylvania Academy of the Fine Arts, Philadelphia, Art Students' League, New York, Cleveland School of Art, State of Pennsylvania, National Association of Wool Growers, Natural History Scientific and Archaeological Society of Peterborough, Art Academy of Cincinnati, Territorial Normal School, Oklahoma, I. T., Central Ontario School of Art and Industrial Design, Philadelphia, School of Design for Women, T-Square Club, City of Manchester (England), Municipal School of Art, Public Education Association, Philadelphia, United States Government, Brown University, Philadelphia Art Club, Pennsylvania Academy of Fine Arts, Plastic Club, Philadelphia, Dickinson College, Lehigh University, Ohio State University, Hebrew Technical Institute, New York, Pratt Institute, Brooklyn, N. Y.





**CABINET.**

**Designed by Edith C. Kirk.**

**Panel by Reba C. Baxter. Metal Work by Jacob R. Fox, Jr. Pottery Vase by Josephine Hartwell. Pottery Bowl by Isabel Aitken. Pupils of the School.**

## DONATIONS.

### DURING THE YEAR TO THE SCHOOL OF APPLIED ART.

From Mrs. Jones Wister, 35 objects of industrial art.

From Mrs. Frank K. Hipple, 85 objects of industrial art.

From Mr. John T. Morris, a collection of 53 architectural casts.

### TO THE TEXTILE SCHOOL.

Crompton & Knowles Loom Works, Worcester, Mass., 1 20-harness 4 x 4 box towel loom; 1 4 x 4 box dress-goods loom, with 600 double-lift Jacquard; also various loom supplies.

John Royle & Sons, Paterson, N. J., 1 latest model power piano card cutter; also racks and skip plates.

Thomas Halton's Sons, Philadelphia, Pa., 3 Jacquard machines, with necessary levers and fixtures.

Geo. S. Harwood & Son, Boston, Mass., 1 latest improved Aperly feed for finisher card.

Philadelphia Water Purification Co., Philadelphia, Pa., 1 500-gallon filter.

Draper Company, Hopedale, Mass., 2 pairs No. 30 improved Dutchers' patent temples; 3 pairs Hardaker's temples; 1 pair Knowles' temples, and change gears for twister.

Schaum & Uhlinger, Philadelphia, Pa., 1 6-space ribbon loom, with all the latest improvements.

Klauder-Weldon Dyeing Machine Co., Amsterdam, N. Y., 1 stock dyeing machine.

The Torrance Mfg. Co., Harrison, N. J., 1 small wool sampling card.

American Card Clothing Co., Philadelphia, Pa., card clothing for above card.

James Barker, Philadelphia, Pa., 1 48-inch apron condenser rub motion (complete), for use on Furbush cards.

Emmons Loom Harness Co., Lawrence, Mass., 24 harnesses; also shafts and hooks.

Charles Ashoff Weavers' Supply Co., Philadelphia, Pa., reeds of various numbers and widths for power looms.

F. Bailey, Cedar Brook P. O., N. J., 60 dye sticks for dye house.  
Justice, Bateman & Co., Philadelphia, Pa., 445 pounds grease wool; also 23 pounds scoured noils.

The Hampton Company, Easthampton, Mass., 20 pounds Sea Island cotton, gased and mercerized.

Richard H. Aiman, Philadelphia, Pa., 30 pounds Novelty woolen yarn.

Southwark Mills Co., Philadelphia, Pa., 24 pounds wool yarn.

Kennebec Worsted Co., Philadelphia, Pa., 10 pounds wool.

Albert Sherwood, Philadelphia, Pa., 10 pounds various colors of warp yarn.

Champlain Silk Mills, Whitehall, N. Y., 4 pounds 13-ounce spun silk.

B. Hooley & Son, Philadelphia, Pa., 2 pounds of silk yarn.

The Sauquoit Silk Mfg. Co., Philadelphia, Pa., 1½ pounds of fine silk yarn.

Albert Tilt, New York, N. Y., sample skeins of Italian silks.

R. Hoermann, New York, N. Y., 3 cases of samples of wool and cotton fabrics.

Cassella Color Co., Philadelphia, Pa., and New York, N. Y., 22 pounds of various samples of dyestuffs; also 43 4-ounce and 6 2-ounce samples of dyestuffs.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., and New York, N. Y., 4 pounds of various samples of dyestuffs; also 25 8-ounce, 52 4-ounce and 10 2-ounce samples of dyestuffs.

Kuttroff, Pickhardt & Co., Philadelphia, Pa., and New York, N. Y., 11 pounds of various samples of dyestuffs and 18 4-ounce samples of dyestuffs; also book on cotton dyeing.

H. A. Metz & Co., New York, N. Y., 4 pounds of various samples of dyestuffs; 2 pounds Mordant salts; 20 ½-pound packages and 14 4-ounce packages of dyestuffs.

General Chemical Co., Philadelphia, Pa., 1 barrel Glauber's salt; 1 carboy acetic acid; 1 carboy sulphuric acid; 1 carboy muriatic acid; and 1 carboy aqua ammonia.

Arnold, Hoffman & Co., Philadelphia, Pa., 11 1-pound samples of starches, dextrans and gums used in finishing.

Society of Chemical Industry, Basle, Switzerland, 260 4-ounce samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 2 pounds of dyestuffs; 42 4-ounce and 2 2-ounce samples of dyestuffs.

Roessler, Hasslacher Chemical Co., New York, N. Y., 10 pounds sodium peroxide.

Kalle & Co., New York, N. Y., 29 4-ounce samples of dyestuffs; 25 sample bottles of dyestuffs; and a lot of sample cards.

India Alkali Co., Boston, Mass., 1 barrel of wool savogran.

J. M. & J. S. Nicol, North Paterson, N. J., 5 pounds amylo gum.

A. Klipstein & Co., New York, N. Y., 3 pounds antimony salts and 1 pound dyestuff.

Sykes & Street, Philadelphia, Pa., 1 pound of dyestuff and 9 4-ounce samples of dyestuffs.

Farbwerke Weiler-Ter-Meer, Widingen, Germany, collection of 11 samples coal-tar products for dyestuffs.

C. Bischoff & Co., Philadelphia, Pa., and New York, N. Y., 8 4-ounce samples of dyestuffs.

Read, Holliday & Sons, New York, N. Y., 2 4-ounce samples of dyestuffs.

Schoellkopf, Hartford & Hanna Co., Philadelphia, Pa., 2 4-ounce samples of dyestuffs.

The Selling Co., New York, N. Y., 2 samples of titanium salts.

#### COURTESIES EXTENDED.

The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Howland Croft, Sons & Co., Camden, N. J.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre & Fabric," Boston, Mass.; "The Manufacturer," Philadelphia, Pa.; "Dry Goods Economist," New York, N. Y.; "Dixie," Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; "Textile Excelsior," Charlotte, N. C.; "Textile World-Record," Boston, Mass.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; John Forrest, Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.; Philadelphia Tapestry Mills, Philadelphia, Pa.; L. S. Watson Mfg. Co., Leicester, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Peerless Silk Dye Works, Philadelphia, Pa.; Barrett Mfg. Co., Philadelphia, Pa.; Albert Hellwig & Co., Philadelphia,

Pa. ; Eddystone Print Works, Eddystone, Pa. ; Philadelphia Water Purification Co., Philadelphia, Pa. ; Edward H. Sanborn, Philadelphia, Pa. ; Sauquoit Silk Mfg. Co., Philadelphia, Pa.

The Institution is also indebted to the Vacuum Oil Company, which has donated all oils used by the Engineer's Department, and to the Thackara Manufacturing Company, for refinishing the gas fixtures in the School lobby. In addition to these benefactions the Art and Textile Schools are under increased obligations each year to the generous interest of the donors of the various prizes, the list of which is continually being increased, which are awarded at the Annual Commencement Exercises ; on page — and following, under the account of this year's exercises, will be found a full list of these prizes, several awarded this year for the first time, many others steadily renewed by the donors from year to year, all alike combining to form one of the most authoritative and valuable testimonials to the value of the School's work and influence.

### COMMENCEMENT.

The Commencement Exercises were held at the Academy of Music on Thursday evening, June 2d, and were followed by the Annual Exhibition of Students' work at the School Building, Broad and Pine Streets. The Invocation was delivered by Rev. Wayland Hoyt, D.D., LL.D., the Commencement Address, "Current Educational Ideals," by Prof. Martin G. Brumbaugh, Ph.D., LL.D., and the Diplomas and Prizes were awarded by President Search, who also delivered an address to the graduates.

### DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT, JUNE 2, 1904.

#### DIPLOMAS.

SCHOOL OF APPLIED ART.—Isabel Aitken, Edna Bartlett, B. Frank Jarrett, Jr., Maude Smith, Anna May Thumlert.

TEXTILE SCHOOL, REGULAR TEXTILE COURSE.—Jay Titus Aungst, James Townsend Hickman, Jr., Abraham Albert Levy, Robert Carl Liehr, Herbert Malcolm Remington, Louis Edward Ruehlman, Frederick Julius Siebrecht, Clayton Palmer Stearns, Daniel Joseph Wade, George W. Wittenberg.

CHEMISTRY AND DYEING COURSE.—Leicester DaCosta Ward.

## PRIZES.

## SCHOOL OF APPLIED ART.

**ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST, \$20.00.**—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Anna Garrett.

Honorable mention to Frances Madeline Lichten, George Wilmer Reinbold.

**SECOND, \$10.00.**—For General Excellence in Design. Awarded to Deborah Hawley Smedley.

Honorable mention to Donald H. Ely.

**BASKET WORK.**

By Pupils of the School.

**THIRD, \$10.00.**—For Original Design, Stencils. Awarded to Robert Burton Charles Keeler.

Honorable mention to Edgar W. Pearce.

**MRS. JONES WISTER PRIZE, \$25.00.**—\$15.00 awarded to Corallie Thoma, for Water Color. Honorable mention to Reba Baxter, Ruth Dalziel.

\$10.00 awarded Donald H. Ely, for Book Cover Designs.

**EMMA S. CROZER PRIZE, \$20.00.**—Offered for the best work in Drawing. Awarded to Edgar W. Pearce.

First Honorable mention to Rudolph Freund. Second Honorable mention to Earl J. Early.

**EMMA S. CROZER PRIZE, \$20.00.**—For the best group of work in Modelling. Awarded to Maude Smith.

First mention to Beatrice Fenton. Second mention to Isabel Aitken. Special mention for work not in Competition to Salvadore Biloti.

**KETTERER PRIZE, \$20.00.**—Offered by Mr. Gustav Ketterer, of the Advisory Committee, for best adaptation of a Historic Motive from studies at Memorial

Hall. \$10.00 awarded to Bertram Sydney Chadwick. \$10.00 awarded to Corallie Thoma.

JOHN J. BOYLE PRIZE, \$10.00.—Offered by Mr. John J. Boyle, of the Advisory Committee, for Modelling. Awarded to George McDonough.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—Awarded to Edith Harper Smith for Design for Ecclesiastical Embroidery.

Honorable mention to Alexina Shallus Paul Stroup.

FREDERICK GRAFF PRIZE, \$25.00.—For Architectural Design. Awarded to Charles G. Anderson.

Honorable mention to John Pugliese, Tony Nardy.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best work in Illustration. Awarded to Gertrude G. Hark.

Honorable mention to Anne Pearson White.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article made from a design by a Student Member of the League. Awarded to Maude Smith, for Pottery.

F. WEBER PRIZE.—Drawing Table, for best Work in Instrumental Drawing. Awarded to Claude B. Mervine.

BATTLES PRIZES.—Offered by Mr. H. H. Battles to Students in Pottery.

FOR A JARDINERE.—FIRST PRIZE, \$25.00.—Awarded to Meta Vaux Warrick. SECOND PRIZE, \$15.00.—Awarded to Edna Bartlett.

FOR A VASE, BOWL TYPE.—FIRST PRIZE, \$20.00.—Awarded to Maude Smith. SECOND PRIZE, \$10.00.—Awarded to Isabel Aitken.

FOR A VASE, SLENDER TYPE, \$20.00.—Awarded to Anna May Thumler.

FOR GENERAL EXCELLENCE, GROUP OF WORK, \$10.00.—Awarded to John Maene.

POOLEY PRIZES.—Offered by the Pooley Furniture Co.

1. \$20.00.—For Carved Wood Panel in a given style. \$10.00 awarded to Manning Thompson. \$10.00 awarded to Elizabeth E. Hallowell. Honorable mention to Edna Bartlett.

2. \$20.00.—For full-sized detail drawing of original design for carved panel, in German or Italian Renaissance. Awarded to William L. Ziegler.

3. \$20.00.—For a Modelled Panel for Mantelpiece, for carver's model. Awarded to S. Preston Craighill.

4. \$15.00.—For the best General Work in the Wood-carving class. Awarded to Gertrude L. Mann.

STULB PRIZE, \$20.00.—Offered by Mr. Robert Stulb, for best original design, rendered in color, in the Art Nouveau style, for the decoration of a Dining-Room. \$10.00 awarded to S. Preston Craighill. \$10.00 awarded to Maude Clock.

DEWAR PRIZES.—Offered by William H. Dewar.

1. \$10.00.—For best original Gothic Chest (executed). Awarded to Manning Thompson.

2. \$10.00.—For best original Record-Box (executed). Awarded to Jacob R. Fox, Jr.

HUNT, WILKINSON & CO. PRIZES.—Offered by Hunt, Wilkinson & Co.

1. \$15.00.—For best original design, in plan or elevation, rendered in color, for the Reception Hall of a country house. Awarded to Abbot McClure.



**ORIGINAL DESIGN FOR EMBROIDERED HANGING.**

Byzantine Style.

By Bertram Sydney Chadwick, a Pupil of the School.

Adaptation from Historic Motives in the Pennsylvania Museum.

Gustav Ketterer Prize Competition.



2. \$10.00.—For best original design in color, for a Dutch Room. Awarded to Maude Clock.

G. GERALD EVANS PRIZE.—Offered by Mr. G. Gerald Evans of the Advisory Committee. For best original design for a Bulletin Board. Awarded to Jacob F. Scheffler.

MRS. THOMAS ROBERTS PRIZE, \$10.00.—Awarded to Jacob R. Fox, Jr., for Metal Work.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR, 1904-1905.—Awarded to Donald H. Ely, Alexina S. P. Stroup, Jacob R. Fox, Jr., Dora Elizabeth Roberts, S. Preston Craighill.

CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR, 1904-1905.—Awarded by the Alumni Association of the School of Industrial Art to Deborah Hawley Smedley.

#### TEXTILE SCHOOL.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Design. Third Year. Awarded to George W. Wittenberg.

Honorable mention to Abraham Albert Levy.

THE MISS CLYDE PRIZE, \$10.00.—For best executed work in Jacquard Design. Second Year. Awarded to Benjamin Nelson Chanalis.

Honorable mention to Schuyler J. Taylor, J. Everett Emerson.

MRS. FRANK K. HIPPLE PRIZE, \$10.00.—For Special Work. Awarded to Charles Allan Oehm.

Honorable mention to William J. Lockett.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color Harmony and Design. First Year. Awarded to Louis Hart Talcott.

Honorable mention to Robert L. Dawson, Robert E. Brooke, Casimir Mekszas.

THE "TEXTILE WORLD RECORD" GOLD MEDAL.—Chemistry and Dyeing Course. Awarded to James Julius Wittenberg. For Thesis: Diazotisation and Development of Wool.

Honorable mention to John Joseph Keenan.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Regular Course. Third Year. Awarded to Abraham Albert Levy.

Honorable mention to Louis Edward Ruehlman, J. Townsend Hickman, Jr.

"DYERS' TRADE JOURNAL" PRIZE—CHEMICAL BALANCE.—For best seminar work in Chemistry. Awarded to James Julius Wittenberg.

Honorable mention to Horace Smith.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR, 1904-1905.—Awarded to Louis Hart Talcott, Evan G. McIver, Edward Kaufman (Evening Class), Ernest B. Cary (Evening Class).

#### CERTIFICATES.

##### SCHOOL OF APPLIED ART.

CERTIFICATE B—APPLIED DESIGN.—Edna Bartlett, Florence Christ Callaghan, Elizabeth McMillan Campbell, Walter Garfield Chew, Esther Lincoln Fellows, John Donald Hinds, Sara Leopold, Dora Elizabeth Roberts, Deborah

Hawley Smedley, Edith Harper Smith, William Brooke Smith, Alexina Shalus Paul Stroup, Corallie Philomena B. Thoma.

**SPECIAL DESIGN CERTIFICATE.**—Bertram Sydney Chadwick.

**INTERIOR DECORATION.**—Samuel Preston Craighill, Henry Louis Keire, Maude Smith.

**ILLUSTRATION.**—Nellie Gertrude Griffin, Gertrude Grace Hark, Irene Mildred Rogers, Kathrine Elizabeth Steen, Jeannette Wetherald, Anne Pearson White.

**ARCHITECTURAL DRAWING.**—Charles Gifford Anderson, Louis Dorsey, George Schreiber, William A. Welsh.

**BUILDING CONSTRUCTION.**—Edward Joseph Gallagher, Charles Francis Seipp, Arthur Slater.

**NORMAL ART COURSE.**—Bertha Brown, Florence Christ Callaghan, Anna Beatrice Croke, Earl Joshua Early, Pearl Verona Ebner, Esther Lincoln Fellows, Elizabeth Ely Hallowell, Edna Mabel Kerr, Carmen Francisca Skerrett, May Elizabeth Smiley, Florence Caroline Turner, Jeannette Wetherald, Florence Knowles Yardley.

**CLASS A—INDUSTRIAL DRAWING.**—Otilie Phillips Bachman, Minnie Anne Bailey, John James Berilla, Annie Mabel Bawden, Katherine Barbara Brown, Mary Louisa Bray, Albert Worth Clark, Florence May Detweiler, Jessie Merrill Engard, Anna Garrett, Mary Alta Garrison, Mabel Stowe Grigg, George Theodore Hamilton, Bertha Adelia Heergeist, Grace E. James, Gertrude Graham Jarrett, Frances Madeline Lichten, Charles Hartley Walter Mactague, Carl William Muhley, Mary Louise McCoy, Claude Benjamin Mervine, William Gordon Nye, Nellie Elizabeth Park, Mary Lovrien Price, Franklin Rusling Rainear, Lialette Reading, George Wilmer Reinbold, Mary Ethel Rue, Elma Streeper Ritter, Clara Sautter, Charles Frederick Schaefer, Ethel Amelia Smith, Estella Euphemia Smith, David Howard Smyser, Edith Van Fossen, Eleanor Wilkinson, Frank Chester Woodard, Adelina Zerga.

## TEXTILE SCHOOL.

### SECOND YEAR—REGULAR DAY CLASS:

Paul Benninghofen, Benjamin Nelson Chanalís, Arthur Freeland Clark, Frederic James Coe, Jerome Everett Emerson, Allan Walton Gilmour, Harold Hawkins Hart, John Clarence Headman, Evan Gordon McIver, Francis Valentine O'Hara, Mitchell Samson Sabel, James Oliver Stewart, Schuyler Justice Taylor.

### SECOND YEAR SILK CLASS—DAY:

Charles Allan Oehm, Henry Anthony Soleliac.

### SECOND YEAR COTTON CLASS—DAY:

Charles Randolph Bennett, Henry Walter Eddy, Jr., William Pryor Price.

### SECOND YEAR CHEMISTRY AND DYEING—DAY:

Magoichi Ishibashi, John Joseph Keenan, Horace Smith, Thomas Albert Smith, James Julius Wittenberg.

### THIRD YEAR REGULAR CLASS—EVENING:

Alexander Dunlap, Horace E. Farra, Charles C. Jones, William C. Pfeiffer.



**SILK BROCADE.**  
**Sixteenth Century Italian Design.**  
 The work of Henry A. Soleliac, a Pupil of the School.

**THIRD YEAR CHEMISTRY—EVENING :**

Joseph S. Fireng, Jr., Herbert Holt.

**THIRD YEAR DYEING—EVENING :**

Fred. Eiseman.

**PARTIAL COURSES—EVENING CLASS.****WEAVE FORMATION—THREE YEARS :**

Frank M. Kaufman, Emil Kahn, Charles McGarity, Harry G. Pfaff, J. H. Thorpe.

**FABRIC ANALYSIS AND CALCULATION—THREE YEARS :**

Emil Kahn, Frank M. Kaufman, Charles McGarity.

**JACQUARD DESIGN—TWO YEARS :**

Joseph Collier, James R. Lappin, Harris Lockwood, William Robertshaw.

**WORSTED YARN MANUFACTURE—ONE YEAR :**

Philip Arensmayer, C. W. Butterworth, Robert J. Baird, Charles B. Doak, H. B. Drake, Fred Fischer, William H. Mariner, H. G. Newell, Harry Redman, Frank A. D. Schoepfer, Albert W. Whitaker, John K. Wiley.

**WOOLEN YARN MANUFACTURE—TWO YEARS :**

Charles H. Carpenter, Floyd Hartshorn, Andrew J. Miller, Walter J. Ruffel, Sylvester Taylor, C. W. Schwartz, Jr.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded.

**DAY CLASSES—FIRST YEAR :**

Penrose Markley, Charles T. Reh fuss, J. Ellsworth Fite, Spencer B. Greene, Nelson J. Kershaw, Robert L. Dawson, Robert E. Brooke, Louis H. Talcott, Roger Harold Nichols, Hans Hoermann, Harold H. Phillips, Casimir Mekszas, Charles A. Fox, Wayland B. Pickard, J. Arthur Claypoole, Robert L. Henry, C. S. A. Henry, Henry Wahls, Paul Beckwith, Wm. T. Lockett, Lawrence A. Stead, John E. Fiebigger, Bernard Killars, Samuel D. McCausland, Joseph Collingwood, Howard E. Mancill.

**SCHOOL OF MODERN LANGUAGES.**

Normal Certificate in French, German and Spanish, Harry R. Weber.

Appointments to State scholarships have been made this year for the following counties : Adams, Beaver, Bedford, Berks, Bradford, Cameron, Clarion, Clinton, Cumberland, Elk, Erie, Fayette, Franklin, Fulton, Greene, Huntingdon, Jefferson, Juniata, Lancaster (2), Lebanon, Luzerne, Lycoming, McKean, Montour, Northumberland, Perry, Pike, Potter, Philadelphia (2), Schuylkill (2), Snyder, Sullivan, Venango, Warren, Washington.

Sixty-nine holders of these Scholarships were registered this year.

The scholarships placed at the disposal of the Board of Education of Philadelphia were filled, as usual, by a competitive examination conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made, as usual, to the scholarships annually filled from the High, Normal, Manual Training, and Public Industrial Art Schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come:

#### OCCUPATIONS REPRESENTED.

Artists, . . . . .	13	Machinists, . . . . .	9
Beamers, . . . . .	3	Manufacturers, . . . . .	23
Clerks, . . . . .	118	Mechanics, . . . . .	25
Chemists, . . . . .	2	Merchants, . . . . .	7
Card Cutters, . . . . .	4	Miner, . . . . .	1
Carvers, . . . . .	7	Musician, . . . . .	1
Cutters, . . . . .	5	Printers, . . . . .	9
Designers, . . . . .	46	Photographer, . . . . .	1
Decorators, . . . . .	19	Spinners, . . . . .	5
Drawers-in, . . . . .	6	Superintendents, . . . . .	15
Domestics, . . . . .	4	Stenographers, . . . . .	6
Dressmakers, . . . . .	2	Teachers, . . . . .	52
Draughtsmen, . . . . .	25	Teamster, . . . . .	1
Dyers and Finishers, . . . . .	21	Tailors, . . . . .	5
Engineers, . . . . .	2	Twisters, . . . . .	5
Engravers, . . . . .	7	Warpers, . . . . .	3
Hotel-keepers, . . . . .	1	Weavers, . . . . .	27
Illustrators, . . . . .	3	Wool Sorter, . . . . .	1
Jewelers, . . . . .	2	Students, . . . . .	518
Librarians, . . . . .	2		
Loom Fixers, . . . . .	19		
Laborers, . . . . .	4	Total, . . . . .	1029

#### LOCALITIES REPRESENTED.

Philadelphia, . . . . .	744	District of Columbia, . . . . .	2
Pennsylvania, . . . . .	146	Washington, . . . . .	2
New Jersey, . . . . .	57	Kentucky, . . . . .	1
New York, . . . . .	16	Colorado, . . . . .	1
Massachusetts, . . . . .	10	Georgia, . . . . .	1
Connecticut, . . . . .	6	Maine, . . . . .	1
Virginia, . . . . .	7	Iowa, . . . . .	1
Ohio, . . . . .	5	Missouri, . . . . .	1
Rhode Island, . . . . .	3	Michigan, . . . . .	1
Indiana, . . . . .	3	West Virginia, . . . . .	1
Wisconsin, . . . . .	3	Porto Rico, . . . . .	1
North Carolina, . . . . .	3	Canada, . . . . .	3
Delaware, . . . . .	2	Jamaica, . . . . .	1
Illinois, . . . . .	2	Japan, . . . . .	1
California, . . . . .	2		
Maryland, . . . . .	2	Total, . . . . .	1029

Respectfully submitted,

LESLIE W. MILLER,

*Principal.*

JUNE 2, 1904.

# REPORT OF THE TREASURER.

(For Year Ending May 31, 1904.)

Balance on hand June 1, 1903, . . . . .		\$6,310 81
Tuition Fees, Art School, . . . . .	\$8,485 25	
“ “ Textile School, . . . . .	10,723 00	
Income of Endowment Fund, . . . . .	945 00	
“ “ Temple Fund, . . . . .	2,379 00	
“ “ Chapman Biddle Fund, . . . . .	25 00	
“ “ Clayton French Fund, . . . . .	25 00	
“ “ F. A. Graff Fund, . . . . .	20 00	
“ “ Mrs. Wm. Weightman, Jr., Fund, . . . . .	50 00	
“ “ Elizabeth Duane Gillespie Fund, . . . . .	584 00	
Interest on Deposits, . . . . .	118 16	
Appropriation, City of Philadelphia, . . . . .	10,000 00	
“ State of Pennsylvania, . . . . .	36,875 00	
“ Park Commission, . . . . .	10,716 30	
Annual Members, . . . . .	1,405 00	
Offeritory Boxes at Museum, . . . . .	161 14	
Temporary Loans, . . . . .	16,000 00	
New Building Fund Income, . . . . .	511 67	
Temple Fund Museum—Interest, . . . . .	132 93	

## DONATIONS.

From Textile Association, . . . . .	1,202 20	
For Textile Expenses, . . . . .	58 50	
For Boiler Fund, . . . . .	1,390 74	
For Museum Maintenance, . . . . .	50 00	
For Museum Library Fund, . . . . .	48 39	
For Museum Case Fund, . . . . .	135 00	
For Museum Publication Fund, . . . . .	250 00	
For Anglo-American Pottery Fund, . . . . .	23 29	
For Special Museum Fund, . . . . .	155 50	
Life Members, . . . . .	400 00	
For Heat and Lighting, . . . . .	130 00	
Charles Godfrey Leland Scholarship Fund, . . . . .	2,000 00	
John Story Jenks, . . . . .	10,000 00	
		<hr/>
		\$115,000 07
Totals, . . . . .		<hr/>
		\$121,310 88

## EXPENDITURES.

Maintenance of Museum, . . . . .	\$14,807 94	
School Building Wages and Expenses, . . . . .	5,643 33	
Repairs and Alterations, . . . . .	1,261 24	
Advertising, . . . . .	664 33	
Art School Salaries and Wages, . . . . .	10,532 65	
"    "    Expenses, . . . . .	814 17	
"    "    Equipments, f. . . . .	248 01	
Textile School Salaries and Wages, . . . . .	20,263 30	
"    "    Expenses, . . . . .	1,544 45	
"    "    Equipments, . . . . .	1,084 47	
Administration Salaries and Wages, . . . . .	11,739 96	
"    "    Equipments, . . . . .	67 10	
Anglo-American Pottery Fund, . . . . .	37 00	
Gas Account, . . . . .	773 20	
Coal Account, . . . . .	2,492 75	
Insurance, . . . . .	1,428 95	
Interest, . . . . .	17,935 92	
General Expenses, . . . . .	2,925 88	
Museum Library Fund, . . . . .	70 05	
Museum Case Fund, . . . . .	135 00	
Annual Members, . . . . .	610 25	
Special Museum Fund, . . . . .	329 50	
Special Porcelain Fund, . . . . .	4 00	
Emma S. Crozer Fund Income for Prizes, . . . . .	40 00	
F. A. Graff Fund for Prizes, . . . . .	25 00	
Museum Annual Fund, . . . . .	461 97	
Lace and Textile Fund, . . . . .	25 00	
Musical Instrument Fund, . . . . .	27 10	
Temporary Loans, . . . . .	15,000 00	
		\$110,992 52
June 1, 1904, Balance, . . . . .		\$10,318 36

## BALANCE SHEET, MAY 31, 1904.

	Dr.	Cr.
28 Temporary Loans, . . . . .		\$38,000 00
47 Office Furniture, . . . . .	\$729 61	
51 School " . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,700 45	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	
95 Jewelry and Goldsmiths' Work, . . . . .	312 96	

99 Silversmiths' Work and Plate, . . . . .	5,742 25	
103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	
115 Arms and Armor, . . . . .	1,708 79	
119 Coins and Medals, . . . . .	180 00	
123 Enamels on Metal, . . . . .	2,014 88	
127 Pottery, . . . . .	6,627 23	
131 Porcelain, . . . . .	2,893 94	
135 Painted and Stained Glass, . . . . .	109 26	
139 Glass Vessels, . . . . .	662 82	
141 Sculpture in Marble, Stone, etc., . . . . .	1,820 23	
143 Textile Fabrics and Embroideries, . . . . .	5,087 94	
145 Musical Instruments, . . . . .	44 94	
147 Lace, . . . . .	1,190 20	
149 Oil Paintings, . . . . .	100 30	
150 L. W. Miller, advanced to pay bills, . . . . .	200 00	
151 Museum Library Fund, . . . . .		46 00
153 Offertory Account, . . . . .		1,052 53
167 Museum Case Fund, . . . . .	7 60	
168 Boiler Fund, . . . . .		1,390 74
189 Special Museum Annual Fund, . . . . .		147 37
190 Cash, . . . . .	10,318 36	
193 Special Plate Fund, . . . . .		29 05
198 New Building Fund, . . . . .		11,333 67
199 New Building Fund Investment, . . . . .	10,421 25	
235 Museum Publication Fund, . . . . .		250 00
236 Special Fund Museum—Purchase New Objects, . . . . .		32 20
237 " " Purchase Musical Instruments, . . . . .		7 90
284 Donations for Purchase Broad and Pine Streets, . . . . .		205,171 28
322 Profit and Loss, . . . . .	118,087 34	
326 Museum Temple Fund Account, . . . . .		7,348 27
329 Temple Fund Investment, . . . . .	53,925 69	
333 Endowment Fund Investment, . . . . .	89,947 50	
334 Endowment Fund, . . . . .		83,006 81
335 Temple Fund, . . . . .		53,379 00
341 Life Members, . . . . .		16,390 00
348 Donations, . . . . .		62,522 20
353 Wm. Weightman, Jr., Scholarship, . . . . .		1,000 00
354 Wm. Weightman, Jr., Scholarship Investment, . . . . .	982 50	
356 F. Graff Architectural Prize Fund, . . . . .		500 00
356 F. Graff Architectural Prize Fund Investment, . . . . .	500 00	
359 Real Estate, Broad and Pine Streets, . . . . .	550,778 99	
359 Mortgage Broad and Pine Streets, . . . . .		417,000 00
362 Chapman Biddle Memorial Scholarship, . . . . .		1,000 00
362 Chapman Biddle Memorial Scholarship Investment, . . . . .	1,000 00	
363 Clayton French Free Scholarship, . . . . .		1,000 00



363 Clayton French Free Scholarship Investment, .	1,000 00	
364 Emma S. Crozer Prize Fund, . . . .		1,500 00
364 Emma S. Crozer Prize Fund Investment, . .	1,500 00	
364 Emma S. Crozer Prize Fund Income, . . .		103 75
366 F. Graff Architectural Prize Fund Income, .		5 00
367 Gillespie Scholarship Fund, . . . .		13,100 00
367 Gillespie Scholarship Fund Investment, . .	13,100 00	
370 Charles Godfrey Leland Memorial Scholarship,		2,000 00
	<hr/>	<hr/>
	\$917,316 77	\$917,316 77

JAMES L. ALLAN,  
*Assistant Treasurer.*

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

It is with a sense of encouragement in their work through the past year that the following report is presented by The Associate Committee of Women :

The meetings have been held with great regularity each month from October, 1903, to June, 1904. The attendance has been most excellent. The work has been done through sub-committees, and the chairmen of such committees report at the monthly meetings of the Associate Committee, so that each member is kept in touch not only with the branch of the work in which she is particularly engaged, but also informed of the work of all the other committees as well.

At the monthly meetings the reports of all branches of the general work of the Pennsylvania Museum and School of Industrial Art are courteously sent to us by the Trustees ; and the very full reports of the work of the School and of the Museum are read with interest, and the constant additions to the Museum through gifts and loans are noted with pleasure.

One of the principal things accomplished by the Associate Committee in the past year has been the collection of sufficient funds to construct a building and kiln for pottery work in connection with the School.

The idea of this School of Pottery was suggested to the Associate Committee at one of the spring meetings of 1903, by the Principal of the School, and it was proposed that our committee should raise the necessary money. As the outgrowth of this, Mrs. Frank K. Hipple was appointed Chairman of the Committee on Pottery. She employed the summer months with such success that by the autumn she reported that \$2500 had been subscribed, and at the January meeting we were told that the entire sum needed—\$3000—had been obtained, and also \$1500 towards the maintenance of the School for the first year.

The idea of the School of Pottery is to turn out work on artistic lines, each piece of work to represent an individual idea of the

workman, or, in other words, the work turned out is to represent pottery as an art, as against pottery simply for market value.

Twelve scholarships have been awarded by the Associate Committee during the year on the Elizabeth Duane Gillespie Foundation, through the Scholarship Committee, with Mrs. Thomas Roberts as its Chairman, and Mr. Stratton has each month sent to Mrs. Roberts the standing of each pupil. Thus these students have been enabled to take a course of instruction in the School which they would have been unable to do without this financial aid.

Through the influence of Mrs. Jones Wister, Professor Heilprin gave at the School a delightful lecture on Mt. Pelee for the benefit of the Auditorium Fund, and Mrs. Louis Ketterlinus, as Chairman of the Lecture Committee, turned into our treasury at the March meeting over \$200 as the result.

Much is being done by the Committee in the interest of the students, many of whom are far from their homes, and the club rooms fitted up in the basement and adorned artistically by them are the scene of much innocent recreation and refreshment.

The Students' Lunch Club has been an entire success through the winter, and absolutely self-supporting.

In February, Mrs. W. W. Gibbs kindly gave the students a dance in the Auditorium, which was decorated for the occasion and the affair was a most enjoyable one.

The Committee for some time has felt that a large and comfortable boarding house should be obtained and used in connection with our work, as each year it becomes harder for a student to find a cheap, and at the same time refined, place in which to lodge. Perhaps some kind friend in the great unknown public may feel inspired to stretch out a helping hand and give the committee a financial start to make such a scheme possible.

This outline of the work of the Associate Committee is respectfully submitted by its Secretary.

ALEXINA L. DALLAM.

JUNE 13, 1904.

**ELLEN McMURTRIE, TREASURER, IN ACCOUNT WITH ASSOCIATE  
COMMITTEE OF WOMEN, PENNSYLVANIA MUSEUM  
AND SCHOOL OF INDUSTRIAL ART.**

**RECEIPTS.**

Oct., 1903.	To Cash, Subscriptions Received, . . .	\$275 00	
Jan., 1904.	“ “ Balances from 1903, . . .	72 46	
“ “ “ “	In Emergency Fund, . . .	1,076 73	
“ “ “ “	In Special Fund, . . .	170 00	
“ “ “ “	In Building Funds, . . .	654 83	
“ “ “ “	In Auditorium Funds, . . .	1,100 00	
“ “ “ “	Subscriptions Received, . . .	85 00	
“ “ “ “	Fines for Non-Attendance at Meetings, . . .	9 75	
“ “ “ “	“ A Friend of Mrs. Gillespie,” . . .	50 00	
“ “ “ “	Miss Blanchard for Boilers, . . .	300 00	
“ “ “ “	Interest on Deposits, . . .	29 91	
“ “ “ “	Proceeds Lecture for Auditorium, . . .	200 00	
“ “ “ “	Collected by Mrs. Hipple for Pottery Building, . . .	3,000 00	
“ “ “ “	Subscriptions for Running Expenses of Pottery, . . .	1,085 00	
“ “ “ “	From Tuition Fees of Pottery Students, . . .	55 00	
		<hr/>	\$8,163 68

**EXPENDITURES.**

Oct., 1903.	By Cash, Subscriptions forwarded to Treasurer, . . .	\$275 00	
Jan., 1904.	“ “ Printing, Postage, etc., . . .	11 25	
“ “ “ “	Subscriptions forwarded to Treasurer, . . .	85 00	
“ “ “ “	Donation to Boiler Fund, . . .	1,390 74	
“ “ “ “	Prizes from Associate Committee, . . .	50 00	
“ “ “ “	Expenses of Pottery Building, Mortar, . . .	\$10 00	
“ “ “ “	“ Roof to Kiln Building, . . .	79 40	
“ “ “ “	“ City Building Permits, . . .	3 00	92 40
“ “ “ “	Instructor's Salary, . . .	377 00	
“ “ “ “	Potter's Wheel and Expressage, . . .	19 25	
“ “ “ “	Clay and Expressage, . . .	25 00	
“ “ “ “	Colors, Oil, etc., . . .	56 24	
“ “ “ “	Tools, Stamps, etc., . . .	9 11	
“ “ “ “	Seeger's Collected Writings, . . .	15 00	501 60
		<hr/>	\$2,405 99
	Balance, . . .		5,757 69
			<hr/>
			\$8,163 68

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

### LIST OF PATRONS, LIFE MEMBERS, ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found on last page. A check to the order of the Treasurer will be promptly acknowledged.

- Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.
- Life Membership, . . . One Hundred Dollars.
- Annual Membership, . . A subscription of not less than Five Dollars.
- Honorary Membership, . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

#### PATRONS.

- |                         |                             |
|-------------------------|-----------------------------|
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| *Barton, Mrs. Susan R.  | Lea, Henry C.               |
| Blanchard, Miss Anna    | *Lippincott, Mrs. J. Dundas |
| *Bloomfield-Moore, Mrs. | Morris, John T.             |
| *Childs, George W.      | Search, Theodore C.         |
| Disston, Henry & Sons   | *Scott, Mrs. Thomas A.      |
| *Drexel, A. J.          | *Temple, Joseph E.          |
| *Drexel, F. A.          | Weightman, William          |
| *Garrett, W. E., Jr.    | Whitney, A. & Sons          |
| *Gibson, Henry C.       | Wister, Mrs. Jones          |
| *Houston, H. H.         |                             |

\* Deceased.

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 Allen, Joseph, Jr.  
 \*Arnold, Crawford  
 Baeder, Adamson & Co.  
 \*Baily, Joel J.  
 Baird, Mrs. Matthew  
 \*Baker, John R.  
 \*Baker, W. S.  
 Barclay, R. D.  
 Barclay, Mrs. R. D.  
 \*Bartol, B. H.  
 Bartol, H. W.  
 Baugh, Daniel  
 \*Bickley, H. W.  
 Bickley, Mrs. H. W.  
 \*Biddle, Alexander  
 Biddle, Miss Annie E.  
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 \*Biddle, Mrs. Chapman  
 \*Biddle, Clement  
 \*Biddle, Walter L. C.  
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 Blanchard, Miss H.  
 Blanchard, Miss M.  
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 \*Bowen & Fox  
 \*Brown, Alexander  
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 Burnham, Parry, Williams & Co.  
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 Butcher, Mrs. H. C.  
 Button, Conyers  
 \*Caldwell, J. E.  
 Caldwell, J. E. & Co.  
 Campbell, Mrs. St. George T.  
 \*Carter, W. T.  
 Carver, W. Burton  
 Cassatt, A. J.  
 \*Catherwood, H. W.  
 \*Chapman, Joseph  
 \*Chew, Samuel  
 \*Claghorn, James L.  
 Claghorn, J. Raymond  
 Clark, Charles D.  
 Clark, Clarence H.  
 \*Clark, Ephraim  
 \*Clark, E. W.  
 \*Clark, J. Hinckley  
 \*Clayton, John  
 Clothier, Isaac H.  
 \*Clyde, Thomas  
 \*Coates, Benjamin  
 Coates, Edward H.  
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 \*Cochran, Thomas  
 Coffin, Altemus & Co.  
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 \*Coleman, Mrs. G. Dawson  
 Coleman, Edward P.  
 Coles, Miss Mary  
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 Collins, H. H.  
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 Cope, Miss Annette  
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 Cornelius & Sons  
 Cox, Eckley B., Jr.  
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 Crozer, Mrs. George K.  
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 \*Disston, Albert H.  
 \*Disston, Hamilton  
 \*Disston, Mrs. H. C.  
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 Dolan, Thomas & Co.  
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 \*Dreer, F. J.  
 Duhring, Mrs. Henry  
 Eddystone Manufacturing Co.  
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 \*Fenimore, Edward L.  
 \*Field, Mrs. Eliza W.  
 \*Fox, Miss Mary D.  
 Furbush, Merrill A.  
 \*Fuguet, Stephen O.

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\* Deceased.

- \*Garrett, Miss Elizabeth
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- Garrett, P. C.
- Garrett, Mrs. Walter
- Gibson, Miss Rebecca
- \*Gowen, Franklin B.
- \*Graft, Frederic
- \*Graft, Mrs. Frederic
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- Hagstoz & Thorpe
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- Harrison, Havemeyer & Co.
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- Harrison, Thomas S.
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- \*Hockley, Thomas
- Hockley, Mrs. Thomas
- \*Hockley, William Stevenson
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- Hunter, James & John
- Iungerich & Smith
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- Jones, Washington
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- Lee, Mrs. Leighton
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- Meirs, Mrs. R. Waln
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- \*Merrick, Mrs. S. V.
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- Miles, Thomas
- Milne, David
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- Moore, Clarence B.
- \*Moore, James
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- \*Morris, P. Pemberton
- \*Morris, Wistar
- \*Murphy, Frank W.
- \*Murphy, Miss Helen L.
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- \*Newbold, John S.
- Newbold, Mrs. John S.
- \*Noblit, Dell
- Norris, Charles
- Norris, Isaac, M.D.
- \*Page, Joseph F.
- \*Patterson, Joseph
- Pell, Rev. Alfred Duane
- \*Pepper, George S.
- \*Pepper, Lawrence S.
- \*Pepper, William, M.D.
- Pepper, William Platt
- \*Phillips, Henry M.
- \*Phillips, Moro

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\* Deceased.

Platt, Charles  
 \*Platt, Franklin  
   Porter & Coates  
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   Price, Eli K.  
   Provident Life and Trust Co.  
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   Roberts, Mrs. Charles  
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 \*Rogers, Fairman  
 \*Rogers, W. D.  
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   Scott, Edgar  
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 \*Scott, Mrs. James P.  
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   Sellers, Coleman  
   Sellers, William  
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 \*Shelton, Carlos  
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 \*Shelton, Mrs. F. R.  
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   Shortridge, N. Parker  
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 \*Smith, Thomas  
 \*Smyth, Lindley  
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 \*Sommerville, Maxwell

\*Spencer, Charles  
 \*Steel, Edward T.  
   Steel, E. T. & Co.  
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   Taitt, Mrs. C. G.  
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 \*Vaux, William S.  
 \*Vollmer, Gottlieb  
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 \*Wagner, Mrs. T.  
 \*Warden, W. G.  
 \*Warner, Redwood F.  
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 \*Wernwag, Theodore  
   Wetherill, Samuel Price  
   Wharton, Joseph  
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   Wood, Stuart  
   Wood, William  
   Wood, William & Co.  
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 \*Wright, James A.  
 \*Wright, John W.  
   Wurts, Charles Stewart, M.D.

---

\* Deceased.



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*SUBSCRIPTION, \$20.00*

Gratz, Miss Elizabeth.

*SUBSCRIPTION, \$15.00*

Aiman, Richard H.

Wiltbank, Mrs. W. W.

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Brazier, Joseph H.

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Brown, T. Wistar

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Keith, Sidney W.

Kennedy, Mrs. Elias D.

Ketterlinus, J. L.

Ketterlinus, Mrs. J. L.

Lea, Miss Nina

Lippincott, Mrs. Horace G.

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Magee, Miss Anna

Magee, Miss Eliza J.

Magee, Horace

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Pepper, David	Thomson, Mrs. J. Edgar
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Reilly, Mrs. Thos. Alexander	Weightman, Executor)
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Roberts, Miss Elizabeth C.	Welsh, Mrs. John Lowber
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Blanchard, Miss Anna	Fels, Maurice
Blankenburg, Mrs. Rudolph	Fels, Samuel S.
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Clark, Mrs. C. Howard, Jr.	Gibbs, Mrs. William Warren
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Colton, S. W., Jr.	Gibson, Miss M. K.
Corlies, Miss M. L.	Graff, Charles F.
Cresswell, Miss E. P.	Grant, Mrs. William S., Jr.
Crozer, Samuel A.	Gucker, Frank T.
*Curtin, Mrs. Roland G.	Hale, H. Warren K.
Dana, Charles E.	Harrison, George L.
Dana, Mrs. Charles E.	Harrison, John
Davis, Mrs. Edward P.	Harrison, Mrs. John
Davis, Edward T.	Henry, Mrs. Charles W.

\* Deceased.

*SUBSCRIPTION, \$5.00 (Continued).*

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Howell, Mrs. Charles H.	Rumpp, H. C.
Howell, Cooper	Sanders, Miss Anne N.
Howell, Edward I. H.	Scattergood, Thomas
Jacobs, Mrs. Edward B.	Schaffhauser, Mrs. Charles
Jastrow, Mrs. Morris, Jr.	Schell, John W.
Jenks, William H.	Sellers, John, Jr.
Logan, Mrs. John P.	Simpson, Mrs. William, Jr.
Mason, Edward F.	Stambach, S. P.
McFadden, Mrs. George	Stout, Elbridge G.
McIlhenny, Miss Selina B.	Swain, Mrs. C. M.
Miller, Leslie W.	Walker, Mrs. R. J. C.
Mitchell, Mrs. Sara P. S.	Weightman, Miss Bertha C.
Morwitz, Joseph	Whitney, W. Beaumont
Newhall, Mrs. Daniel S.	Williams, Ellis D.
Newport, Mrs. William C.	Wilson, James L.
Norton, Mrs. Charles D.	Wing, Asa S.
Park, Mrs. Richard G.	Winpenny, Mrs. J. Bolton
Pepper, Mrs. John W.	Wister, Mrs. Alexander
Peters, Mrs. Richard	Wright, Miss Helen J.
Ramborger, William K.	Wright, Joseph
Randolph, Miss Anna	Zell, Miss Hannah A.
Richardson, Thomas D.	Zimmerman, Dr. M. W.

**HONORARY MEMBERS.**

Atwood, Eugene, Atwood Machine Co., Stonington, Conn.  
 Berry, A. Hun, Boston, Mass.  
 Boyd, James, Philadelphia, Pa.  
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.  
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.  
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.  
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.  
 Cochran, J. C., Charlottesville, Manufacturing Co., Charlottesville, Va.  
 Comins, Frank B., Aeropore Air-Moistening & Ventilating Co., Providence, R. I.  
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.  
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.  
 Draper, Geo. A., Hopedale, Mass.  
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.  
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.  
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.  
 Firth, William, American Drosophore Co., Boston, Mass.  
 \*Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Furbush, Merrill A., Philadelphia, Pa.  
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.

\* Deceased.

Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence, R. I.

Hale, F. J., Saco and Pettie Machine Works, Newton Upper Falls, Mass.

Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.

Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.

Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.

Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.

Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.

Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.

Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.

Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.

Knowlton, Charles H., Philadelphia, Pa.

Lasell, C. W., Whitin Machine Co., Whitinsville, Mass.

Lasell, J. M., Whitin Machine Co., Whitinsville, Mass.

Maynard, Lorenzo, Maynard, Mass.

Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.

Murdock, Joseph, American Card Clothing Co., Worcester, Mass.

Nevins, David, Saco and Pettie Machine Works, Newton Upper Falls, Mass.

Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.

Sargent, C. G., Graniteville, Mass.

Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.

Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.

Snelling, R. P., Saco and Pettie Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Ware, Justin A., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

## FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

Witnesses, .....

## FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses, .....

1742  
18  
5764  
1491

TWENTY-NINTH ANNUAL REPORT  
PENNSYLVANIA MUSEUM   ❧   ❧  
AND SCHOOL OF INDUSTRIAL ART  
PHILADELPHIA   ❧ 1905   ❧   ❧   ❧



Case 16

Shelf 2

HARVARD UNIVERSITY.



LIBRARY

OF THE

PEABODY MUSEUM OF AMERICAN  
ARCHÆOLOGY AND ETHNOLOGY.

GIFT OF

*Trustees  
Pennsylvania Museum*

Received

*Sept. 16. 1905.*







**THE LATE RICHARD ROSSMÄSSLER.**  
Trustee of the Pennsylvania Museum and School of Industrial Art.  
Died April 25, 1905.

*Phil. Pa.*

# THE TWENTY-NINTH ANNUAL REPORT

OF THE

## TRUSTEES

WITH THE

## LIST OF MEMBERS

For the Year ending May 31, 1905.



PHILADELPHIA, PA.

1905.

# OFFICERS FOR 1905—1906.

PRESIDENT,  
THEODORE C. SEARCH.

VICE-PRESIDENTS,  
WILLIAM PLATT PEPPER,      JOHN STORY JENKS.

TREASURER,  
GEORGE H. CLIFF.

SECRETARY,  
EDWIN ATLEE BARBER.

DIRECTOR OF THE MUSEUM,  
WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
JAMES L. ALLAN,  
836 Drexel Building.

COUNSEL,  
FRANKLIN SPENCER EDMONDS, Esq.

## BOARD OF TRUSTEES.

### EX-OFFICIIS.

HON. SAMUEL W. PENNYPACKER,  
GOVERNOR OF THE STATE.

HON. JOHN WEAVER,  
MAYOR OF THE CITY.

### BY APPOINTMENT.

JAMES BUTTERWORTH, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

JOHN G. CARRUTH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

### ELECTED BY THE MEMBERS.

*To serve for three years.*

CHARLES E. DANA,  
THOMAS DOLAN,

WILLIAM PLATT PEPPER,  
C. N. WEYGANDT,  
MRS. JOHN HARRISON.

*To serve for two years.*

ROBERT C. H. BROCK,  
JOHN H. CONVERSE,

JOHN STORY JENKS,  
JOHN T. MORRIS,  
THEODORE C. SEARCH.

*To serve for one year.*

GEORGE H. CLIFF,  
ISAAC H. CLOTHIER,

ALFRED C. LAMBDIN,  
WILLIAM WOOD,  
MRS. EDWARD H. OGDEN.



ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 64)

---

PRESIDENT,  
MRS. JOHN HARRISON.

VICE-PRESIDENT,  
MRS. FRANK K. HIPPLE.

SECRETARY,  
MRS. DAVID ENGLISH DALLAM.

TREASURER,  
MISS ELLEN McMURTRIE.

MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MRS. RUDOLPH BLANKENBURG,  
MRS. JOHN H. BRINTON,  
MRS. WILLIAM T. CARTER,  
MISS MARGARET CLYDE,  
MISS MARGARET L. CORLIES,  
MISS ADA M. CROZER,  
MRS. EDWARD P. DAVIS,  
MRS. RODMAN B. ELLISON,  
MISS CORNELIA L. EWING,  
MRS. WM. D. FRISHMUTH,  
MRS. W. W. GIBBS,  
MRS. JOSEPH HARRISON,

MRS. ROBERT M. JANNEY,  
MRS. J. L. KETTERLINUS,  
MISS NINA LEA,  
MISS FANNIE S. MAGEE,  
MRS. FRANCIS F. MILNE,  
MRS. S. P. S. MITCHELL,  
MRS. DANIEL S. NEWHALL,  
MRS. EDWARD H. OGDEN,  
MRS. RICHARD PETERS, JR.,  
MISS ELIZABETH C. ROBERTS,  
MRS. THOMAS ROBERTS,  
MRS. JOSEPH F. SINNOTT,  
MRS. JOHN WISTER,  
MRS. JONES WISTER,  
MRS. GEORGE WOOD,

MISS H. A. ZELL.

---

HONORARY MEMBERS.

MRS. HAMPTON L. CARSON,  
MISS ELIZABETH GRATZ,  
MRS. SAMUEL W. PENNYPACKER,

MRS. SETH B. STITT,  
MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER.

## COMMITTEES FOR 1905—1906.

### EXECUTIVE COMMITTEE.

THEODORE C. SEARCH, *Chairman*; JAMES BUTTERWORTH, JOHN G. CARRUTH, JOHN H. CONVERSE, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., JOHN T. MORRIS, WILLIAM PLATT PEPPER, C. N. WEYGANDT, WILLIAM WOOD. GEORGE H. CLIFF, *ex officio*.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, JR., CHARLES GRAFLY, SAMUEL GUSTINE THOMPSON.

#### MUSEUM.

JOHN STORY JENKS, *Chairman*; ALFRED C. LAMBDIN, M.D., JOHN T. MORRIS, WILLIAM PLATT PEPPER.

#### *Representing the Associate Committee of Women :*

MISS ANNA BLANCHARD, MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. JOHN HARRISON, *ex officio*.

#### INSTRUCTION.

THEODORE C. SEARCH, *Chairman*; ROBERT C. H. BROCK, GEORGE H. CLIFF, ISAAC H. CLOTHIER, JOHN H. CONVERSE, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., WILLIAM PLATT PEPPER, C. N. WEYGANDT, WILLIAM WOOD.

#### *Representing the Associate Committee of Women :*

MRS. FRANK K. HIPPLE, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. JOHN HARRISON, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; ISAAC H. CLOTHIER, CHARLES H. HARDING, JOHN STORY JENKS, WILLIAM WOOD.

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\* The President is *ex officio* a member of all Committees.

# THE PENNSYLVANIA MUSEUM.

---

WILLIAM PLATT PEPPER, *Director of the Museum.*

EDWIN ATLEE BARBER, *Curator.*

MARY H. SHAFFNER, *Assistant.*

ELISABETH DAWSON, *Librarian.*

## DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

## DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

## DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHARLES GEDNEY KING, *Honorary Curator.*

## DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

## DEPARTMENT OF EUROPEAN PORCELAIN.

REV. ALFRED DUANE PELL, *Honorary Curator.*

## DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN.

EDWIN ATLEE BARBER, *Curator.*

## DEPARTMENT OF ARMS AND ARMOR.

CORNELIUS STEVENSON, *Honorary Curator.*

## DEPARTMENT OF MUSICAL INSTRUMENTS.

MRS. W. D. FRISHMUTH, *Honorary Curator.*

## DEPARTMENT OF SCULPTURE, MARBLES AND CASTS.

ALEXANDER STIRLING CALDER, *Honorary Curator.*

## DEPARTMENT OF FURNITURE AND WOODWORK.

GUSTAV KETTERER, *Honorary Curator.*

## DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS.

CHARLES E. DANA, *Honorary Curator.*

## DEPARTMENT OF PHILATELY.

EDWARD RUSSELL JONES, *Honorary Curator.*



# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

<b>DRAWING.</b>	<b>POTTERY.</b>
<b>TEXTILE DESIGN AND MANUFACTURE.</b>	<b>METAL-WORK.</b>
<b>DECORATIVE PAINTING.</b>	<b>ARCHITECTURAL DESIGN.</b>
<b>CHEMISTRY AND DYEING.</b>	<b>INTERIOR DECORATION.</b>
<b>APPLIED DESIGN.</b>	<b>ILLUSTRATION.</b>
<b>CARVING AND WOOD-WORK.</b>	<b>NORMAL ART INSTRUCTION.</b>
<b>DECORATIVE SCULPTURE.</b>	<b>MODERN LANGUAGES.</b>

## STAFF.

LESLIE W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art Department.  
E. W. FRANCE, Director of Textile Department.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile Department and Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.  
LEON VOLKMAR, Instructor in Charge of Department of Pottery.  
SOPHIE B. STEEL, Instructor in Charge of Illustration.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.  
J. FRANK COPELAND, Instructor in Water-Color Painting and Applied Design.  
CHAS. T. SCOTT, Instructor in Modelling and Structural Design.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
FRANCES DARBY SWEENEY, Instructor in Design Applied to Stained Glass, Stencils and Mosaic.  
ALBERT JEAN ADOLPHE, Instructor in Interior Decoration.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
JOSEPH H. SHINN, Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
A. M. GRILLON, Instructor in French, Spanish and Mathematics.  
MME. A. M. SCHMIDT-GRILLON, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
HENRY TORNITEN, Instructor in Wood Carving.  
MARY P. DOW, Instructor in Historic Ornament, Book-Binding, Tooling, and Leather Work.  
ISABELLE BRADLEY, Instructor in Drawing, in Charge of Junior Department.  
ALBERT W. BARKER, Instructor in Drawing, in Charge of Teachers' Classes.  
C. WHARTON CHURCHMAN, Instructor in Building Construction.  
KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.  
PERCY C. MILLER, Assistant to the Principal.  
WM. F. HIGGS, Superintendent of Building.  
LEONORA J. C. BOECK, Registrar.  
KATHARINE DEWITT BERG, Librarian.  
CLARA M. NACE, Secretary, Textile Department.

## OBITUARY.

### RICHARD ROSSMÄSSLER.

Since the publication of the previous Annual Report, Richard Rossmässler, a widely known manufacturer and for many years a Trustee of this institution, passed away at his home in Philadelphia.

The establishment of the Textile Department in 1884 was the occasion of bringing the School to Mr. Rossmässler's attention, and he at once manifested the greatest interest in its work and aims and became one of its most generous supporters. From that time to the day of his death Mr. Rossmässler remained one of the most loyal friends, as well as one of the most intelligent advisers, that the School has known. For personal reasons he felt compelled to decline to serve on the Committee on Instruction, but he was none the less always ready to give advice, encouragement and assistance, especially to such portions of the work of the School as were most directly related to his own experience, and regarding which his judgment was therefore especially valuable.

He was an admirable example of the capable and successful business man who does not allow the pressure of business duties, nor the accumulation of material prosperity, to stifle his interest in other things or to obscure the vision of his duty and privilege to serve that educational effort on which all progress so largely depends.

At a recent meeting of the Executive Committee the following Memorial was adopted :

"Mr. Richard Rossmässler, a member of the Board of Trustees of the Pennsylvania Museum and School of Industrial Art, died on April 25, 1905, beloved and honored by his associates and co-workers, who present the following Memorial :

"By the death of Mr. Rossmässler this School has lost a most valued adviser and helper, one of the few men whose sympathetic nature, artistic sentiment, rare judgment and desire to promote the common good, rendered his association with the School work especially fitting and helpful.

"His numerous donations were made without ostentation. He cheerfully co-operated in every effort to secure higher efficiency and gave helpful encouragement whenever burdens were to be borne.

"The Board of Trustees of The Pennsylvania Museum and School of Industrial Art unite in expressing the sense of their great personal loss and of the high esteem in which they hold the memory of their late fellow-Member."

## REPORT OF THE PRESIDENT.

*To the Members of the Pennsylvania Museum and School of Industrial Art.*

Your President has the honor to submit herewith the reports of the Curator of the Museum, the Principal of the School, the Treasurer of the Organization, and the Associate Committee of Women.

These reports will all show that the year just closed has been one of great progress in all departments of the Organization's work.

The attendance in the various schools for 1904-1905 was equal to that of 1903-1904, which, up to that period, was the largest the School ever enjoyed.

The personnel of the classes for the first-named time is perhaps in advance of those of former years in maturity and ability. The results obtained in all departments of school work have been most satisfactory. No exhibition of students' work in the Art Department has ever been made equal to the work of this year.

The Furniture exhibit is more representative than any other ever made by this department. The success of one of our graduates in connection with the fitting up of the Bellevue-Stratford Hotel has given much additional impetus to this department and awakened an interest that argues well for future growth.

The possibilities of the Pottery Department are strongly outlined by the production of a large variety of objects which show the peculiar power and ability of the School, and gives promise of a very large field of usefulness.

The exhibition of Model-Work in wax and clay of hardware specialties for building purposes is well worthy of study as illustrating the scope and possibilities of art training in this direction.

The final results achieved by the graduating classes in the Textile Department are exceedingly rich, and illustrate most forcibly the value of art training to the Textile interests.

In this department of School work several new features have been added, none of which give greater promise than the attention now being given by the Chemical Department to the production of dye-stuffs, many examples of which are shown this year for the first time.

The Museum, under the special care of Dr. Edwin A. Barber, shows the most gratifying results. The report of the Curator is very interesting and emphasizes the fact that the Museum has gained a place among the foremost institutions of the world. The work of the past year in classifying and rearranging the exhibits has greatly enhanced their value to the public. The withdrawal of imitation copies and forgeries of European and Oriental pottery and porcelain from the collections, and installing these pieces in a separate case, marks one of the recent advances in methods employed.

The labelling of the collections has resulted in weeding out reproductions and forgeries, and the interesting statement is made by the Curator that the Ceramic collection, as arranged, is now the most representative in the country, and furnishes the best material for study now accessible to American students and collectors.

The effort made last year to increase the membership, and, at the same time, doubling the annual fee, resulted in the withdrawal of a number of the old members, but the loss has been more than balanced by the new members enrolled.

There should be, and doubtless will be, a continued effort to increase the membership, for not only does it augment the membership fund and increase the interest of individuals in our work, but decidedly strengthens us in the estimation of kindred institutions elsewhere.

A Museum that has gained a foremost place among the great Art Institutes of the country and of the world is certainly in position to confer honor upon those who are enrolled among its supporters and members.

The Museum publications continue to illustrate the strength and importance of the work. During the last year an illustrated handbook, *The Great Seals of England and Some Others*, has been prepared by Charles E. Dana, one of the Honorary Curators, and published.

*A Manual of Marks of American Potters*, by Dr. Barber, has also been published, at his own expense. Other manuals are in manuscript, awaiting funds to cover their issue.

It is greatly to be hoped that during the coming year the Museum will be in possession of funds to supply the cases so badly needed to complete the classification and rearrangement. Every dollar placed in the Museum is yielding ample return under the present management.

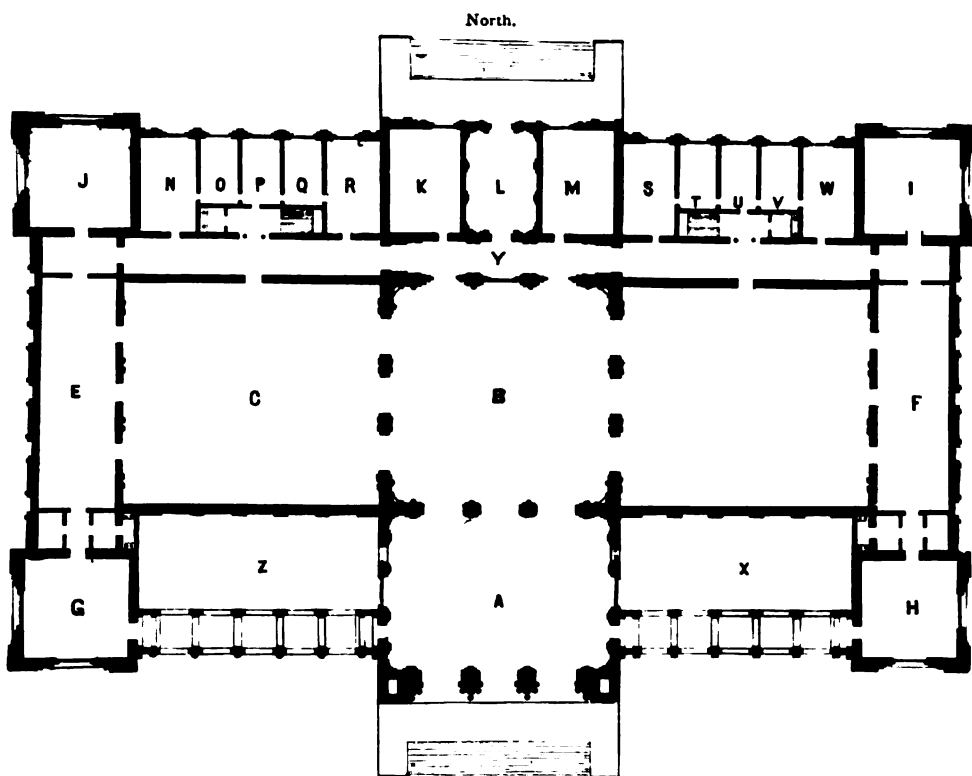
## FINANCIAL.

The report of the Treasurer shows that the usual deficit has again confronted your Board of Trustees, and has been largely provided for by private subscription from friends of the Museum and School.

That this deficit would occur was manifest a year ago. It was then believed the State Legislature would increase the appropriation for the School's support. The Legislative Committees from Senate and House visited the School and carefully looked over the work and presented favorable reports. Delegations from your Board visited Harrisburg and laid the matter before the Finance Committee. The result of this work was that a bill passed both branches of the Legislature, appropriating \$125,000 toward the next two years' maintenance. The Governor, without giving any opportunity for a hearing, vetoed the entire increase provided thereby, reducing the appropriation to \$75,000, and placing us upon the same basis as we have hitherto occupied. This means that an additional sum of \$12,500 per year will have to be supplied from sources other than those already provided for the maintenance of the School, while the loss of \$25,000 to renew the power plant, which was also a part of the bill, renders it quite impossible to make the badly needed improvements. Just what form of relief can be offered is not now apparent, and it is hoped that the incoming Board of Trustees will find some way of providing for the contingency.

Respectfully submitted.

THEODORE C. SEARCH,  
*President.*



### GROUND PLAN OF MEMORIAL HALL.

- |   |  |
|---|--|
| A. SOUTH VESTIBULE. Vehicles, Models, etc.  | J. NORTHWEST PAVILION. Musical Instruments.  |
| B. ROTUNDA. Porcelain, Models, etc.   | K. Coins and Medals.   |
| C. WEST GALLERY. Wilstach Collection of Paintings.  | L. NORTH VESTIBULE. Exhibition of Work of Students of the School of Industrial Art Connected with the Museum.  |
| D. EAST GALLERY. Ceramics, Glass, Metal Work, Carvings, Lacquers, Furniture.  | M. The Mrs. W. D. Frishmuth Collection of Colonial Relics.   |
| E. WEST CORRIDOR. Wilstach Collection of Paintings.   | N. LIBRARY.  |
| F. EAST CORRIDOR. Bloomfield Moore Collections.   | O, P, Q. OFFICES.  |
| G. SOUTHWEST PAVILION. Greek, Roman and Egyptian Antiquities.   | R. WOMEN'S TOILET ROOM.  |
| H. SOUTHEAST PAVILION. Hector Tyndale Memorial Collection. Dr. Francis W. Lewis Collection. Oriental Pottery and Porcelain. | S. MEN'S TOILET ROOM.  |
| I. NORTHEAST PAVILION. Bloomfield Moore Collection of Ceramics.   | T, U, V, W. American Pottery.  |
|   | X. Pompeian Views and Baird Centennial Model.  |
|   | Y. NORTH CORRIDOR. Arms and Armor, Iron Work, Photographs, Prints and Lamborn Collection of Mexican Paintings. |
|   | Z. Textiles and Costumes.  |



PENNSYLVANIA MUSEUM, MEMORIAL HALL,  
FAIRMOUNT PARK, PHILADELPHIA.

## REPORT ON THE MUSEUM.

It should be gratifying to the friends of this Museum to learn that it has already gained a foremost place among the great art institutions of this country and of the civilized world. Its increasing reputation as the storehouse of many valuable collections, some of which are unique, has attracted the attention of art lovers and connoisseurs in many parts of Europe, as well as throughout the United States. For some years past it has been the purpose of the Museum authorities to give particular prominence to American art, while not neglecting the artistic progress of other countries and of all times by the collection and exhibition of the best work procurable in all departments of human handicraft. During the past year the Museum has received visits from some of the foremost art experts and manufacturers of England and Germany, while others of equal eminence in the art world, in France and other parts of Europe, have advised the Curator of their intention of visiting the Museum before the close of the present year. The policy of illustrating the history and development of American art, by giving it the important place which it deserves, will be continued in the future.



MAJOLICA TILE PANEL.

Italian, Probably Eighteenth Century.

Bought with Income from the Joseph E. Temple Trust.



## WORK ACCOMPLISHED.

The work of classification and re-arrangement has been carried on unceasingly during the past year and the collections are now in better condition for study than they have been since the Museum was first opened to the public. Many new cases have been provided to accommodate the recent accessions, and the value of the collections has been greatly enhanced by the substitution of much good material for less desirable objects received in past years. The examples of silver have been cleaned and grouped together in separate cases. The arms and armor have been arranged together in wall cases in the North Corridor. The Rev. Alfred Duane Pell collection of European porcelains has been largely increased and now fills three large wall cases on the north side of the East Gallery. In the Northeast Pavilion a case has been filled with imitations, copies and forgeries of European and Oriental pottery and porcelain from the Bloomfield Moore collection, forming an instructive exhibit for purposes of comparison and study. All of the examples of pewter ware from different countries have been gathered together in a large new case in the North Corridor, and the exhibit of work of the students of the School now occupies the entire space in the North Vestibule. Conspicuous in this greatly improved display is a case of pottery designed and executed by the pupils of the new pottery department of the School.

In most of the departments of the Museum there has been a marked improvement and growth. Through the efforts of Mrs. William D. Frishmuth, the honorary curator, the collection of musical instruments has been greatly enlarged and re-classified, and now occupies the entire space in the Northwest Pavilion. Under the efficient supervision of Mrs. John Harrison the collections of textiles, laces and embroideries have been re-arranged. Mr. Edward Russell Jones has been indefatigable in building up the collection of postage stamps, and with the assistance of Prof. Charles E. Dana the collection of book-plates has grown to respectable proportions.

## LABELING THE COLLECTIONS.

The re-labeling of the collections has progressed rapidly and several experts have assisted in the work of identification and at-



**VIEW IN NORTH VESTIBULE.**  
 Showing Portion of the Exhibition of Work of Students of the School  
 (Case of Textiles at Left, Furniture in Centre, Case of Pottery at Right.)

tribution. With the kind assistance of Mr. Frederick Rathbone of London, England, the eminent Wedgwood authority, who in March of this year visited the Museum, the examples of old Wedgwood have been thoroughly re-arranged and accurately labeled. In the collection were discovered a number of unmarked pieces, which prove to have been made by some of Josiah Wedgwood's best imitators, including Turner, Neale & Palmer, Adams, Spode and the Sèvres factory. Some of these are fully equal in workmanship and material to the genuine productions of the great English potter, and are of even greater rarity. The Rev. Alfred Duane Pell, of New York City, the foremost authority in this country on old European porcelains, has, in his capacity of Honorary Curator of that department, rendered valuable aid in



**SAMPLE OF LABEL USED IN MUSEUM.**

Black Card with Gold Letters, Showing Wooden Mount.

weeding out reproductions and forgeries and correcting the labels of uncertain specimens. It is believed that the ceramic collections of this Museum, as now arranged, are the most representative in this country and furnish the best material for study which is accessible to American students and collectors.

The labels which have been adopted, after a careful study of the subject, combine the best features of those in use at other museums. They consist of black cards of various sizes, with rounded corners and beveled gilt edges, printed in gold lettering. These are mounted on black blocks, resting in grooved beadings, showing only a narrow edge of the black wood. The labels, while inconspicuous, are exceedingly rich and the lettering is distinct. The subjoined illustration shows the separate wooden mount and a label as it appears when inserted in the groove.

## MEMBERSHIP.

Since the appearance of the previous Annual Report a change in the By-Laws of the Corporation has fixed the annual membership dues at \$10, the result of which has been that some of the members have withdrawn their valued support. A sufficient number of new members, however, has been obtained to offset the loss of income from those who have resigned and the work of increasing the membership list is being actively prosecuted. In a city of the size of Philadelphia, it should be possible to secure a much larger subscribing membership, and all public-spirited citizens who are in accord with the far-reaching educational work which is being accomplished by the Museum and School are cordially invited to lend their countenance and encouragement by the contribution of \$10 a year. The Museum is largely dependent upon the income from this source to increase, install and maintain its valuable art collections, the burden of which has been almost entirely borne heretofore by a few generous friends of the institution.

## ATTENDANCE.

The number of visitors recorded during the year 1904 was 384,321, a decrease from 1903 of 25,405, caused by the unusually large percentage of inclement days, particularly during the autumn and winter months. The same conditions seem to have prevailed at other museums throughout the country, as their annual reports show a material falling off in attendance from the previous year. The average daily admissions were as follows:

For each day in the year, . . . . .	1053
For each week day, . . . . .	529
For each Sunday, . . . . .	4206

The Sunday attendance aggregated nearly 76 per cent. of the total registration for the year. On Sunday, May 7, 1905, 18,320 persons were admitted to the building. This was the largest attendance in any single day.

## THE MUSEUM BULLETIN.

The January number of the BULLETIN inaugurated a new departure in museum literature. For two years this modest sheet had appeared at regular intervals of three months as the official



• **VIEW IN ROTUNDA.**  
Showing Portion of the James Dundas Lippincott Collection of Statuary and Oriental Porcelain.

organ of the Museum, the purpose of which, as announced in the first number, was to bring the members of the Corporation into closer touch with the work of the Museum and to keep them advised of its development and progress. The publication has been enlarged and the literary feature given greater prominence by the introduction of illustrated papers of a popular nature by the Honorary Curators of the Museum staff and others whose interest has been enlisted in this work. The editors have been much encouraged by the cordial manner in which their efforts to extend the educational influence of the Museum beyond the restricted circle of its local clientele have been received. The current news of the Museum and School will continue to be a prominent feature, while special articles, covering all departments of industrial art and illustrated by characteristic examples from the Museum's collections, will, it is hoped, appeal to the interest of the general public. The scope of the magazine will be enlarged from time to time, as the financial support accorded it may warrant.

#### OTHER PUBLICATIONS.

A handbook of *The Great Seals of England and Some Others*, illustrated by eight full page plates, by Charles E. Dana, Honorary Curator of the Department of Prints, Manuscripts, Book Plates and Historic Seals, has been published since the appearance of the Twenty-Eighth Annual Report.

Monographs on *Tin Enameled Pottery* (Maiolica, Delft and Staniferous Faience), and *Salt Glaze Wares*, by the Curator of the Museum, have been prepared and are now awaiting publication. Other handbooks of this series are in course of preparation.

#### BUREAU OF IDENTIFICATION.

During the past year a large number of people have availed themselves of the opportunity offered by the Museum to obtain reliable information relative to objects in their possession belonging to many branches of industrial art. This department of museum work has now become firmly established and has gained for the Museum much publicity. Requests for information have been received from many distant points and scarcely a week has passed without bringing a number of inquiries regarding doubtful specimens. Several hundred objects have been fully identified for their owners, amongst which not a few have proved to be of



**MODERN PEWTER VASE OR POKAL.**

**By Anton Schreiner, Nabburg, Bavaria. Purchased at the Chicago Exposition, 1893.**

**(Cut used by Courtesy of the Publishers of *House and Garden*.)**

the greatest rarity. Among the things submitted for an opinion have been examples of old Sèvres porcelain ; Anglo-American pottery, of which many have proved to be recent forgeries ; pieces of Philadelphia hard paste porcelain made by William Ellis Tucker ; so-called " Lowestoft " china, which in the majority of instances has turned out to be of Chinese workmanship ; old American glass-ware ; European and Oriental lacquer ; Battersea and Limoges enamels, and specimens of Meissen, Wedgwood, lustre and Oriental ceramic wares, genuine and spurious. For the present, information will continue to be furnished without charge, but when articles are sent by express the owners will be expected to pay the expenses of transportation.

#### PRESSING NEEDS OF THE MUSEUM.

Nothing extends the influence of a Museum so widely, or contributes so much to its reputation, as the publication of handbooks or text-books, which shall be generally accepted as authoritative contributions to the literature of art. The printing of such monographs, on subjects not hitherto treated to the satisfaction of the average student or collector, is the surest and quickest way to attain a high place among the progressive Museums of the world.

Several catalogues and brochures, prepared last year, still remain in manuscript, and a manual on Marks of American Potters, containing much new material relating to early American ceramic wares, which was announced in the previous Annual Report, has since been published at the Curator's personal expense. Several other important works on special subjects, based on the collections in the Museum, have since been completed. Before these can be printed, however, it is necessary to raise an adequate publication fund. The opportunity is here presented to those who have the interests of the Museum at heart to furnish the amount required for this purpose. The Museum at present has no greater need.

In last year's report attention was called to the pressing need of new wall cases in the East Gallery, to permit the carrying out of long-cherished plans for the more effective arrangement of the collections of ceramics, carvings, metal-work, enamels, glass and furniture. The latter is one of the most valuable public collections of the kind in this country, but the inadequate space, which, under existing conditions, is available for it, has prevented its proper installation. The furniture of all countries and periods is



now crowded together on narrow platforms at each side of the Gallery, while the central space is entirely occupied by clumsy floor-cases which are unsuitable for the effective display of the other collections. By erecting new cases of the most approved design around the entire wall space, for the accommodation of the collections mentioned, the central floor space of the apartment could be fitted up with appropriate booths for the geographical and chronological arrangement of the furniture. By making these changes the installation of the Siamese temple and Japanese house, which for many years have been stored in the basement, would be made possible. It is believed that an expenditure of \$5000 for cases would be sufficient to permit these plans to be carried out. There is, however, at present no available fund that can be appropriated for this purpose, and the Museum is dependent on the generosity of its friends for raising the sum required.

Each year the need of a restaurant for the accommodation of visitors becomes more urgent. The large basement is now devoted to storage purposes. With a comparatively small outlay a portion of the unused space could be utilized for a café where visitors who desire to spend the day at the Museum could procure a light repast.

### ACCESSIONS TO THE MUSEUM.

Among the more important acquisitions of the past year are the following:

Pottery, porcelain, glass, metal-work and musical instruments, Oriental and European, purchased at the St. Louis Exposition out of the income from the Joseph E. Temple fund; the Ozeas, Ramborger and Keehmlé collections of jewelry, miniatures and antique costumes; the James Dundas Lippincott and Agnes Dundas Lippincott collections of statuary and ceramics; the Samuel H. Austin collection of arms and armor, and the collection of Phœnician glass deposited by Mrs. Samuel H. Austin; European porcelains added to the collection of Rev. Alfred Duane Pell; a group of Tiffany Favrile glass purchased on account of the Joseph E. Temple Trust; Oriental porcelains added to the Dr. Francis W. Lewis collection, and the Elizabeth W. Lewis collection of rare old European pottery and porcelain, both given by Miss Mary and Miss Sarah Lewis; a collection of gold, silver and silk laces, fringes and gimps of the seventeenth and eighteenth centuries, presented by Mr. Samuel B. Dean.



**CORNER OF THE SOUTHEAST PAVILION.**  
Showing Portion of Tyndale Collection of Ceramics.

Following is a complete list of accessions :

By GIFT:

BARBER, EDWIN A. :

Water bottle; black pottery. Ancient Peruvian.

BEAUCHAMP, REV. W. M., Syracuse, N. Y. :

Jew's Harp; from Indian grave. Onondaga County, N. Y. ; c. 1670.

BRIGGS, MRS. JOHN A. :

Five examples of pottery and porcelain. Old English.

Five specimens of lace and embroidery, 1831, 1844.

CLARKE, BEQUEST OF EDWARD S. :

Collection of porcelain, bronzes and enamels. Chinese and Japanese, 160 examples.

C'OULBOURN, DUKES :

Celt; stone; aboriginal. From Caroline Co., Md.

DAVIDS, RICHARD W. :

Plate; "Nankin Stone china." Staffordshire, England; c. 1820.

DAVIS, MRS. EDWARD P. :

Bas-relief. Portrait of Mrs. E. D. Gillespie.

DEAN, SAMUEL B., Boston :

Collection of gold, silver and silk gimps and lace. French and Italian, 17th and 18th centuries; 124 specimens.

DI BRAZZA SAVORGNA, COUNTESS :

Pillow lace; "Punto di Ragusa." Italy, 16th century.

DIFENDERFER, R. E. :

Brass padlock. Chinese.

Two pigeon whistles. Chinese.

FOX, BEQUEST OF MARY B. SMITH :

Necklace; gold. Made by Castellani, Rome, 1876.

Bracelet; mosaic mounted in gold. Made by Castellani, Rome, 1876.

FREUND, KARL :

Cup; porcelain. French; c. 1830.

Panel, copper; with modeled wax design. France, Louis XV.

FRISHMUTH, MRS. W. D. :

Goat bell; metal. German.

Eleven small bells. From old Japanese temples.

Accordion; marquetry. French, 18th century.

Flute. By J. Pfaff, Philadelphia, 1830.

Facsimile of Koto music, with translation. Japanese.

Oboe (K'ai-ti). Chinese.

Fifteen articles added to her collection of Colonial Relics.

HARRISON, JOHN :

Plate; tin enamel. By Jan Laudin à Limoges, France.

**HARRISON, MRS. JOHN :**

Tazza ; maiolica. Talavera, Spain, 18th century.  
Goblet ; glass ; engraved decoration. Old German.

**HARRISON, MRS. THOMAS S. :**

Handkerchief ; lace ; modern.

**JAPAN EXHIBITION ASSOCIATION, St. Louis, Mo.:**

Figure of Ape ; sheet iron ; showing process of repoussé work.

**JONES, EDWARD RUSSELL :**

Cup ; porcelain. By Charles Cartlidge, Greenpoint, N. Y. ; c. 1848.  
Cup and saucer ; pottery. Glasgow Pottery, Trenton, N. J., 1873.

**KEEHMLÉ, MRS. M. THERESA :**

Three watches. French and Swiss, 19th century.  
Seven fans. French, 1840, 1860.  
Magnifying glass ; shagreen case ; 18th century.  
Jewel box ; plush. French, 1835.  
Casket ; tortoise shell ; 18th century.  
Two work-boxes. U. S., 1830.  
Five glass goblets ; 18th century.  
Cup and saucer ; pottery. Staffordshire, England, 1830.  
Cup and saucer ; porcelain. Chinese, 18th century.  
Two exhibition cases.

**LELAND, WALTER :**

High comb ; carved tortoise shell.

**LEWIS, ELIZABETH W., COLLECTION (through Miss Mary and Miss Sarah Lewis) :**

Forty-three examples of rare porcelains, stoneware and glass. Old European.  
Hanging ; silk embroidered. Chinese.  
Chair ; carved teakwood. India.  
Square ; silk embroidered. Persian.

**LEWIS, DR. FRANCIS W., COLLECTION (through Miss Mary and Miss Sarah Lewis) :**

Thirty-six examples of rare porcelains. Old Chinese and Siamese.

**LIPPINCOTT, MRS. J. DUNDAS :**

Autograph letter from George Washington to John West in re-division of land. Dated Mt. Vernon, September 12, 1773.

**MATTHEWS, THEODORE P. :**

Two examples of art needlework. Philadelphia ; c. 1780.

**MATTHEWS, MRS. THEODORE P. :**

Two oil paintings ; portraits of Gen. and Mrs. Hector Tyndale. By T. Buchanan Read.

**MERRICK, MISS LAURA T. :**

Four bookcases ; oak.

Desk ; teakwood. India.

Two large marble pedestals.

Oil painting ; " Emigrant's Farewell to the Family Grave." By Carl Hübner, Düsseldorf, 1848.

**MILLER, LESLIE W. :**

Powl ; pottery. From Gay Head Pottery, Martha's Vineyard, Mass., 1904.

**MORRIS, JOHN T. :**

Vase ; pottery ; " Sicardo " lustre. By S. A. Weller, Zanesville, Ohio.

Pitcher ; porcelain ; marked " William Ellis Tucker," Philadelphia, 1830.

Goblet ; Britannia metal. English, 19th century.

Toby jug ; pottery. By the American Pottery Co., Jersey City, N. J. ; c. 1840.

Goblet ; glass. Swedish, 18th century.

Goblet ; glass. Bohemian, 18th century.

Chair ; carved wood. Swiss ; dated 1787.

Jar ; pottery. Ancient Peruvian.

Jar ; pottery. Made at Vicker's Pottery, Downingtown, Pa., 1805.

Box ; lacquer ; figure scenes. Old Persian.

Model of a " Bidarka." Sitka, Alaska, 1888.

Mummified Cat. Luxor, Egypt.

Four vases ; pottery ; mat glaze. From the Van Briggle Pottery, Colorado Springs, Colo.

Jug ; pottery. By the Chelsea Ceramic Art Co., Chelsea, Mass., 1880.

**MORRIS, MISS LYDIA T. :**

Four examples of glass. English, 18th century.

Three examples of pottery. English ; c. 1840.

**PATTERSON, CHARLES I. :**

Plate ; p ttery ; view of State Capitol, Columbus, Ohio. Modern English.

**PELL, REV. ALFRED DUANE, New York City :**

Sixty-one examples of rare porcelain. European and Chinese.

**RENNER, MISS MARY :**

Dish ; carved steatite. Chinese ; c. 1850.

**ROBINEAU POTTERY, Syracuse, N. Y. :**

Two vases ; porcelain ; crystalline and mat glaze.

**SOMMERVILLE, BEQUEST OF MRS. MAXWELL :**

Urn ; Giallo Antico. Italian.

Twelve Sèvres porcelain plates.

Four vases ; modern reproductions of Capo di Monte.

Shawl ; camel's hair. India.

**SWEETING, T. HENRY :**

Knife and Fork ; bone handle. U. S. ; c. 1830.

**THOMPSON, BEQUEST OF MISS CORNELIA :**

Collection of ceramics, bronzes and enamels, European and Oriental, 112 examples.

**THOMPSON, MRS. SOPHIA :**

Poke bonnet; leghorn. U. S., 1810.

**TURNER, MISS HARRIOT S. :**

Jar; pottery; dark green glaze. Strasburg, Va.

**WATSON, MRS. JAMES :**

Reticule; bead-work. Nova Scotia; c. 1800.

**WELLER, S. A., Zanesville, Ohio :**

Vase; pottery; "Eocian" ware. Made by the donor.

**By LOAN :****AUSTIN, SAMUEL H. :**

Large case containing collection of arms and armor.

**AUSTIN, MRS. SAMUEL H. :**

Thirty-three examples of Phœnician glass.

Model of a Pagoda, gold lacquer, Japanese.

**BEMIS, MISS CAROLINE L. :**

Bowl; pottery; "Lowestoft" style. Old English.

**BURT, JOHN L. :**

Watch alarm bell; c. 1850.

**DANA, PROF. CHARLES E. :**

Brevet of Nobility with seal. German, 1806.

**FLEISHER, MOYER :**

Two watches added to his collection.

**FRISHMUTH, MRS. W. D. :**

Flute. By Gelb, N. Y.

Hautbois. By Floth, Dresden, Germany, 18th century.

**JONES, EDWARD RUSSELL :**

Vase; pottery; classical figure scene. Modern Italian.

**JONES, MRS. EDWARD RUSSELL :**

Bowl; pottery; blue and white. Old English.

Square Piano. By Babcock, Boston; c. 1825.

**LANGENHEIM, F. D. :**

Lithophane; porcelain bisque. Berlin; c. 1845.

**LEEDS, MRS. JOHN B. :**

Statue; marble; "The Wept of the Wish-ton-Wish." By Mozier.

**LIPPINCOTT, MRS. J. DUNDAS :**

- Collection of marble and bronze statuary.
- Collection of French and Chinese porcelain.
- Epergne ; silver and cut glass.
- Medicine chest ; mahogany, 18th century.
- Table ; tortoise shell and brass inlay. Buhl.

**MOSS, JOHN, JR. :**

- Watch ; gold. Early 19th century.

**NEWMAN, MRS. W. B. :**

- Oil painting ; "Passing the Holy Bread." By Mrs. Newman.
- Oil painting ; "En Penitence." By Mrs. Newman.

**NUMISMATIC AND ANTIQUARIAN SOCIETY :**

- Twelve coins added to their collection.

**OZEAS, RAMBORGER AND KEEHMLÉ COLLECTION :**

- Forty-seven examples of pottery, porcelain, glass and plate. European and Chinese.
- Collection of miniatures, jewelry and costumes (100 examples), 1745-1850.

**PEALL, MISS ELIZABETH K. :**

- Square Piano, Philadelphia, 1825.

**\*STERN, ESTATE OF SIMON A. :**

- Seventy examples of ivory carving. Japanese.
- Thirty specimens of silk embroidery. Chinese and Japanese.

**By PURCHASE :****VARIOUS FUNDS :**

- Pitcher ; creamware ; Arms of U. S. in black. Liverpool, England ; c. 1800.
- Bowl ; creamware ; portraits of Washington, Adams and Franklin. Liverpool, England, dated 1800.
- Two Lutes. Italian, 17th century.
- Mandolin. Italian, 17th century.
- Statuette ; pottery ; Benjamin Franklin. Mexborough, England ; c. 1820.
- Jug ; pottery. Made at Salamander Works, N. Y., 1850.
- Five examples of lustre ware. Old English.
- Vase ; stoneware. By Doulton & Co., England.
- Crock ; stoneware. Bennington, Vt. ; c. 1870.
- Cup and saucer ; porcelain ; "Lowestoft" style. Chinese, 18th century.
- Two cups and saucers ; pottery ; souvenir of Centennial, Trenton, N. J., 1876.
- Vase ; pottery ; rose and copper lustre. Old English.

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\* These collections have since been presented to the Museum.



JAPANESE IVORIES.  
From the Simon A. Stern Collection.



**MUSEUM CONTRIBUTION BOX FUND :**

Large vase ; cloisonné enamel ; decorated with birds and foliage. Japanese.  
Purchased at St. Louis Exposition.

**JOSEPH E. TEMPLE TRUST :**

Two vases ; stoneware ; rouge flambé. Doulton factory, England, 1904.  
Plate ; porcelain. By Korneloffe Bros., St. Petersburg.



**LARGE CLOISONNÉ VASE,  
JAPANESE.**

Bought at St. Louis Exposition,  
1904, with Money from the  
Museum Contribution Boxes.

Group of ducks ; porcelain. Royal Factory, Copenhagen, Denmark.  
Vase ; pottery ; Satsuma. Decorated by Meizan, Osaka, Japan.

Fifteen musical instruments. Various countries.

Dish ; delft ; polychrome decoration. Holland, 18th century.

Panel ; maiolica ; Virgin and Child ; 17th century.

**SAME ACCOUNT (from St. Louis Exposition) :**

Jar ; pottery ; enameled. Persian, 17th century.

Plaque ; pottery. Rhodian, 18th century.

Twenty-nine musical instruments. Oriental.

Nine musical instruments. Siamese.

Ewer vase ; pottery. By Th. Deck, France.

Plaque ; porcelain ; pate-sur-pate. By Doat, Sèvres, France.

Vase ; porcelain ; pate-sur-pate. By Doat, Sèvres, France.

Vase ; pottery. By Auguste Delaherche, France.

Fourteen examples of pottery from the Holland Department.

Vase ; glass ; dragon fly decoration. By Emile Gallé, Nancy, France.

Vase ; pottery ; leaf decoration in open work. Japanese.

Censer ; pottery ; Satsuma ; carved and reticulated. Japanese.

Ape ; sheet iron ; repoussé. Japanese.

Elephant ; bronze. Japanese.

Vase ; pottery ; rose pink. From Ruskin Pottery, England.

Seven examples of blown glass. Whitefriars Glass Works, England.

**MUSEUM LIBRARY.**

Total number of titles in the Library on the 31st day of May,  
1905 :

Bound Books, . . . . .	1353
Unbound Pamphlets, Catalogues, Reports, etc., . . . . .	1232
Total, . . . . .	<u>2585</u>

Following is the list of additions to the Library of Books, Catalogues and Pamphlets:

By GIFT from :

AMERICAN INSTITUTE OF ARCHITECTS :

Four Numbers of Bulletin.

Thirty-seventh Annual Convention.

ART CLUB OF PHILADELPHIA :

Fourteenth Exhibition of Water Colors.



BRONZE ELEPHANT, JAPANESE.

Bought at St. Louis Exposition, 1904, with Income from the  
Joseph E. Temple Trust.

ART INSTITUTE OF CHICAGO :

Catalogues of Exhibitions.

AUSTIN, SAMUEL H. :

Catalogue of the Austin Collection of Arms and Armor.

BARBER, EDWIN A. :

Marks of American Potters.

BUREAU OF ETHNOLOGY, Washington, D. C. :

Twenty-second Annual Report.

CARNEGIE INSTITUTE, Pittsburgh, Pa. :

Eighth Annual Report, 1904.

Ninth Celebration of Founders' Day.

- CARNEGIE MUSEUM, Pittsburgh, Pa. :  
Prize Essay Contest, 1904.
- CRAWFORD, ANDREW W. :  
Development of Public Grounds for Greater Baltimore.
- DETROIT MUSEUM OF ART, Detroit, Mich. :  
Four Numbers of Bulletin.  
Annual Report, 1902-1904.
- DREXEL INSTITUTE, Philadelphia, Pa. :  
Four Numbers of Bulletin.
- FAIRMOUNT PARK ART ASSOCIATION, Philadelphia, Pa. :  
Thirty-third Annual Report.
- FIELD COLUMBIAN MUSEUM, Chicago, Ill. :  
Geology and Geography of Western Mexico, by Farrington.  
Traditions of the Osage, by Dorsey.  
Structure and Relationship of Episthocælian Dinosaurs.  
Annual Report, 1904.
- GESELL, PAUL, Meissen, Germany :  
Königlich Sachsische Porzellan Manufactur.
- JONES, MRS. EDWARD RUSSELL :  
Files of Art Magazines.
- METROPOLITAN MUSEUM OF ART, New York City :  
Catalogue of Paintings.  
Four Annual Reports, 1902-1905.  
Charter and By-laws, 1905.
- MORGAN, J. PIERPONT :  
Catalogue of the Morgan Collection of Chinese Porcelain.
- MORRIS, JOHN T. :  
The Year's Art, 1882.
- MUSEUM FÜR KUNST UND GEWERBE, Hamburg, Germany :  
Annual Report, 1903.
- NATIONAL ACADEMY OF DESIGN, New York City :  
Catalogue of Eightieth Exhibition.
- NUMISMATIC AND ANTIQUARIAN SOCIETY, Philadelphia, Pa. :  
Proceedings of the Society, 1902-1903.
- PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia, Pa. :  
Ninety-seventh Annual Report.
- PENNYPACKER, HON. SAMUEL W. :  
Address upon Pennsylvania Day at St. Louis Exposition.
- PETERBOROUGH NATURAL HISTORY SOCIETY, Peterborough, England :  
Thirty-second Annual Report.

SMITHSONIAN INSTITUTION, Washington, D. C. :  
Buildings of U. S. National Museum.

SIMON, WILLIAM :  
Two Devotional Books, Germany, 1791, 1803.

STILLÉ, MRS. CHARLES J. :  
History of Venetian Laces, by Urbani.

U. S. DEPARTMENT OF THE INTERIOR, Washington, D. C. :  
Negritos of Zambales, by Reed.

By PURCHASE :

Hispano-Moresque Ware, by Van de Put.  
Age of Fable, by Bulfinch.  
History of Ceramic Art, by Jacquemart.  
Dutch Pottery and Porcelain, by Knowles.  
Art of the Japanese Stencil Cutter.

By SUBSCRIPTION :

The Connoisseur.  
American Journal of Numismatics.  
The Burlington Magazine.

WILLIAM PLATT PEPPER,

*Director.*

EDWIN ATLEE BARBER,

*Curator.*

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged), the total number of visitors was.....													
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	182,527
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	19,734	6,281	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	19,788	4,526	168,891
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	19,130	7,219	174,110
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	19,635	3,296	182,271
1887	6,591	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	3,296	226,894
1888	3,395	8,977	6,758	24,706	29,936	27,343	23,579	36,228	35,350	26,435	23,561	13,195	280,960
1889	9,188	10,569	17,863	22,804	39,947	32,302	33,445	50,503	24,890	16,990	11,531	9,776	284,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	270,868
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,956	22,980	37,336	26,685	45,797	31,796	41,876	32,233	12,040	7,564	293,309
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	281,476
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,549
1895	10,548	12,055	24,539	33,483	43,559	39,651	67,673	46,606	45,555	25,314	18,252	14,750	379,419
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,968	12,642	382,085
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	282,475
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,125	12,664	27,832	33,300	21,416	30,631	36,984	94,452	28,513	23,880	12,638	244,735
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,844	29,891	26,676	20,865	24,189	17,446	337,409
1901	12,126	12,791	21,233	24,243	28,397	27,583	21,794	4,380	*	*	*	16,992	284,925
1902	19,341	10,009	47,139	45,221	68,488	35,102	50,941	61,624	45,807	26,985	38,409	8,461	169,359
1903	9,330	10,107	29,593	41,292	53,128	25,369	42,485	54,356	63,788	30,858	39,048	10,372	457,617
1904	10,880	7,737	25,193	57,948	52,767	26,187	41,403	50,914	41,917	32,458	30,072	6,845	409,726
													384,321
													6,933,086

\* From August 5 to December 8, 1901, the building was closed for repairs.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-EIGHTH SCHOOL YEAR.

During the past year the School has been attended by 1018 pupils, of whom 637 were men and 381 were women. The corps of instructors in the Art School has been strengthened by the addition of Mr. Philip Muhr, an artist of very thorough training and acknowledged ability. Mr. Albert J. Adolph, whose recent work has also won distinguished recognition, and who had charge of the evening class in interior decoration last year, has this year had charge of this work in the day class as well. On the resignation of Mr. Calder, which was accepted with much regret, the Department of Modelling was reorganized under Mr. Chas. T. Scott, on a basis of closer association with the other classes and of more complete identification with the aims and methods which characterize the School. This means that less attention has been paid to the study of the human figure and much more to the correlation of the modelling with the work in carving, in metal-work, and in pottery and similar branches, as well as giving added emphasis to the study throughout the course of architectural and structural ornament, and the development of power in original design.

The new building of the Pottery School was erected during the summer of 1904 and forms a most commodious addition to the fa-

cilities of the School. This addition to the room available for the clay working branches has also made possible the installation of the wood-working classes in two of the rooms on the first floor that had formerly been devoted to the work in modelling, thus making a much better arrangement of all these classes than had ever been possible before. The development of the wood-working classes in the direction of furniture making, under Mr. Torniten, which these increased facilities have made possible, is one of the noticeable advances of the year. A hanging gallery on the side of the building that overlooks the courtyard was also built during the summer, and provides a means of communication between the front and back buildings without the annoyance and loss of much needed space, which were inevitable when the class rooms on this floor had to be used as thoroughfares.

The building has also been improved by the introduction of a large window in the main drawing room on the first floor and by some important work in the wing occupied by the Textile School, including more adequate heating and ventilating of the dye house.

Several valuable additions to the equipment of both the Art and Textile departments have been made. In the case of the Art School these consist largely of casts and photographs, and in the Textile School, of much new machinery in the Spinning, Dyeing and Weaving departments, especially in that of Jacquard Weaving, which has been much strengthened and developed, so that a considerable advance in the production of the highest class of fabrics, in which the design is most distinctly artistic, has been achieved. In this development of the work of the Textile School in the direction of combining with its practical aims the methods and ideals of the School of Applied Art, most efficient service and generous support has been rendered by the Associate Committee of Women.

The additional demands upon the power plant which the growth of the Textile School has necessitated have been partly met by the installation of a new gas engine. This relief is only partial, however, as quite apart from any question of power the old boilers and boiler house badly need to be renewed and reconstructed in the interest of economy and efficiency of the heating system, and such a renewal is among the most urgent of the present needs of the School.

Considerable additions to the equipment are also needed, espe-

cially in the Textile School, if the research work which has been so well begun and for which the demand is continually increasing is to go on. Numerous opportunities to pursue investigations and make tests regarding textile material and methods, not only for industrial establishments but for the U. S. Government, have recently had to be declined for want of proper facilities. That such service should be solicited is in itself a kind of tribute to the usefulness of the School which is extremely gratifying, and indicates very clearly the growing estimation in which the kind of education of which this institution is the earliest and foremost exponent in America is coming to be held.

The work of the Associated Alumni has been continued with unabated activity. The Alumni of the School of Applied Art have held a continuous series of exhibitions, receptions, sales and entertainments throughout the year. On their initiative and through their efforts, generously aided, as all our work has been, by the Associate Committee of Women, much substantial encouragement has been given to the more advanced students in the form of opportunity to carry out their designs, some very interesting furniture having been produced in this way which will be placed in the rooms occupied by the Alumni Association, in addition to several rather important pieces which are to be used in furnishing the lobby of the School.

Through the same agencies a very substantial fund has been created, the income of which is to be available for the assistance of needy students, of whom there are always a number in a school of this kind. The delicate and tactful administration of this fund by a board of trustees, in which the Associate Committee of Women, the Alumni Association and the teaching staff are represented, has already been productive of much good and cannot fail to prove a means of increasing helpfulness in the future.

The exhibit of work which was made at the Louisiana Purchase Exposition at St. Louis has, at the request of the State authorities, been transferred to Harrisburg, where it will be installed as part of the permanent Educational Exhibition which is to be established there.

Two Prize Scholarships in the Textile School have been established by the firm of Ab. Kirschbaum & Co., and a similar scholarship in the School of Applied Art has been endowed by Miss Mary Williams and Mrs. Walter R. Stenger in the name of their father, the late Ryneer Williams, Jr.



A nearly continuous series of competitions in Industrial Design and Commercial Illustration has served to keep the classes in touch with the practical requirements of the interests which the School is organized primarily to serve and has furnished gratifying evidence of the growing appreciation on the part of men of affairs, of the fundamental fact on which our system of instruction is based, that the connection between Industrial Art Education properly understood and applied and the kind of efficiency in which the success of even commercial enterprises depends is direct and vital.

The list of gifts and benefactions which are the concrete expressions of this interest and appreciation is appended.

The Library of the School has received the following accessions during the year just closed :

	Purchased.	Presented.	Total.
Books, . . . . .	131	121	252
Periodicals, . . . . .	18	11	29
Unbound Volumes, . . . . .	...	6	6
Pamphlets, . . . . .	...	154	154
Single Photographs of Prints, . . . . .	1807	47	1854
Collections of Prints, . . . . .	4	11	15

The total number of titles in the Library of the School on May 31, 1905, was as follows :

Bound Volumes, . . . . .	1591
Unbound Volumes, . . . . .	561
Pamphlets, . . . . .	1033
Photographs and Prints, not included in the list of Portfolios, . . . . .	5096

Gifts to the Library during the past year have been made by the following :

Mrs. John Harrison, Miss M. Atherton Leach, Miss Sophie B. Steel, Miss Meta Vaux Warrick, Mrs. E. Randolph, Col. M. Richards Muckle, Col. E. DeV. Morrell, Mr. J. H. Bridge, Mr. H. B. Kümmel, Mr. T. H. McAllister, Mr. Emile Terquem, Mr. Theodore C. Search, Dr. E. A. Barber, Mr. Charles E. Dana, Mr. Howard F. Stratton, Mr. Clarence S. Bement, Mr. E. A. Smith, Mr. L. W. Miller, Mr. A. W. Barker, Messrs. Charles A. Strelinger & Co., Messrs. Elkington & Co., Public Education Association, Philadelphia, Holman School, Philadelphia, Museum of Fine Arts, Boston, University of Wisconsin, Plastic Club of Philadelphia, Cleveland

School of Art, New York Trade School, National Academy of Sciences, Manhattan Trade School for Girls, New York, Cincinnati Museum of Art, Armour Institute of Technology, Chicago, Norwich (Conn.) Art School, Eastern Manual Training Association, Rochester (N. Y.) Mechanics' Institute, Art Students' League, New York, Merchants' and Travelers' Association, Philadelphia, Port Sunlight Arts and Crafts, Superintendent of Immigration, Ottawa, Canada, New York School of Applied Design, Southern Education Board, Girls' Industrial College, Denton, Texas, Royal Normal School of Drawing, Budapest, Minneapolis School of Fine Arts, Rhode Island School of Design, Providence, Maryland Institute, Baltimore, Franklin Institute, Philadelphia, Carnegie Institute, Pittsburgh, National Association of Wool Manufacturers, Philadelphia School of Design for Women, College of Surgery, Detroit, Drexel Institute, Philadelphia, United States Government, Pennsylvania State Government, Philadelphia City Government, Fairmount Park Art Association, Philadelphia, Library Company of Philadelphia, Art Students' League, Buffalo, N. Y., American Art Association, Paris, France, Numismatic and Antiquarian Society of Philadelphia, Library of Congress, Washington, D. C., Pennsylvania Academy of Fine Arts, Rookwood Pottery Co., Taplin Rice Co., Crossley Manufacturing Co., Abbé Engineering Co., Rockland Engineering Co., J. Marsching & Co., Garden Clubs, International Text Book Co., Scranton, Pa., Brown University, Colby College, Boston Art Club, Davenport (Ia.) Academy of Sciences, The Normal Instructor, Primary Plans, The Artsman, The Art Student, Painters' Magazine, Crockery and Glass Journal, Fibre and Fabric, Textile Colorist, American Wood and Cotton Reporter, Dyers' Bulletin.

## DONATIONS

DURING THE YEAR TO THE SCHOOL OF APPLIED ART.

From Mr. John T. Morris, 8 vases and 2 plates, Chinese porcelain.

From Miss Lydia T. Morris, collection of shells and case of stuffed birds.

From Mrs. Jones Wister, Alaskan basket and tourist's helmet.

From Miss Margaret L. Corlies, piece of Van Briggie pottery.

From Mrs. E. Randolph, model of Pisa Duomo and collection of plaster medallions.

From Mr. Howard F. Stratton, matting for passageways.



METAL CHEST (SWEET PEA MOTIVE).

Designed and Executed by Harry S. Wood, a Pupil of the School.

### TO THE TEXTILE SCHOOL.

Lowell Machine Shop, Lowell, Mass., 2 sets of fluted steel 4-inch rollers, 144 in number, 18 sections, and other necessary working parts, for spinning frame; also services of one man to apply the same.

Crompton Knowles Loom Works, Worcester, Mass., discount on the purchase of 1 heavy worsted loom.

Saco & Pettee Machine Shops, Newton Upper Falls, Mass., 1 railway head (complete) with metallic rolls.

McMichael & Wildman, Norristown, Pa., 1 single feed welt ribber with Wilcomb stop motion attachment.

Thomas Halton's Sons, Philadelphia, Pa., 1 600 single lift Jacquard machine, with levers and fixtures.

Fales & Jenks Machine Co., Pawtucket, R. I., 2 brass plate ring rails, 15 spindles each; also 30 24-inch common flange rings.

Associate Committee of Women of P. M. S. I. A., Philadelphia, Pa., donation of \$125, to be used in purchasing additional equipment for the Jacquard Department.

Cheney Bros., South Manchester, Conn., 169 pounds of various sizes and colors of spun, organzine and tram silks; also 10 pounds of 30-2 spun silk.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., 45 yards of organzine silk warp; also harnesses; small amount of tram silk and 4 pounds of extra fine Canton tram silk.

B. Hooley & Son, Philadelphia, Pa., 2 pounds extra fine Canton tram silk.

Hampton Company, Easthampton, Mass., quantity of 2-60's and 2-30's cotton yarn.

Leatheroid Mfg. Co., Kennebunk, Me., 12 12-inch diameter roving cans.

Rushton-Carroll Co., Olneyville, R. I., 1 waste end conveyor.

Schaum & Uhlinger, Philadelphia, Pa., quantity of harness cords; also 1 pair of card plates with punches.

Sipp Electric & Machine Co., Paterson, N. J., 1 twist counter.

L. S. Watson Mfg. Co., Leicester, Mass., 60 flush end harness frames.

Charles Ashoff, Philadelphia, Pa., quantity of reeds.

John W. Fries, Winston-Salem, N. C., 2 clean-air machines.

Barbour Flax Spinning Co., Paterson, N. J., samples of linen twine, jute, hemp, etc.

Lincoln Mfg. Co., Chester, Pa., 50 pounds of comber waste.

Schoen & Schlechter, Hamilton, Ohio, 1 keg of wool oil.

Klauder-Weldon Dyeing Machine Co., Amsterdam, N. Y., 1 copper bucket and fittings for dyeing machine.

General Chemical Co., Philadelphia, Pa., acids and general chemicals to the value of \$100.

Farbenfabriken of Elberfeld Co., New York, N. Y., 13 1-pound



**WOODEN SEAT, IN ROMANESQUE STYLE.**

(G. Gerald Evans Prize, 1905.)

**Designed and Executed by Pearl Verona Ebner, a Pupil of the School.**

samples of dyestuffs, 79 4-ounce and 8 2-ounce samples of dyestuffs.

Kuttroff, Pickhardt & Co., New York, N. Y., 4 1-pound samples of dyestuffs and 29 4-ounce samples of dyestuffs.

National Chemical Co., Toledo, Ohio, 1 barrel washing soda.

C. Bischoff & Co., New York, N. Y., 11 4-ounce samples of dyestuffs.

The Selling Company, New York, N. Y., 2 gallons chemicals.

Andreykovicz & Dunk, Philadelphia, Pa., 1-pound bottle of oxychlorine and 83 4-ounce samples of dyestuffs.

Read, Holliday & Sons, Philadelphia, Pa., 6 4-ounce samples of dyestuffs.

Sykes & Hall, Philadelphia, Pa., 9 pounds of sample dyestuffs and 11 4-ounce samples of dyestuffs.

Geisenheimer & Co., New York, N. Y., 7 4-ounce samples of dyestuffs.

Kalion Chemical Co., Philadelphia, Pa., 400 pounds of chemicals.

O. S. Janney & Co., Philadelphia, Pa., 1 barrel Wyandotte soda.

Jonathan Horsfall, Philadelphia, Pa.,  $\frac{1}{2}$  barrel fankhausine.

Roessler, Hasslacher Chemical Co., New York, N. Y., 5 pounds sodium peroxide, 1 carboy formaldehyde, 1 bleaching vat and 25 pamphlets on bleaching.

A. Klipstein & Co., New York, N. Y., 14 3-pound samples of chemicals; 2 pounds of dyestuffs; 41 4-ounce samples of dyestuffs.

Kalle & Co., New York, N. Y., 2 10-pound, 2 2-pound and 16 4-ounce samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 6 1-pound samples of dyestuffs; 1 8-ounce and 20 4-ounce samples of dyestuffs.

Cassella Color Co., Philadelphia, Pa., 6 pounds of dyestuffs; also 63 4-ounce samples of dyestuffs.

H. A. Metz & Co., New York, N. Y., 2 pounds of chemicals; 4 1-pound and 60 4-ounce samples of dyestuffs.

#### COURTESIES EXTENDED.

The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Howland Croft, Sons & Co., Camden, N. J.; Aberfoyle Mfg. Co., Chester, Pa.;

Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "The Manufacturer," Philadelphia, Pa.; "Dry Goods Economist," New York, N.Y.; "Dixie," Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; "Textile Excelsior," Charlotte,



**DESIGN FOR FOUNTAIN.**

Modelled by Earl J. Early, a Pupil of the School.

N. C.; "Textile World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.; Philadelphia Tapes-



**GROUP OF POTTERY.**  
 Modelled Decorations and Mat Glazes.  
 Designed and Executed by Various Pupils of the School, 1905.



try Mills, Philadelphia, Pa.; L. S. Watson Mfg. Co., Leicester, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Peerless Silk Dye Works, Philadelphia, Pa.; Barrett Mfg. Co., Philadelphia, Pa.; Eddystone Print Works, Eddystone, Pa.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood & Bault, Philadelphia, Pa.; Stoddard, Haserick, Richards & Co., Philadelphia, Pa.; C. G. Sargent's Sons, Graniteville, Mass.; Argo Mills Co., Gloucester, N. J.; Atwood-Morrison Machine Co., Stonington, Conn.; Mr. F. Edgewood, Chester, Pa.; Dill & Collins, Philadelphia, Pa.; Thomas Hood, Paterson, N. J.

The Institution is also indebted to Mr. John T. Morris for the large skylight in the room devoted to the drawing of ornament from the cast, and for the radiator-shields in the Committee Room; to the Vacuum Oil Co., which has furnished all oils used by the Engineers' Department during the year; and to the donors of the various prizes,—the list of which is continually growing,—which are awarded at our Annual Commencement. Under the account of this year's exercises, which is appended, will be found a full list of these prizes, which furnishes one of the most authoritative and valuable testimonials to the value of the School's work and influence. I also have pleasure in reporting gifts from Miss Mary Williams and Mrs. Walter R. Stenger to found a Scholarship in the Art School in memory of their father, the late Rynear Williams, Jr., and also the establishment by the firm of Ab. Kirschbaum & Co. of a system of scholarships in the Textile School by which a scholarship, good for the remainder of the course, if the student's record remains satisfactory, is to be awarded each year to that member of the regular first-year class attaining the highest rating in the year's work, including the preliminary and final examinations.

### COMMENCEMENT.

The Commencement Exercises were held at the Academy of Music on Wednesday evening, May 31st, and were followed by the usual private view of the Exhibition of Students' work at the School Building, Broad and Pine Streets.

The Invocation at the Commencement Exercises was delivered

by the Rev. Wayland Hoyt, D.D., the Commencement Address by Franklin Spencer Edmonds, Esq., on "American Ideals," and the diplomas and prizes were awarded by President Search, who also delivered an address to the graduates.

**DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE  
ANNUAL COMMENCEMENT, MAY 31, 1905.**

**DIPLOMAS.**

**SCHOOL OF APPLIED ART.**—Florence Christ Callaghan, Walter Garfield Chew, Joseph Frank Copeland, Samuel Preston Craighill, Anna Beatrice Croke, Esther Lincoln Fellows, Ida Bates Groff, John Donald Hinds, Sara Leopold, Dora Elizabeth Roberts, Deborah Hawley Smedley, William Brooke Smith, Alexina Shallus Paul Stroup, Corallie Philomena Benedicta Thoma, Florence Knowles Yardley.

**TEXTILE SCHOOL, REGULAR TEXTILE COURSE.**—Paul Benninghofen, Benjamin Nelson Chanalis, Frederick James Coe, Jerome Everett Emerson, Harold Hawkins Hart, John Clarence Headman, Evan Gordon McIver, Francis Valentine O'Hara, James Oliver Stewart, Schuyler Justice Taylor.

**PRIZES.**

**SCHOOL OF APPLIED ART.**

**ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.**—**FIRST, \$20.00.**—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Gregorio Alindao Paredes.

Honorable mention to Grant Miles Simon, Grace Paul Leaw.

**SECOND, \$10.00.**—For General Original Design for Carpet. Awarded to Hannah Miller Baird.

Honorable mention to Donald Hubert Ely.

**THIRD, \$10.00.**—For Original Design, Stencilled Frieze. Awarded to Claudius B. Mervine.

**MRS. JONES WISTER PRIZE, \$25.00.**—Awarded to Harry E. Wood for Original Designs and Applications.

Honorable mention to Mary Alta Garrison.

**EMMA S. CROZER PRIZE, \$20.00.**—Offered for the best work in Drawing. Awarded to Leroy Litzenberg.

First mention to William Zothe. Second mention to Harley Ernest Mecusker.

**EMMA S. CROZER PRIZE, \$20.00.**—For the best group of work in Modelling. Awarded to Helen Stanton Fiske.

First mention to Samuel Preston Craighill. Second mention to Alexina Shallus Paul Stroup. Third mention to Earl Joshua Early.

**KETTERER PRIZE, \$20.00.**—Offered by Mr. Gustav Ketterer, of the Advisory Committee, for best adaptation of a Historic Motive from studies at Memorial Hall. Awarded to Donald H. Ely for Hanging.

Honorable mention to Esther Lincoln Fellows.



**STENCIL WALL DECORATION.**

**Designed and Executed by William F. Zieger, a Pupil of the School.**

**JOHN J. BOYLE PRIZE, \$10.00.**—Offered by Mr. John J. Boyle, of the Advisory Committee, for Modelling. Awarded to William Brooke Smith.

**CAROLINE AXFORD MAGEE PRIZE.**—For work in Repoussé Metal. \$10.00 awarded to Jacob Rift Fox, Jr. \$10.00 awarded to John Donald Hinds.

**FREDERIC GRAFF PRIZE, \$20.00.**—For Architectural Design. Awarded to Lewis M. Dorsey, Jr.

Honorable mention to W. Percy Dawson.

**HENRY PERRY LELAND PRIZE, \$25.00.**—Offered by Mrs. John Harrison for the best work in Black and White Illustration. Awarded to Edwin John Prittie.

First Honorable mention to William Mohr. Second Honorable mention to William Nye.

**GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.**—For the best finished article designed and made by a Student Member of the League. Awarded to Corallie Philomena Benedicta Thoma for Pottery.

**F. WEBER PRIZE.**—Drawing Table, for best Work in Instrumental Drawing. Awarded to Isabel Lower.

**BATTLES PRIZES.**—Offered by Mr. H. H. Battles to Students in Pottery.

**FOR A TERRA COTTA GARDEN VASE.**—Made from Drawing. **FIRST PRIZE, \$40.00.**—Awarded to Corallie Philomena Benedicta Thoma.

**SECOND PRIZE, \$20.00.**—Awarded to Sara Leopold.

**FOR THE BEST GROUP (3 to 5 pieces).**—From the year's work by any one Student. **FIRST PRIZE, \$15.00.**—Awarded to Anna May Thumlert.

**SECOND PRIZE, \$10.00.**—Awarded to Maude Smith.

Honorable mention to Earl Joshua Early.

**FOR A FLAT SHALLOW DISH FOR WATER PLANTS.**—**FIRST PRIZE, \$10.00.**—Awarded to Florence Christ Callaghan.

**SECOND PRIZE, \$5.00.**—Awarded to Anna Beatrice Croke.

Honorable mention to Ida Bates Groff.

**POOLEY PRIZE, \$20.00.**—Offered by the Pooley Furniture Co. for the best original design (executed) for a piece of Gothic or Byzantine Furniture. \$10.00 awarded to Claudius B. Mervine for Gothic Chest. \$10.00 awarded to H. Edwin Rieger for Byzantine Bench.

Honorable mention to Sara Leopold, John James Berilla.

**DEWAR PRIZE, \$20.00.**—Offered by William H. Dewar for the best original design for a Music Room in the Art Nouveau style, drawn in perspective and rendered in color. Awarded to Claudius B. Mervine.

**HUNT, WILKINSON & CO. PRIZE, \$25.00.**—Offered by Hunt, Wilkinson & Co. for best original design for a small Library in Byzantine style, drawn in perspective and rendered in color. Awarded to H. Edwin Rieger.

**G. GERALD EVANS PRIZE, \$10.00.**—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet work, meritorious in design and execution. Awarded to Pearl Verona Ebner.

Honorable mention to Jacob Rift Fox, Jr., Antonio Minerva.

**MRS. THOMAS ROBERTS PRIZE, \$10.00.**—Awarded to Howard M. Coots. For Group of work in Applied Design.

**PRIZE SCHOLARSHIPS FOR SCHOOL YEAR, 1905-1906.**—Awarded to Harry E. Wood, Donald H. Ely, Howard M. Coots, Henry Edwin Rieger, Earl Joshua Early.

**CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR, 1905-1906.**—Awarded by the Alumni Association of the School of Industrial Art to Robert Burton Charles Keeler.

### TEXTILE SCHOOL.

**ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.**—For best executed work in Jacquard Design. Third Year. Awarded to Jerome Everett Emerson.

**THE MISS CLYDE PRIZE, \$10.00.**—For best executed work in Jacquard Design. Second Year. Awarded to Hans Henry Hoermann.

Honorable mention to Robert Emmett Brooke.

**MRS. FRANK K. HIPPLE PRIZE, \$10.00.**—For best special executed work in Jacquard Design. Awarded to William Thomas Lockett.

Honorable mention to Charles P. A. Bosetti.

**THE MRS. THOMAS ROBERTS PRIZE, \$10.00.**—For best group of Designs for Decorative Fabrics. Awarded to Lawrence M. Pegram.

**THE ELIZABETH C. ROBERTS PRIZE, \$10.00.**—For best work in Color Harmony and Design. First Year. Awarded to Caryl A. Grammer.

Honorable mention to Alan V. Young, Alfred W. Haywood, Jr.

**THE "TEXTILE WORLD RECORD" GOLD MEDAL.**—For general excellence and thesis, Chemistry and Dyeing Course. Awarded to Joseph Collingwood.

Honorable mention to John Henry Fiebiger.

**NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.**—For General Excellence. Regular Course. Third Year. Awarded to Evan Gordon McIver.

Honorable mention to Jerome Everett Emerson, Schuyler Justice Taylor.

**"CHEMICAL TRADE REVIEW" PRIZE—CHEMICAL BALANCE.**—For best seminar work in Chemistry. Awarded to Lawrence Anthony Stead.

**AB. KIRSCHBAUM & CO. SCHOLARSHIP.**—For highest rating in first year regular course. Awarded to Myron S. Freeman.

**PRIZE SCHOLARSHIPS FOR SCHOOL YEAR, 1905-1906.**—Awarded to Louis Hart Talcott, Joseph Collingwood, Frederic G. Kennedy (Evening Class), Thomas E. Guerin (Evening Class).

### CERTIFICATES.

#### SCHOOL OF APPLIED ART.

**CERTIFICATE B—APPLIED DESIGN.**—Harriet Elizabeth Dolby, Donald Hubert Ely, Ida Bates Groff, Elizabeth Ely Hallowell, Jennie Pearson.

**CERTIFICATE C—MODELLING.**—Earl Joshua Early, Pearl Verona Ebner, Helen Stanton Fiske, Florence Caroline Turner.

**ILLUSTRATION.**—Florence M. Frederick, Florence Helé, Mary Elizabeth Hunt, Ophelia Eleanor Kenan, George Wilmer Reinbold, Cecil Whittier Trout.

**ARCHITECTURAL DRAWING.**—William Percy Dawson, Walter Irving Dothard, Paul J. Henon, Jr., Antonio di Nardo, Charles Francis Seipp.

**NORMAL ART COURSE.**—Margaret Wilkinson Bender, John James Berilla, Florence Irwin Griffith, Ida Bates Groff, Laura Evans Stanford, Estella Euphemia Smith, George Theodore Hamilton, Adelene Zerga.



**DESIGN FOR BOOK COVER.**

By Edwin John Prittie, a Pupil of the School.

Henry Perry Leland Prize for Best Work in Illustration, 1905.

**DRAWING FOR TEACHERS.**—Mary Agnes Brecht, Florence Violet Cannon, Lucy Marie Chubbuck, Florence May Detwiler, Harriet Elizabeth Dolby, Grace Paul Leaw, Ruth Elinor Newton.

**CLASS A—INDUSTRIAL DRAWING.**—Della May Adams, Irene Balliet, Clara Anna Basse t, Helen Arndt Bickel, Mary Agnes Brecht, Arthur Edwin Bye, Florence Vio'et Cannon, Milt'n Henry Carman, Lucy Marie Chubbuck, Frank Joseph Clifford, Jr., Carl Frederic De Planque, Jules Frederic Doriot, Fred Carl Fick, Fred Mahlon Fling, Mary Etta Forsyth, Lura Louise Frame, Martha Yardley Graff, Helen Deborah Haines, Hannah Linton Hallowell, Olive Ione Hess, Joseph Robert Higgins, Pearl Lavina Hill, Elsie Williams Lawrence, Grace Paul Leaw, Bertha Sanders Levi, Isabel Lower, Raymond Hilary Marion, Harley Ernest Mecusker, Allen Raymond Megary, Mary Regina Miller, Deborah Morris, Mary Elizabeth Mott, Willis Benjamin Musser, Jr., Ruth Elinor Newton, Gregorio Alindao Paredes, Ada Townsend Paxton, Clarence Garfield Pease, Mildred Perkins, Grant Miles Simon, Alice Francis Schramm, Laura Evans Stanford, Lena Stern, Manning Thompson, Margaret Titus, Marion Garrison Tomlinson, Edwin Comly Trego, Ruth Anna Trimble, Jessie Doris Walters, Horace Devitt Welsh, Emily Williams, Anna Marie Wurtz, Lenore Baker Wright, William Andrew Zwick.

#### TEXTILE SCHOOL.

##### SECOND YEAR—REGULAR DAY CLASS :

Robert Emmett Brooke, Robert Leslie Dawson, John Ellsworth Fite, Charles Adam Fox, Hans Henry Hoermann, Nelson James Kershaw, Howard Earle Mancill, Penrose Markley, Casimir Joseph Mekszas, Roger Harold Nichols, Charles Theis Refhuss, Louis Hart Talcott.

##### SECOND YEAR JACQUARD DESIGN CLASS—DAY :

William Thomas Lockett.

##### SECOND YEAR SILK CLASS—DAY :

Charles P. A. Bossetti, Henry Charles Wahls.

##### SECOND YEAR COTTON CLASS—DAY :

Charles Samuel Ashby Henry, Robert Evelyn Henry, Wayland Barber Pickard.

##### SECOND YEAR WOOL CLASS—DAY :

James Arthur Claypoole.

##### SECOND YEAR CHEMISTRY AND DYEING CLASS—DAY :

Joseph Collingwood, John Henry Fiebiger, Lawrence Anthony Stead.

##### THIRD YEAR REGULAR CLASS—EVENING :

Joseph Hanson, James R. Lappin, Walter J. Raffel, Sylvester Taylor.

##### THIRD YEAR CHEMISTRY—EVENING :

E. F. Brooks, W. W. Connelly, Frank Crossley, John M. Schultz.

#### PARTIAL COURSES—EVENING CLASS.

##### WEAVE FORMATION—THREE YEARS :

Charles Fremont Crowther, James Harvey, Edward Manley, Frank Robinson, Thomas Seel, Charles W. Shanks, John D. Shaw.



**SILK BROCADE.**

**Designed and Executed by P. Benninghofen and H. H. Hart, Pupils of  
the School.**

**From a Seventeenth Century Italian Design.**



**FABRIC ANALYSIS AND CALCULATION—THREE YEARS :**

Frank Robinson.

**JACQUARD DESIGN—TWO YEARS :**

J. C. Anderson, Ivan B. Scovil.

**WOOLEN YARN MANUFACTURE—TWO YEARS :**

Frank Kuenstner.

**WORSTED YARN MANUFACTURE—ONE YEAR :**

Albert E. Fessler, Richard Grosser, Harry Ratcliffe, William Ridler, James T. Sutcliffe, Louis B. Whitby.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded.

**DAY CLASSES—FIRST YEAR :**

Joel R. Baker, Frederick Brewster, John J. Collins, Parker Cummings, Irving A. Firth, Myron S. Freeman, Caryl A. Grammer, Joseph Gegauff, Jr., Alfred W. Haywood, Jr., Hal. T. Hunter, Charles B. Ketcham, Walter F. Klemer, Benson McDowell, Melville B. Melendy, Eugene Munger, Charles B. Musgrave, George W. Ott, Samuel P. Ruff, Jr., George N. Sidman, John N. Stevens, Edward T. Switzer, John C. Tebbetts, Jr., Benjamin B. Underhill, Edward J. Wade, Maxwell H. Wagner, Orrin A. White, J. Penman J. Wood, Alan Vernon Young.

Appointments to State scholarships have been made this year for the following counties: Allegheny (2), Armstrong, Bedford, Bucks, Cambria, Carbon, Centre, Columbia, Cumberland, Forest, Greene, Indiana, Lackawanna, Lawrence, Lebanon, Lehigh, Mercer, Mifflin, Monroe, Perry, Pike, Potter, Philadelphia (5), Somerset, Tioga, Union, Venango, Wayne, Westmoreland, Wyoming, York.

Seventy-nine holders of these Scholarships were registered this year.

The Scholarships placed at the disposal of the Board of Education of Philadelphia were filled, as usual, by a competitive examination conducted by the Principal, each Grammar School being authorized to send candidates. In addition to the above, appointments were made, as usual, to the Scholarships annually filled from the High, Normal, Manual Training and Public Industrial Art Schools of this city.

Appended are tables showing the previous occupations of students and the localities from which they come:

**OCCUPATIONS REPRESENTED.**

Agents, . . . . .	2	Clergymen, . . . . .	1
Artists, . . . . .	13	Confectioners, . . . . .	1
Beamers, . . . . .	3	Cloth Examiners, . . . . .	3
Carpenters, . . . . .	8	Decorators, . . . . .	20
Carvers, . . . . .	5	Designers, . . . . .	46
Chemists, . . . . .	1	Draughtsmen, . . . . .	24
Clerks, . . . . .	102	Drawers-in, . . . . .	3

Dressmakers and Mililners, . . . . .	8	Merchants, . . . . .	3
Druggists, . . . . .	1	Overseers, . . . . .	9
Die Cutters and Sinkers, . . . . .	3	Operators, . . . . .	8
Dyers, . . . . .	17	Pattern Makers, . . . . .	2
Engineers, . . . . .	2	Printers, . . . . .	3
Engravers, . . . . .	4	Perchers, . . . . .	1
Illustrators, . . . . .	5	Spinners, . . . . .	6
Jewelers, . . . . .	4	Tailors, . . . . .	1
Knitters, . . . . .	1	Teachers, . . . . .	64
Laborers, . . . . .	3	Teamsters, . . . . .	1
Lawyers, . . . . .	1	Weavers, . . . . .	21
Librarians, . . . . .	2	Warpers, . . . . .	4
Loom Fixers, . . . . .	19	Students, . . . . .	569
Lithographers, . . . . .	2		
Machinists, . . . . .	9		
Manufacturers, . . . . .	13	Total, . . . . .	1018

## LOCALITIES REPRESENTED.

Philadelphia, . . . . .	711	Maryland, . . . . .	3
Pennsylvania, . . . . .	153	District of Columbia, . . . . .	1
New Jersey, . . . . .	61	Washington, . . . . .	1
New York, . . . . .	16	Maine, . . . . .	4
Massachusetts, . . . . .	14	Missouri, . . . . .	1
Connecticut, . . . . .	4	Oregon, . . . . .	1
Virginia, . . . . .	6	Canada, . . . . .	2
Ohio, . . . . .	7	Jamaica, . . . . .	1
Indiana, . . . . .	7	Minnesota, . . . . .	1
Wisconsin, . . . . .	1	Alabama, . . . . .	1
North Carolina, . . . . .	3	Tennessee, . . . . .	1
Delaware, . . . . .	7	Philippine Islands, . . . . .	4
Kansas, . . . . .	1	France, . . . . .	1
Illinois, . . . . .	3		
Louisiana, . . . . .	1		
California, . . . . .	1	Total, . . . . .	1018

Respectfully submitted,

LESLIE W. MILLER,

*Principal.*

MAY 31, 1905.

# REPORT OF THE TREASURER.

(For Year Ending May 31, 1905.)

Balance on hand June 1, 1905, . . . . .		\$10,318 36
Tuition Fees, Art School, . . . . .	\$8,276 00	
"    "    Textile Department, . . . . .	10,155 00	
Income of Endowment Fund, . . . . .	4,406 25	
"    "    Temple Fund, . . . . .	2,494 00	
"    "    Chapman Biddle Fund, . . . . .	50 00	
"    "    Clayton French Fund, . . . . .	50 00	
"    "    F. A. Graff Fund, . . . . .	20 00	
"    "    Mrs. Wm. Weightman, Jr., Fund, . . . . .	50 00	
"    "    Elizabeth Duane Gillespie Fund, . . . . .	584 00	
"    "    Emma S. Crozer Fund, . . . . .	101 25	
"    "    New Building Fund, . . . . .	245 00	
Interest on Deposits, . . . . .	227 59	
Appropriation, City of Philadelphia, . . . . .	11,250 00	
"    State of Pennsylvania, . . . . .	37,500 00	
"    Park Commission, . . . . .	10,880 05	
Annual Members, . . . . .	1,715 00	
"    Contributions, . . . . .	60 00	
Offertory Boxes at Museum, . . . . .	60 03	
New Building Fund—Bonds sold, . . . . .	10,335 00	

## DONATIONS.

From Textile Association, . . . . .	1,375 63	
For Museum Library Fund, . . . . .	315 10	
"    Museum Publication Fund, . . . . .	306 25	
"    Anglo-American Pottery Fund, . . . . .	14 24	
"    Heat and Lighting, . . . . .	60 00	
Life Members, . . . . .	500 00	
From Key Account, . . . . .	800 00	
Donation for Mortgage, . . . . .	2,000 00	
"    "    Museum, . . . . .	35 00	
From Committee of Women for Pottery Dept., . . . . .	3,576 90	
Bequest Mary C. Griffith, . . . . .	1,000 00	
Rynear Williams, Jr., Scholarship, . . . . .	1,000 00	
	<hr/>	\$109,442 29
Totals, . . . . .		\$119,760 65

## EXPENDITURES.

<i>Maintenance of Museum, . . . .</i>		\$15,268 20
<i>Maintenance of Art School :</i>		
Salaries and Wages, . . . .	\$11,215 99	
Expenses, . . . .	803 88	
Equipments, . . . .	289 29	
Coal (estimated share), . . . .	553 98	
Gas " " . . . .	254 68	
		<u>13,117 82</u>
<i>Maintenance Textile Dept. :</i>		
Salaries and Wages, . . . .	21,352 77	
Expenses, . . . .	1,406 07	
Equipments, . . . .	1,479 08	
Coal (estimated share), . . . .	1,661 92	
Gas " " . . . .	764 04	
		<u>26,663 88</u>
<i>Joint School Expenses :</i>		
Administration Salaries, . . . .	11,046 56	
General Expenses, . . . .	3,230 75	
Advertising, . . . .	551 57	
School Building Wages and Expenses, . . . .	5,272 24	
Repairs and Alterations, . . . .	1,585 40	
Interest Account, . . . .	20,659 12	
Insurance, . . . .	1,051 07	
		<u>43,396 71</u>
		<u>\$98,446 61</u>
Special Museum Fund, . . . .	30 25	
Musical Instrument Fund, . . . .	516 00	
Museum Library Fund, . . . .	54 02	
F. A. Graff Fund—Prizes, . . . .	20 00	
Emma S. Crozer Fund—Prizes, . . . .	40 00	
Anglo-American Pottery Fund, . . . .	6 00	
Temple Fund Museum, . . . .	3,849 77	
Museum Publication Fund, . . . .	400 27	
Offertory Account Purchases, . . . .	611 50	
Annals—Expenses, . . . .	249 43	
Pottery Department, . . . .	3,576 90	
C. Godfrey Leland Fund Investment, . . . .	1,944 89	
		<u>\$109,745 64</u>
Balance, . . . .		<u>\$10,015 01</u>

## BALANCE SHEET, MAY 31, 1905.

	Dr.	Cr.
29 Temporary Loans, . . . . .		\$38,000 00
47 Office Furniture, . . . . .	\$729 61	
51 School " . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,700 00	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	
95 Jewelry and Goldsmiths' Work, . . . . .	312 96	
99 Silversmiths' Work and Plate, . . . . .	5,742 25	
103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	
115 Arms and Armor, . . . . .	1,708 79	
119 Coins and Medals, . . . . .	180 00	
123 Enamels on Metal, . . . . .	2,014 88	
127 Pottery, . . . . .	6,627 23	
131 Porcelain, . . . . .	2,893 94	
135 Painted and Stained Glass, . . . . .	109 26	
139 Glass Vessels, . . . . .	662 82	
141 Sculpture in Marble, Stone, etc., . . . . .	1,820 23	
143 Textile Fabrics and Embroideries, . . . . .	5,087 94	
145 Musical Instruments, . . . . .	44 94	
147 Lace, . . . . .	1,190 20	
149 Oil Paintings, . . . . .	100 30	
150 L. W. Miller, advanced to pay bills, . . . . .	200 00	
151 Museum Library Fund, . . . . .		307 08
153 Offertory Account, . . . . .		532 41
166 J. T. Morris Fund, . . . . .		35 00
167 Museum Case Fund, . . . . .	7 60	
168 Boiler Fund, . . . . .		1,390 74
189 Special Museum Annual Fund, . . . . .		530 16
190 Cash, . . . . .	10,015 01	
193 Special Plate Fund, . . . . .		37 29
235 Museum Publication Fund, . . . . .		268 48
236 Special Fund Museum—Purchase New Objects, . . . . .		1 95
237 " " Purchase Musical Instruments, . . . . .		33 15
284 Donations for Purchase Broad and Pine Streets, . . . . .		205,171 28
323 Profit and Loss, . . . . .	116,643 35	
326 Museum Temple Fund Account, . . . . .		4,717 52
329 Temple Fund Investment, . . . . .	53,925 69	
333 Endowment Fund Investment, . . . . .	89,947 50	
334 Endowment Fund, . . . . .		83,006 81
335 Temple Fund, . . . . .		53,379 00

341 Life Members, . . . . .		16,890 00
348 Donations, . . . . .		62,522 20
353 Mrs. Wm. Weightman, Jr., Scholarship, . . . .		1,000 00
354 Mrs. Wm. Weightman, Jr., Scholarship Invest- ment, . . . . .	982 50	
356 F. Graff Architectural Prize Fund, . . . . .		500 00
356 F. Graff Architectural Prize Fund Investment, .	500 00	
359 Real Estate, Broad and Pine Streets, . . . .	550,778 99	
359 Mortgage Broad and Pine Streets, . . . . .		417,000 00
362 Chapman Biddle Memorial Scholarship, . . . .		1,000 00
362 Chapman Biddle Memorial Scholarship Invest- ment, . . . . .	1,000 00	
363 Clayton French Free Scholarship, . . . . .		1,000 00
363 Clayton French Free Scholarship Investment, .	1,000 00	
364 Emma S. Crozer Prize Fund, . . . . .		1,500 00
364 Emma S. Crozer Prize Fund Investment, . . . .	1,500 00	
366 F. Graff Architectural Prize Fund Income, . . .		5 00
367 Gillespie Scholarship Fund, . . . . .		13,100 00
367 Gillespie Scholarship Fund Investment, . . . .	13,100 00	
370 Charles Godfrey Leland Memorial Scholarship, .		2,000 00
370 Charles Godfrey Leland Memorial Scholarship Investment, . . . . .	1,944 89	
371 Rynear Williams, Jr., Scholarship Fund, . . . .		1,000 00
372 First Mortgage Liquidation Fund, . . . . .		2,000 00
372 Emma S. Crozer Fund Income, . . . . .		165 00
	<hr/>	<hr/>
	\$907,093 07	\$907,093 07

JAMES L. ALLAN,  
*Assistant Treasurer.*

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The work of the Associate Committee from October, 1904, to June, 1905, has been conducted on the usual quiet, unobtrusive lines; and so there are no marked events by which to compute what has been accomplished by the Committee.

Nine stated meetings have been held, besides the Annual Meeting. Warm interest has been shown by the members present at the meetings, and the reports sent to us by the Trustees are always read and enjoyed, and thus the women have been able to follow in detail the work of the Corporation.

At the Annual Meeting in January, the President and Vice-President having declined renomination, Mrs. John Harrison was elected President and Mrs. Frank K. Hipple Vice-President of the Committee. The former Treasurer and Secretary and members of the Committee were re-elected.

Our Treasurer's Report showed a balance on hand on December 31, 1904, of \$5719.46.

The work has been carried on mostly through the sub-committees, which are appointed by the President. There are ten of these sub-committees: Pottery Committee, Students' Club Committee, Illustration Committee, Instruction Committee, Museum Committee, Scholarship Committee, Printed and Woven Fabrics Committee, Prize Committee, Committee on Artistic Furniture, Students' Loan Committee.

All of these sub-committees have done good work, but in a brief report only the work of one or two can be touched on.

A new branch of our work has been started for the benefit of our students, and is called "The Students' Loan Fund." Its object is to loan small sums to students during their course. Many of them are educated by our Scholarships, and have not sufficient means to enable them to supply materials, as well as pay for the necessities of life, and are frequently compelled to leave the school before their course is ended on this account, when a small loan would enable them to continue with us.

The Pottery Committee has done most excellent work, and its success has been unprecedented.

The Scholarship Committee has awarded twelve scholarships on the Elizabeth Duane Gillespie Foundation, and has taken a personal interest in the work and general conduct of each holder of a Scholarship.

The Students' Club Committee has exercised great tact and skill in the general oversight of the various organizations among the students, which are for their comfort, amusement and improvement.

Included in these is the "Art and Textile Club," which numbers 48 members. This little club has paid all its expenses during the year. The students are desirous now of an addition of a Bowling Alley, which could be conveniently placed in the Gymnasium. Another improvement desired is the decorating and fitting up of another room for recreation, as at present the Club Room is uncomfortably crowded.

The other organization under the Students' Club Committee is the Girls' Industrial Art League. This numbers 110 members (treasury, \$33.94).

In January a play was given by the League in connection with the Art and Textile Club, which netted them \$30.

Later the two clubs together gave a dance, the profits of which were \$20.

There were also six receptions during the year, and three literary evenings.

A Basket Ball League has been formed by the girls.

Thus it can readily be seen that the Students' Club Committee does much towards helping the students to live a rational life, physically and morally, which is of importance, as many of the students here have no home ties in the city.

In closing this brief statement I would like, in the name of the Committee, to appeal to every earnest-minded woman in Philadelphia to help the Committee in the work which it is trying to do, and we feel sure that if the women thoroughly understood the scope of the work of art as applied to domestic uses, they would most generously help, not only by subscriptions, which are greatly needed, but also by their personal influence and their sympathy.

ALEXINA L. DALLAM,

*Secretary.*

JUNE 12, 1905.



*Ellen McMurtrie, Treasurer, in Account with Associate Committee of Women, Pennsylvania Museum and School of Industrial Art.*

RECEIPTS.

Jan. 1, 1904.	To Balance as per Last Report, . . .	\$5,757 69
" "	Less Balance in Hands of Chairman of Committee on Pottery Department, .	3,546 00
		<hr/>
" "	To Cash from Annual Subscriptions Received, . . .	\$2,211 69
" "	" " " Life Membership Subscription, . . .	405 00
" "	" " " for Students' Loan Fund, . . .	100 00
" "	" " " from Fines, . . .	635 00
" "	" " " Interest, . . .	8 50
" "	" " " Building Fund, . . .	46 22
" "	" " " Students' Loan Fund, . . .	13 15
		2 25
		<hr/>
		\$3,421 81

EXPENDITURES.

Jan. 1, 1904.	By Cash, Subscriptions Paid to Treasurer of Corporation, . . .	\$505 00
" "	" " Printing and Postage, . . .	3 25
" "	" " Account of Students' Loan Fund, . . .	210 00
May 25, 1905.	" Balances Transferred to Mrs. F. K. Hipple, Treasurer, viz. :	
	General Fund, . . .	\$56 01
	Students' Loan Fund, . . .	649 15
	Building Fund, . . .	674 28
	Auditorium Fund, . . .	1,324 12
		<hr/>
		2,703 56
		<hr/>
		\$3,421 81

*Sarah L. Hipple, Treasurer, in Account with Associate Committee of Women, Pennsylvania Museum and School of Industrial Art.*

RECEIPTS.

May 25, 1905.	To Cash Received from Miss Ellen McMurtrie, Treasurer :	
	For Account General Fund, . . .	\$56 01
	" " Students' Loan Fund, . . .	649 15
	" " Building Fund, . . .	674 28
	" " Auditorium Fund, . . .	1,324 12
		<hr/>
		\$2,703 56

May 25, 1905.	To Life Membership, . . . .	100 00
	" Annual Subscriptions, . . . .	100 00
	" Mrs. Thomas Roberts' Students' Prize, . . . .	20 00
	" Mrs. Frank K. Hipple's Students' Prize, . . . .	10 00
	" Donation, . . . .	5 00
		<hr/> \$2,938 56

## EXPENDITURES.

May 29, 1905.	By Associate Committee of Women's Prizes, . . . .	\$50 00
"	" " Mrs. Thomas Roberts' Prize, . .	20 00
"	" " Mrs. Frank K. Hipple's Prize, . .	10 00
"	" " Membership Subscriptions Paid over to Treasurer of Corporation, . .	200 00
"	" " Balance, viz. :	
	General Fund, . . . .	\$11 01
	Students' Loan Fund, . . . .	649 15
	Building Fund, . . . .	674 28
	Auditorium Fund, . . . .	1,324 12
		<hr/> 2,658 56
		<hr/> \$2,938 56

## POTTERY DEPARTMENT.

*Sarah L. Hipple, Chairman, in Account with Associate Committee of Women, Pennsylvania Museum and School of Industrial Art.*

## RECEIPTS.

June 9, 1905.	To Cash, from Subscriptions, . . . .	\$4,865 00
"	" " Interest, . . . .	71 55
		<hr/> \$4,936 55

## EXPENDITURES.

June 9, 1905.	By Cash, for Building, . . . .	\$3,075 30
"	" " Running Expenses, . . . .	1,209 28
"	" " Balance, . . . .	651 97
		<hr/> \$4,936 55
"	" " Subscriptions not Received, . . . .	\$225 00

The Committee on Pottery Department, supplementing its financial report, desire to state that the balance on hand of \$651.97, with the subscriptions unpaid and available when needed, will be sufficient for the support of this department for another

year if the expenses be no greater than those of the past fourteen months of its existence. Having accomplished the objects of the establishment of the department, the erection of building and kiln, and the support of the same for its first year, the Committee relinquishes its work, and in addition turns over to the School the wherewithal to sustain the department for another year, without expense to the Trustees.

Respectfully submitted.

SARAH L. HIPPLE,  
*Chairman.*

JUNE 12, 1905.

# CHARTER

(As Amended June 15, 1885)

OF

## THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

The Subscribers,\* citizens of the Commonwealth of Pennsylvania, desiring to develop the Art Industries of the Commonwealth, and for that purpose to acquire and enjoy for themselves and such other persons as are (or may hereafter become) members of the Pennsylvania Museum and School of Industrial Art, the powers and immunities of a corporation, or body politic in law, under the Act of the General Assembly of the Commonwealth of Pennsylvania, approved the twenty-ninth day of April, A. D. 1874, entitled "An Act to provide for the incorporation and regulation of certain corporations," hereby associate themselves for the purposes and objects, and under the conditions and name specified in the following articles :—

### I.

The name of the said Corporation shall be "The Pennsylvania Museum and School of Industrial Art."

### II.

The purpose for which the Corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the

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\* The Trustees named in Article VI. of the original charter were: "The Governor of the State, the Mayor of the City, John Welsh, William Bigler, John Sartain, George W. Childs, Thomas Dolan, G. Dawson Coleman, John Baird, William P. Pepper, John L. Shoemaker, Theodore Cuyler, James Hunter, Charles Platt, Morton McMichael, Henry C. Gibson, William Pepper, M.D., Coleman Sellers, Chapman Biddle, James L. Claghorne, Thomas Cochran, Samuel Wagner, Jr." Of these gentlemen, Morton McMichael, Theodore Cuyler and William Platt Pepper were chosen by the others to subscribe as incorporators before the Recorder of Deeds.

State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution to be similar in its general features to that of the South Kensington Museum of London.

### III.

The business of the Corporation shall be transacted in the City of Philadelphia.

### IV.

The Corporation is to have perpetual succession.

### V.

The Corporation shall be managed by a Board of Trustees, who shall be chosen, at the time fixed, in number and in the manner prescribed by the By-Laws.

### VI.

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership. The right of voting and transacting business shall be confined to members other than Honorary and Corresponding.

### VII.

The Trustees, or a majority of them, shall have power to make and adopt any By-Laws, and the same to alter and amend, and make such regulations for the government and management of the Corporation as shall be deemed expedient, not inconsistent with the Constitution and Laws of the United States and of the Commonwealth of Pennsylvania.

# BY-LAWS.

(As Amended November 22, 1904)

## I. CLASSIFICATION OF MEMBERS.

1. *Patron Members*, who shall contribute \$5000 or more to the Corporation.

2. *Life Members*, who shall contribute \$100 or more at one time.

3. *Annual Members*, who shall contribute not less than ten dollars yearly.

4. *Corresponding Members*, who do not reside in the Commonwealth of Pennsylvania, and are deemed worthy of election.

5. *Honorary Members*, who, on account of their interest in industrial art education or the fine arts, shall be deemed worthy of election.

Any person may be elected a Life or a Patron Member who shall have made a gift other than money, valued and accepted by the Trustees at the sum requisite for admission to that class.

Members in any of the above classes shall be nominated and elected at the stated meetings of the Executive Committee. Three-fourths of the votes cast shall be necessary to elect members.

Patron and Life Members shall not be liable to annual dues.

All funds received from Patron Members shall be permanently invested as a part of the endowment fund, unless otherwise specifically given.

All funds received from Life Membership shall be permanently invested as a part of the endowment fund.

The yearly dues of Annual Members shall be due and payable on the first day of January in advance.

Members in arrears for two years shall be considered as having resigned, and their names may be stricken from the list by the Executive Committee.

## II. TRUSTEES.

A Board of Trustees consisting of fifteen members shall be elected by the Corporation as hereinafter provided: The Governor of the State and the Mayor of the city, *ex officio*, and one repre-

sentative of each of the five following bodies, provided they shall make such appointment, viz., the Senate and the House of Representatives of the State, the Select and Common Council of the city, and the Commissioners of Fairmount Park. Of the fifteen Trustees elected by the Corporation, five shall be chosen to serve for one year, five to serve for two years, and five to serve for three years; and at each annual meeting five Trustees to serve for three years shall be elected to fill the places of those whose terms shall have then expired.

In case of the failure in any year of any of the bodies above named to choose a representative, the person already chosen, if any, shall continue to be a Trustee until a successor is appointed.

Any Trustee who shall have been absent from two successive stated meetings of the Board, without a sufficient reason given therefor, may, after due notice, be dropped from the list of Trustees.

Any vacancy in their number may be filled by the Trustees at any meeting by appointment to serve until the next annual meeting of the Corporation.

### III. OFFICERS.

The officers of the Corporation shall be a President, two Vice-Presidents, a Treasurer (all of whom shall be chosen from the Board of Trustees), and a Secretary (not necessarily a member of that body).

The officers shall be elected by ballot by the Trustees at their first meeting after the annual meeting of the Corporation, and shall hold their offices for one year or until the election of their successors.

Any vacancy among the officers may be filled by the Trustees at any meeting of the Board; and until so filled shall be filled by the Executive Committee.

The *President* shall preside at all meetings of the Board of Trustees, and be *ex officio* a member of all committees. In his absence a Vice-President, or in the absence of both Vice-Presidents one of the Trustees, shall be chosen to perform that duty.

The *Treasurer* shall have charge of the funds, securities and the evidences of title of the Corporation, and shall deposit them in such institution as the Executive Committee shall from time to time direct.

He shall keep accurate accounts of the receipts and expendi-

tures during the year, and shall, at each stated meeting of the Executive Committee, present a detailed statement of the same. He shall prepare an annual report of the financial condition of the Corporation, which shall have been audited by a sub-committee appointed for the purpose by the Executive Committee. He shall keep a register of the names and addresses of all the members of the Corporation and shall report in writing to the Executive Committee, at the end of each year, the names of all those who are at the date of the report in arrears for dues. He shall issue all certificates to members, which shall be signed by the President and countersigned by the Secretary. He shall prepare warrants corresponding with bills to be paid, which warrants shall be signed by the Chairman of the Executive Committee and countersigned by the Secretary. He shall attend to the collection of all dues and shall make such payments as may be ordered by the Executive Committee. He shall give bond for the faithful performance of his duties in such form and amount as the Executive Committee may require.

The Treasurer shall be *ex officio* a member of the Executive Committee.

The *Secretary* shall attend all meetings of the Corporation, of the Trustees, and of the Executive Committee, and also any meeting of any Standing Committees when required. He shall send notice of meetings to each member thereof at least two days before such meeting, and shall keep a record of their proceedings. He shall give notice to those bodies which have the right to appoint Trustees one month before the expiration of the term of the Trustees appointed by them. He shall have the custody of the seal of the Corporation, and shall receive such annual compensation for his services as may be decided upon by the Executive Committee.

The Executive Committee shall elect a Director of the Museum, a Principal of the Schools, an Assistant Treasurer, and such other officers as may be necessary, and shall define their respective duties and fix their compensation.

#### IV. COMMITTEES.

The Board of Trustees shall in each year elect by ballot twelve of their members to serve as an Executive Committee, of which five members shall constitute a quorum with full authority to transact business.



It shall select its Chairman and shall have power to extinguish ground rents, satisfy mortgages, transfer stock and loans, and generally to transact the current business of the Board of Trustees. It shall make a full report of its actions to each stated or special meeting of the Board of Trustees.

The Executive Committee shall elect four of their members to serve as Chairmen of the Standing Committees. These Chairmen shall appoint their own Standing Committees.

Any member of the Corporation may be appointed to the Standing Committees.

The Standing Committees shall be:—

1. *A Committee on Art*, of five members, whose Chairman must be a Trustee, and, whenever possible, a professional painter, sculptor, architect, or recognized art expert. He shall select, when possible to do so (not necessarily from the Corporation), a representative of each of the before-mentioned professions. To this Committee shall be referred, for their opinion and advice, all proposed purchases for the Museum Collections.

The Committee on Art shall have charge of the Gallery of Paintings and Sculpture, and with the Director of the Museum arrange for their proper care and display.

2. *A Committee on the Museum*, of ten members, who shall have charge of all objects in the Museum, and of their arrangement and exhibition.

3. *A Committee on Instruction*, of eighteen members, who shall have charge of the conduct and management of the School.

4. *A Committee on Finance*, of five members, who shall devise plans for the maintenance of the Museum and School, and attend to all other financial matters which may be referred to them by the Executive Committee or by the Board of Trustees.

The Standing Committees shall examine and approve, if correct, all bills relating to their respective departments, and make reports of their proceedings by minutes or otherwise at the stated meetings of the Executive Committee.

Any member of the Executive Committee, or of any Standing Committee, who shall have been absent from two successive meetings without a sufficient reason given therefor, may, after due notice, be dropped from the Committee and another person appointed to fill the vacancy.

Any vacancy in the Executive Committee shall be filled by the President.

Any vacancy in a Standing Committee shall be filled by the Chairman of that Committee.

#### V. INDEBTEDNESS.

No contract involving an expenditure exceeding \$100 shall be incurred except by authority of the Executive Committee. All bills previous to payment shall be approved by the Committee having charge of the department to which they relate, and presented to the Executive Committee, on whose approval warrants for their payments shall be drawn on the Treasurer.

#### VI. MEETINGS.

At all meetings of the Corporation the number of members present in person necessary to constitute a quorum for the transaction of business shall be fifteen, and at such meeting every Annual Member who is not in arrears for dues for one year, and every Life and Patron Member for each one hundred dollars contributed, shall be entitled to one vote in person.

The annual meeting of the Corporation shall be held on the second Monday of June in each year, at such place and hour as the President shall determine. The annual reports of the Board of Trustees and the Treasurer shall be submitted to such meeting, and after their consideration the election of Trustees to fill the place of those whose term of office expires and of any place made vacant during the year shall then be held. The Chairman shall appoint two tellers to conduct the election, which shall be by ballot.

The Board of Trustees so elected shall meet for organization immediately after the annual meeting of the Corporation, or as soon thereafter as possible, and thereafter quarterly or monthly, as they may elect.

Stated meetings of the Executive Committee shall be held on such day or days in each month, except July and August, as may be from time to time determined by the Committee.

Each Standing Committee shall meet once every month, except in July and August, at such time and place as shall be appointed by its Chairman.

## VII. SPECIAL MEETINGS.

Special meetings of the Corporation shall be called at any time upon an order of the President, or upon the written demand of five members, stating the object of the meeting.

Special meetings of the Board of Trustees shall be called at any time upon an order of the President, or upon the written demand of three members thereof, stating the object of the meeting.

Special meetings of the Executive Committee shall be called at any time upon an order of the President, or of its Chairman, or upon the written demand of three members thereof, stating the object of the meeting.

At special meetings no other subjects than those specified in the written demand, which shall also be expressed in the notices, shall be considered.

## VIII. ORDER OF BUSINESS.

At the annual meeting of the Corporation:—

Reading the minutes.

Report of the Board of Trustees.

Report of the Associate Committee of Women.

Report of the Treasurer.

Election of Trustees.

At the stated meetings of the Executive Committee:—

Reading the minutes.

Report of the Treasurer.

Reports of Standing Committees.

Reports of Special Committees.

Deferred business.

New business.

## IX. AMENDMENTS.

New By-Laws, or amendments or repeal of any By-Laws, may be proposed at any stated meeting, or at a special meeting of the Board of Trustees called for that purpose, and such new By-Laws, amendments or repeal shall be submitted for adoption at a subsequent stated or special meeting of the Board of Trustees; *Provided*, that at least two weeks' notice of the proposed action shall be sent to each member of the Board of Trustees. And at such subsequent meeting the proposed new By-Laws, amendments or repeal may be adopted by a vote of the majority of three-fourths of the members of the Board present.

## List of Patrons, Life, Annual and Honorary Members.

### PATRONS.

*Baird, John	Jenks, John Story
*Barton, Mrs. Susan R.	Lea, Henry C.
Blanchard, Miss Anna	*Lippincott, Mrs. J. Dundas
*Bloomfield Moore, Mrs.	Morris, John T.
*Childs, George W.	Search, Theodore C.
Disston, Henry & Sons	*Scott, Mrs. Thomas A.
*Drexel, A. J.	*Temple, Joseph E.
*Drexel, F. A.	*Weightman, William
*Garrett, W. E., Jr.	Whitney, A. & Sons
*Gibson, Henry C.	Wister, Mrs. Jones
*Houston, H. H.	

### LIFE MEMBERS.

Allen, Joseph	Blanchard, Miss M.
Allen, Joseph, Jr.	*Borie, C. & H.
*Arnold, Crawford	*Bowen & Fox
Baeder, Adamson & Co.	*Brown, Alexander
*Baily, Joel J.	Burnham, George
Baird, Mrs. Matthew	Burnham, Parry, Williams & Co.
*Baker, John R.	Butcher, Henry C.
*Baker, W. S.	Butcher, Mrs. H. C.
Barclay, R. D.	Button, Conyers
Barclay, Mrs. R. D.	*Caldwell, J. E.
*Bartol, B. H.	Caldwell, J. E. & Co.
Bartol, H. W.	Campbell, Mrs. St. George T.
Battles, H. H.	*Carter, W. T.
Baugh, Daniel	Carver, W. Burton
*Bickley, H. W.	Cassatt, A. J.
Bickley, Mrs. H. W.	*Catherwood, H. W.
*Biddle, Alexander	*Chapman, Joseph
Biddle, Miss Annie E.	*Chew, Samuel
*Biddle, Chapman	*Claghorn, James L.
*Biddle, Mrs. Chapman	Claghorn, J. Raymond
*Biddle, Clement	Clark, Charles D.
*Biddle, Walter L. C.	Clark, Clarence H.
Blanchard, Miss A.	*Clark, Ephraim
Blanchard, Miss H.	*Clark, E. W.

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\* Deceased.

- \*Clark, J. Hinckley
- \*Clayton, John
  - Clothier, Isaac H.
- \*Clyde, Thomas
- \*Coates, Benjamin
  - Coates, Edward H.
- Cochran, M.
- \*Cochran, Thomas
  - Coffin, Altemus & Co.
- Coleman, Mrs. B. Dawson
- \*Coleman, Mrs. G. Dawson
  - Coleman, Edward P.
- Coles, Miss Mary
- Colket, C. Howard
- Collins, H. H.
- Cooper, John H.
- Cope, Miss Annette
- \*Cope, Caleb
  - Cornelius & Sons
- Coxe, Eckley B., Jr.
- \*Cresson, W. P.
  - Crozer, George K.
- Crozer, Mrs. George K.
- \*Crozer, J. Lewis
- \*Cuyler, Mrs. Theodore
- \*Dick, F. A.
- \*Disston, Albert H.
- \*Disston, Hamilton
- \*Disston, Mrs. H. C.
- \*Dobbins, R. J.
  - Dobson, John & James
- Dolan, Thomas
- Dolan, Thomas & Co
- Dougherty, James
- \*Dreer, F. J.
  - Duhring, Mrs. Henry
- Eddystone Manufacturing Co.
- \*Faries, Mrs. Randolph
- \*Fenimore, Edward L.
- \*Field, Mrs. Eliza W.
- \*Fox, Miss Mary D.
  - Furbush, Merrill A.
- \*Fuguet, Stephen O.
- \*Garrett, Miss Elizabeth
  - Garrett, Miss Julia
- Garrett, P. C.
- Garrett, Mrs. Walter
  - Gibson, Miss Rebecca
- \*Gowen, Franklin B.
- \*Graff, Frederic
- \*Graff, Mrs. Frederic
  - Green, Stephen
- Hagstoz & Thorpe
- Harrison, A. C.
- Harrison, Havemeyer & Co.
- Harrison, Mrs. Joseph
- Harrison, Thomas S.
- \*Hart Samuel
- \*Haupt, Mrs. Wm. K.
- \*Heberton, G. Craig
  - Henszey, William P.
- Henszey, Mrs. William P.
- Hill, George W.
- \*Hockley, Miss Annie E.
  - Hockley, Mrs. John
- Hockley, Miss Mary
- \*Hockley, Thomas
  - Hockley, Mrs. Thomas
- \*Hockley, William Stevenson
- \*Horstmann, F. O.
  - Horstmann, W. H. & Sons
- Houston, Mrs. H. H.
- \*Hughes, John O.
  - Hunter, James & John
- Iungerich & Smith
- \*James, John O.
  - Jayne, David & Sons
- \*Jones, Jacob
  - Jones, Washington
- Justice, Bateman & Co.
- \*Justice, Miss Cecilia
  - Justice, William W.
- Justice, Mrs. William W.
- Klemm, Mrs. Maria L.
- \*Knight, Edward C.
- \*Lea, Isaac
  - Lee, Mrs. Leighton
- \*Lewis, Edwin M.
- \*Lewis, Henry
  - Lewis, Miss Mary
- Lewis, Richard A.
- Lewis, Miss Sarah

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\* Deceased.

- Little, Amos R.  
 Little, Amos R. & Co.  
 \*Lovering, Joseph S.  
 \*Lovering, Joseph S., Jr.  
 McKean, Mrs. Thomas  
 McNeely, Miss Florence  
 McNeely, Robert K.  
 McNeely, Mrs. Robert K.  
 MacVeagh, Wayne  
 Magee, Miss Eliza J.  
 Magee, Miss Fannie S.  
 \*Massey, William  
 May, Mrs. Joseph  
 Meirs, Mrs. R. Wain  
 \*Merrick, Miss E. H.  
 Merrick, J. Vaughan  
 \*Merrick, Miss L. W.  
 \*Merrick, Mrs. S. V.  
 Merrick, William H.  
 Miles, Mrs. M. L.  
 Miles, Thomas  
 Milne, David  
 \*Milliken, James  
 Moore, Clarence B.  
 \*Moore, James  
 Morris, Miss Lydia T.  
 \*Morris, P. Pemberton  
 \*Morris, Wistar  
 \*Murphy, Frank W.  
 \*Murphy, Miss Helen L.  
 \*Newbold, Charles  
 \*Newbold, John S.  
 Newbold, Mrs. John S.  
 \*Noblit, Dell  
 Norris, Charles  
 Norris, Isaac, M.D.  
 \*Page, Joseph F.  
 \*Patterson, Joseph  
 Pell, Rev. Alfred Duane  
 \*Pepper, George S.  
 \*Pepper, Lawrence S.  
 \*Pepper, William, M.D.  
 Pepper, William Platt  
 \*Phillips, Henry M.  
 \*Phillips, Moro  
 Platt, Charles  
 \*Platt, Franklin  
 Porter & Coates  
 \*Poultney, Charles W.  
 \*Powers, Mrs. Thomas H.  
 Price, Eli K.  
 Provident Life and Trust Co.  
 \*Randolph, Evan  
 Randolph, Mrs. Evan  
 Randolph & Jenks  
 \*Rhoads, Miss Elizabeth  
 \*Roberts, Charles  
 Roberts, Mrs. Charles  
 \*Roberts, Jacob, M.D.  
 \*Rogers, C. H.  
 \*Rogers, Fairman  
 \*Rogers, W. D.  
 Santee, Charles  
 Scott, Edgar  
 Scott, James P.  
 \*Scott, Mrs. James P.  
 Scull, D. & Co.  
 Segal, Adolph  
 Sellers, Coleman  
 \*Sellers, William  
 \*Seybert, Henry  
 \*Sharpless, Charles S.  
 \*Shelton, Carlos  
 Shelton, F. H.  
 \*Shelton, Frederick R.  
 \*Shelton, Mrs. F. R.  
 \*Sherman, Roger  
 Shortridge, N. Parker  
 \*Smith, Charles E.  
 \*Smith, Thomas  
 \*Smyth, Lindley  
 \*Solms, S. J.  
 \*Sommerville, Maxwell  
 \*Spencer, Charles  
 \*Steel, Edward T.  
 Steel, E. T. & Co.  
 Stevenson, Mrs. Cornelius  
 Strawbridge, J. C.  
 Sweatman, V. C.  
 Taitt, Mrs. C. G.  
 \*Temple, Joseph E.  
 \*Thomas, S. Harvey

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\* Deceased.

Thropp, Mrs. Joseph E.  
 Townsend, Mrs. H. C.  
 Turner, Mrs. Charles P.  
 \*Tyler, George F.  
 \*Vaux, William S.  
 \*Vollmer, Gottlieb  
   Wagner, Samuel  
 \*Wagner, Mrs. T.  
 \*Warden, W. G.  
 \*Warner, Redwood F.  
 \*Welsh, Samuel  
 \*Wernwag, Theodore  
 \*Wetherill, Samuel Price  
   Wharton, Joseph

\*Wheeler, Charles  
   Whitall, Tatum & Co.  
 \*White, Samuel S.  
   Whitney, Miss Margaretta V.  
 \*Williams, Edward H.  
   Wister, Mrs. Jones  
   Wood, Stuart  
   Wood, William  
   Wood, William & Co.  
 \*Wright, Edward N.  
 \*Wright, James A.  
 \*Wright, John W.  
   Wurts, Charles Stewart, M.D.

#### ANNUAL MEMBERS.

##### *SUBSCRIPTION, \$25.00*

Hipple, Mrs. Frank K.  
 Turner, Mrs. Charles P.

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##### *SUBSCRIPTION, \$20.00*

Gratz, Miss Elizabeth  
 Welsh, Mrs. John Lowber

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##### *SUBSCRIPTION, \$10.00*

Austin, Richard L.  
 Baily, Joshua L.  
 Barber, Edwin AtLee  
 Barnes, Miss Anne Hampton  
 Bartol, Mrs. C. Cheyney  
 Bement, Clarence S.  
 Benson, G. S., Jr.  
 Blakiston, Miss Emma  
 Blanchard, Miss Anna  
 Blankenburg, Mrs. Rudolph  
 Borden, Edward P.  
 Brazier, Joseph H.  
 Brinton, Mrs. John H.  
 Bromley, Joseph H.  
 Brown, Miss Martha M.  
 Brown, T. Wistar  
 Burnham, William  
 Burnham, Mrs. William  
 Cadwalader, Mrs. John

Caldwell, Miss Florence F.  
 Caldwell & Co., J. E.  
 Carter, Mrs. W. T.  
 Castner, Samuel, Jr.  
 Chahoon, Mrs. Joseph S.  
 Chandler, T. P.  
 Clapp, B. Frank  
 Clark, Miss Amie Hampton  
 Clark, Mrs. C. Howard, Jr.  
 Clark, Miss F.  
 Clyde, Miss Margaret  
 Cochran, Travis  
 Cochran, Mrs. Travis  
 Coles, Edward  
 Colket, George H.  
 Colton, S. W., Jr.  
 Converse, John H.  
 Corlies, Miss M. L.  
 Cox, Alexander B.

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\* Deceased.

Cresswell, Miss Elizabeth P.  
 Crozer, Miss Ada M.  
 Crozer, Samuel A.  
 Dallam, Mrs. David E.  
 Dana, Charles E.  
 Dana, Mrs. Charles E.  
 Davis, Mrs. Edward P.  
 Davis, Edward T.  
 Denniston, Mrs. E. E.  
 Dick, Mrs. William A.  
 Dickson, Samuel  
 D'Invilliers, Charles E.  
 Elkins, Mrs. William L.  
 Ellison, Mrs. Rodman B.  
 Emlen, John Thompson  
 Ewing, Miss C. L.  
 Fearon, Charles  
 Fels, Maurice  
 Fels, Samuel S.  
 Felton, Mrs. S. M.  
 Flagg, Mrs. Stanley Griswold  
 Freeman, Mrs. C. K.  
 French, Mrs. Harry B.  
 Frishmuth, Mrs. W. D.  
 Galey, W. T.  
 Galloway, William.  
 Gibbs, Mrs. William W.  
 Gibson, Alfred C.  
 Gibson, Miss Mary K.  
 Gillingham, J. E.  
 Graff, Miss Henrietta  
 Grant, Mrs. William S., Jr.  
 Grove, Mrs. Henry S.  
 Gucker, Frank T.  
 Hale, H. Warren K.  
 Harris, Mrs. J. Campbell  
 Harrison, George L.  
 Harrison, John  
 Harrison, Mrs. John  
 Harrison, Mrs. Joseph  
 Henry, Mrs. Charles W.  
 Hipple, Frank K.  
 Howell, Mrs. Charles H.  
 Howell, Cooper  
 Howell, Edward I. H.  
 Hunter, T. Comly  
 Hutchinson, Miss Margaretta

Jack, Dr. Louis  
 Jacobs, Mrs. Edward B.  
 Janney, Mrs. Robert M.  
 Jenks, Mrs. William F.  
 Jenks, William H.  
 Justice, William W.  
 Justice, Mrs. William W.  
 Keen, Dr. W. W.  
 Keith, Sidney W.  
 Kennedy, Mrs. Elias D.  
 Ketterlinus, J. L.  
 Ketterlinus, Mrs. J. L.  
 Lea, Miss Nina  
 Lippincott, Mrs. Craig  
 Lippincott, Mrs. Horace G.  
 Lloyd, Mrs. Malcolm  
 Logan, Mrs. John P.  
 Lovering, Mrs. J. S.  
 McMurtrie, Miss Ellen  
 Magee, Miss Anna J.  
 Magee, Horace  
 Miller Sons & Co., Jacob  
 Miller, Leslie W.  
 Miller, Theodore F.  
 Milne, Mrs. F. F.  
 Mitchell, Mrs. S. P. S.  
 Morwitz, Joseph  
 Moulton, Mrs. Byron P.  
 Neall, Frank L.  
 Newhall, George M.  
 Norton, Mrs. Nathaniel Read  
 Ogden, Mrs. Edward H.  
 Paul, Dr. James  
 Paul, Miss M. W.  
 Pepper, David  
 Pepper, Mrs. John W.  
 Peters, Mrs. Richard  
 Randolph, Miss Anna  
 Randolph, Mrs. Evan  
 Reilly, Mrs. Thomas A.  
 Risley, Dr. Samuel D.  
 Ritchie, Craig D.  
 Roberts, Miss Elizabeth C.  
 Roberts, Miss Frances A.  
 Roberts, Frank C.  
 Roberts, Mrs. George B.  
 Roberts, Mrs. Thomas



Rodman, Mrs. Lewis  
 Rosengarten, Miss Fanny  
 Rosengarten, J. G.  
 Rump, H. C.  
 \*Sanders, Miss Anne N.  
 Sanders, Miss Henrietta W.  
 Scattergood, Thomas  
 Schell, John W.  
 Sellers, John, Jr.  
 Sinnott, Joseph F.  
 Sinnott, Mrs. Joseph F.  
 Smith, Charles  
 Smith, Miss Christiana B.  
 Smith, Edward B.  
 Stetson, Mrs. John B.  
 Stout, Elbridge G.

Thomas, George C.  
 Trotter, Mrs. Edward H.  
 Walker, Mrs. R. J. C.  
 Wetherill, Mrs. Samuel Price  
 Weygandt, C. N.  
 Wheeler, Mrs. Charles  
 Whitney, W. Beaumont  
 Williams, Ellis D.  
 Wilson, James L.  
 Wiltbank, Mrs. W. W.  
 Wing, Asa S.  
 Wister, Mrs. John  
 Wood, Mrs. George  
 Wood, Miss Juliana  
 Zell, Miss Hannah A.  
 Zimmerman, Dr. M. W.

#### HONORARY MEMBERS.

Atwood, Eugene, Atwood Machine Co., Stonington, Conn.  
 Berry, A. Hun, Boston, Mass.  
 Boyd, James, Philadelphia, Pa.  
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.  
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.  
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.  
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.  
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.  
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence,  
   R. I.  
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.  
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.  
 Draper, Geo. A., Hopedale, Mass.  
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.  
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.  
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.  
 Firth, William, American Drosophore Co., Boston, Mass.  
 \*Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Furbush, Merrill A., Philadelphia, Pa.  
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.  
 Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence,  
   R. I.  
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.  
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence,  
   R. I.  
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.

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\* Deceased.

Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.  
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.  
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.  
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.  
 Knowlton, Charles H., Philadelphia, Pa.  
 Lasell, C. W., Whitin Machine Co., Whitinsville, Mass.  
 Lasell, J. M., Whitin Machine Co., Whitinsville, Mass.  
 Maynard, Lorenzo, Maynard, Mass.  
 Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.  
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.  
 Nevins, David, Saco and Pettie Machine Works, Newton Upper Falls, Mass.  
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.  
 Sargent, C. G., Graniteville, Mass.  
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.  
 Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.  
 Snelling, R. P., Saco and Pettie Machine Works, Newton Upper Falls, Mass.  
 Taft, C. A., Whitin Machine Co., Whitinsville, Mass.  
 Taft, W. L., Whitin Machine Co., Whitinsville, Mass.  
 White, H. Arthur, American Card Clothing Co., Worcester, Mass.  
 Ware, Justin A., Worcester, Mass.  
 Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.  
 Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

## FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

Witnesses,

## FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses,









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taken from the Library**



